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LE CASE POPOLARI E LE CITTÀ GIARDINO

— RIVISTA MENSILE —

Direttore: DOTTOR PIETRO NURRA

DIREZIONE: Viale Monforte 20 - Telefono 29-16 - AMMINISTRAZIONE

SOMMARIO

Il Villino Moderno: Raccolta dei progetti presentati al Concorso "Il Villino Moderno", indetto dal Comitato Promotore delle Mostre temporanee in Milano.

CASA EDITRICE
PREISS, BESTETTI & C.
MILANO

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IL VILLINO MODERNO

RACCOLTA DEI PROGETTI PRESENTATI AL CONCORSO "IL VILLINO MODERNO",
INDETTO DAL COMITATO PROMOTORE DELLE MOSTRE TEMPORANEE
IN MILANO.

Il Comitato Promotore delle Mostre Temporanee, sorto in Milano nella seconda metà dell'anno 1910 allo scopo appunto di promuovere periodicamente e successivamente delle Mostre Temporanee speciali, interessanti diversi campi della Tecnica, dell'Arte e dell'Industria, deliberava di adottare come primo argomento della propria attività « Il Villino Moderno », promovendo un concorso per progetto di costruzione di vari tipi di villini, i quali rispondessero ai concetti dell'igiene, del confort, e della economia e riuscissero un utile e pratico contributo alla risoluzione di uno dei problemi più interessanti e più urgenti della vita pratica moderna.

Con questo primo concorso il Comitato Promotore delle Mostre Temporanee credeva di fare opera utile, non solo dal punto di vista sociale ma anche sotto l'aspetto tecnico; poichè la sua iniziativa avrebbe valso ad incitare gli Architetti, gli Ingegneri e Capomastri e quanti dedicano la loro attività all'industria edilizia a volgere i loro studi e le loro cure alla risoluzione di siffatto problema, di grande e pratica utilità.

L'iniziativa del Comitato trovò aiuto ed incoraggiamento da parte dell'Unione Cooperativa di Milano e della Ditta Nagas Eigenmann e C. nonchè da parte del Touring Club Italiano, poichè l'Unione Cooperativa stabiliva in pro dei concorrenti un Premio speciale « Milanino » e la Ditta Nagas Eigenmann e C. stabiliva a sua volta un Premio « Regina Elena » per quei concorrenti, i quali presentassero progetti dichiarati dalla Giuria meglio rispondenti a quei requisiti ai quali i villini da erigersi in quei quartieri dovevano rispondere: e la Direzione del Touring Club Italiano metteva una Medaglia d'oro a disposizione della Giuria perchè questa la assegnasse ad uno studio generale di impianto ed organizzazione di un Quartiere di Villini o Villaggio Giardino.

Sebbene il tempo lasciato ai concorrenti per la presentazione dei loro elaborati fosse piuttosto scarso e sebbene questa del « Villino Moderno » fosse la prima gara bandita dal Comitato Promotore delle Mostre Temporanee, ancora poco noto al pubblico, pure l'esito del Concorso fu veramente ragguardevole.

Ottanta furono i progetti presentati al Concorso e parecchi fra essi quelli veramente degni d'attenzione.

All'inaugurazione del Concorso intervennero il Prefetto di Milano, il Commissario Regio del Comune ed altre personalità e rappresentanti degli enti tecnici ed industriali milanesi.

I lavori della Giuria, eletta nelle persone dei signori: Arch. *Richard Giulio*, Arch. *Diego Brioschi*, Ing. *Nino Sacerdoti*, Capom. *Aldo Giani*, Ing. *Augusto Ballerio*, Ing. *Ferrini Cav. Uff. Giannino*, Ing. *Pestalozza Cav. Massimo*, procedettero rapidamente, e la Giuria medesima con sua elaborata relazione stabiliva di assegnare i premi destinati al Concorso come segue:

Premio "Milanino", al signor Arch. *Marrazzi Amerigo* da Lugano.

Premio "Quartiere Regina Elena", al signor Arch. *Bergomi Giuseppe* di Milano.

Premio "Quiete", ai signori Ing. *Mario Prevosti* e Arch. *Enrico Barbieri* di Milano.

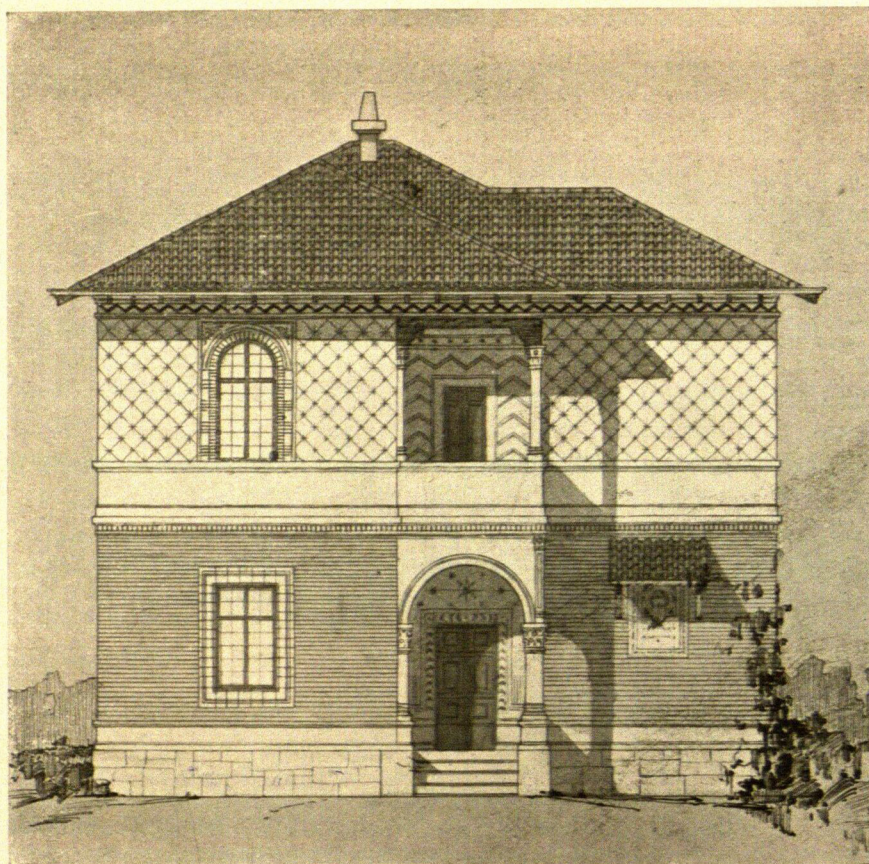
Diplomi d'onore ai signori: Arch. *Camisasca Antonio*, Ingg. *Fontana e Forlati*, Arch. *Polo Luigi*, Arch. *Gattermayer Ugo*, Arch. *Jona Camillo*, Ing. *Azimonti Italo*, Sant'Elia Antonio, Arch. *Ma-*

linverni Aristide, Ing. *Narducci Luigi*, Capom. *Bollini Giuseppe*, Ing. *Fragapane Saverio*, Geom. *Bossi Guido* e Ing. *Caneva Aristide*.

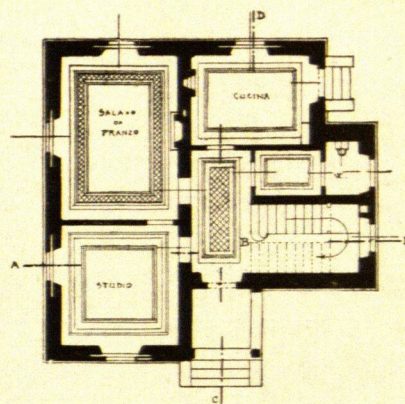
Il Comitato Promotore delle Mostre Temporanee credette di fare opera utile nell'interesse dei concorrenti e del pubblico, annuendo al desiderio espresso dalla Società che esercisce in Milano la Mostra Politecnica e che aveva concesso i suoi locali per l'Esposizione dei progetti presentati al Concorso « Il Villino Moderno », di pubblicare cioè, raccolti in apposita raccolta, i progetti che al Concorso anzidetto erano stati presentati.

Nacque così questo volumetto, che esce oggi per le stampe e che si ritiene possa riuscire di qualche interesse e rappresentare un utile contributo alla bibliografia dell'abitazione moderna.

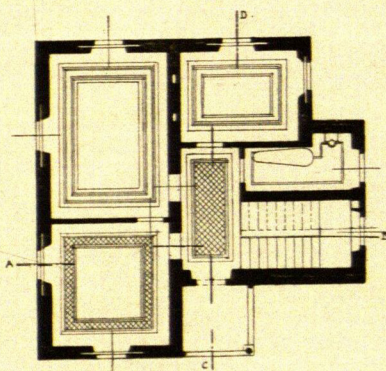
L'interesse di questa pubblicazione è dimostrata dal fatto che la Società Editrice del reputato e diffuso periodico di Ingegneria « *Il Monitore Tecnico* » e del periodico « *Il Cemento* » ha acquistato questo Volumetto per darlo in dono agli abbonati di tali giornali per l'anno 1911, il che costituisce un significativo riconoscimento della utilità pratica di questa pubblicazione, che comunque l'Editore raccomanda alla benevolenza del pubblico.



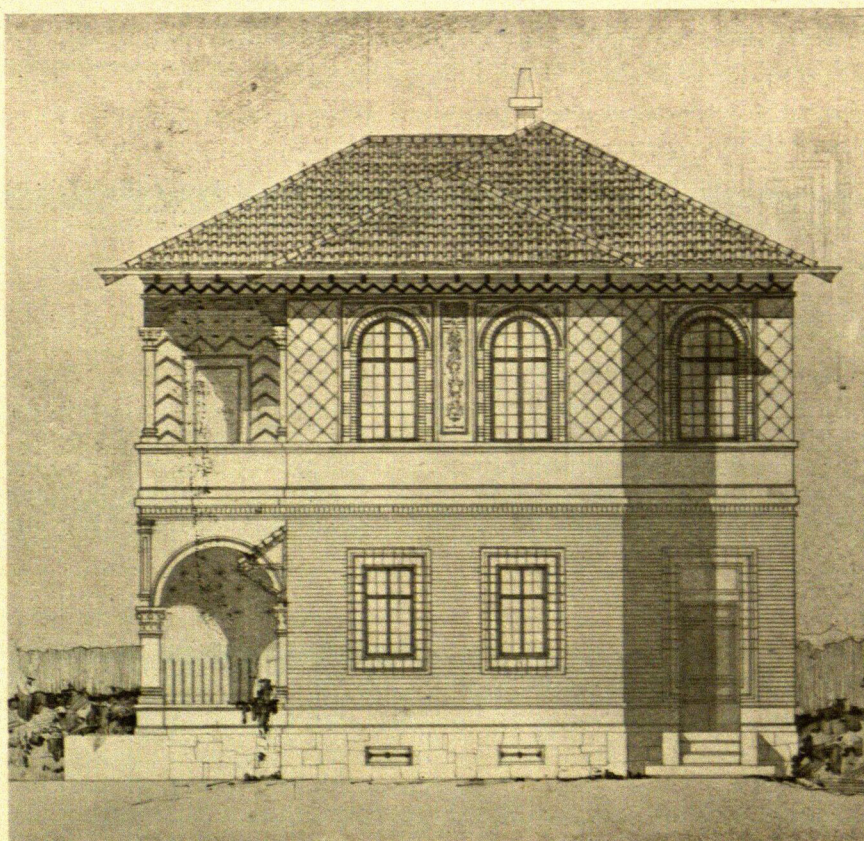
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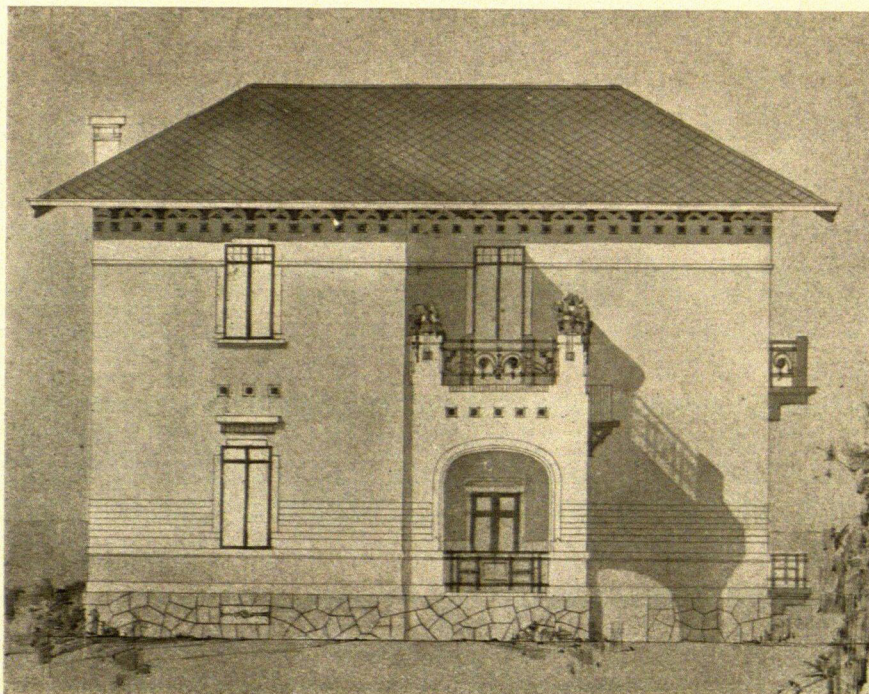


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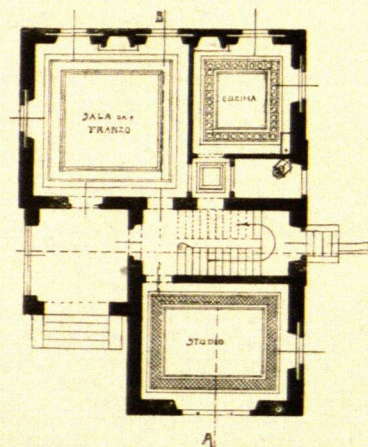


Arch. BERGOMI GIUSEPPE
MILANO

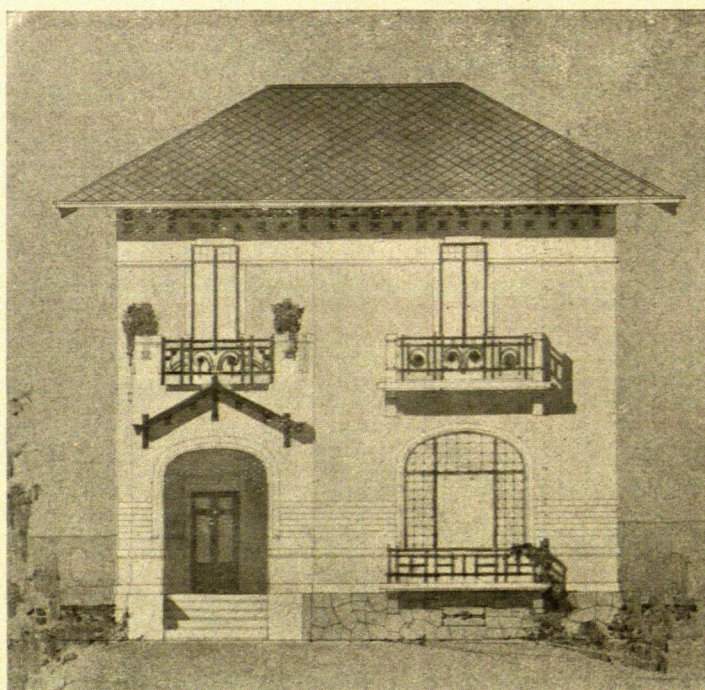
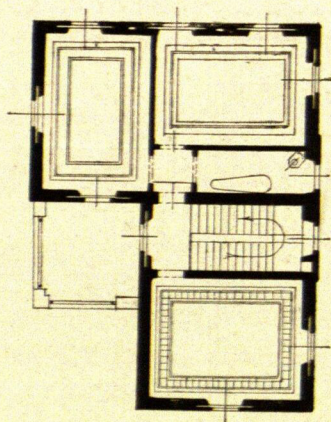




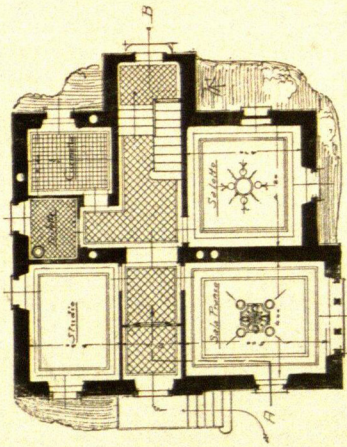
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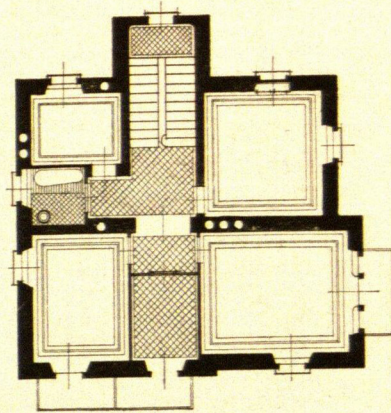
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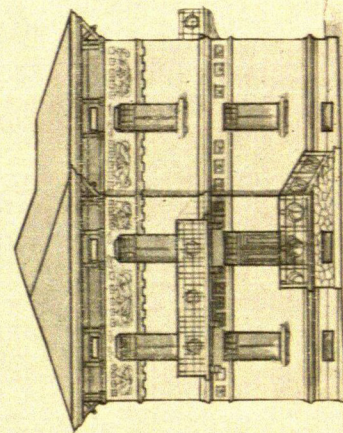
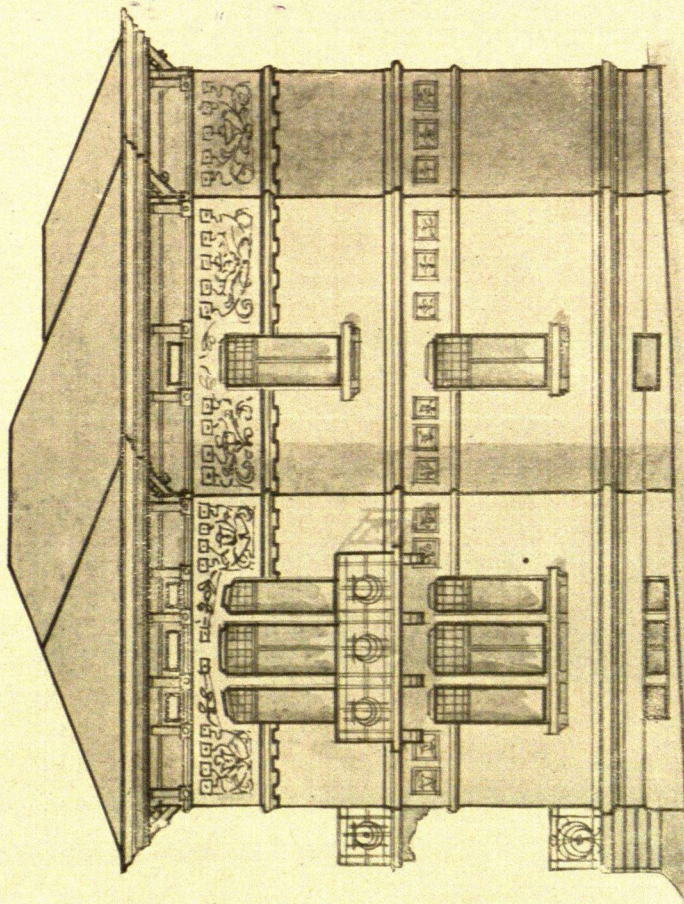
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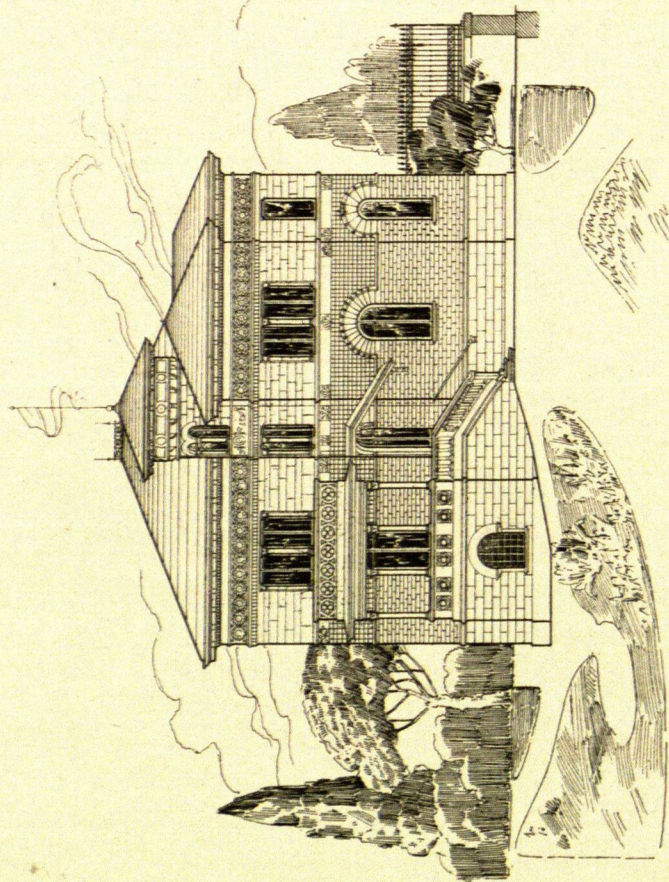


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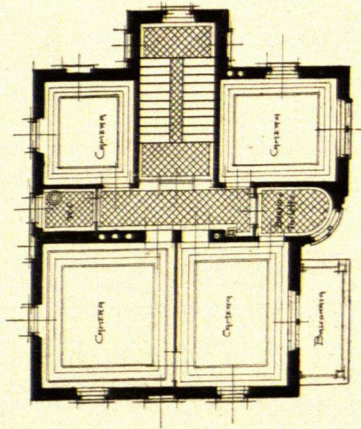


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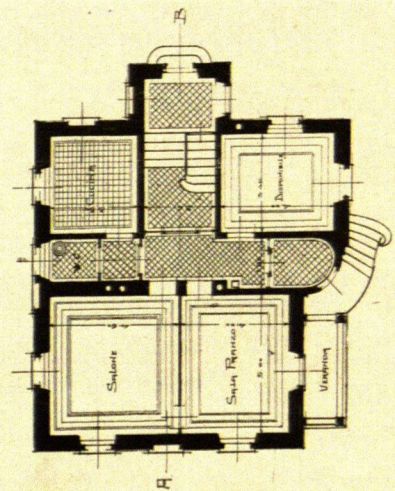




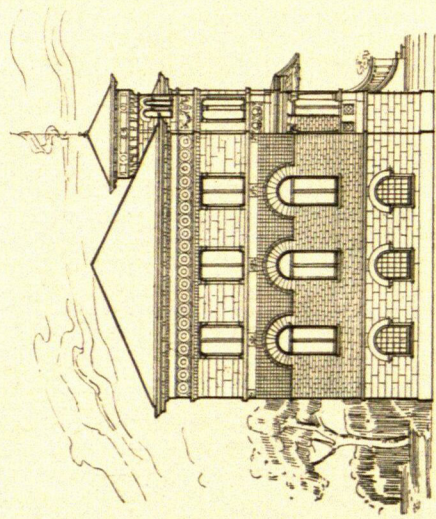
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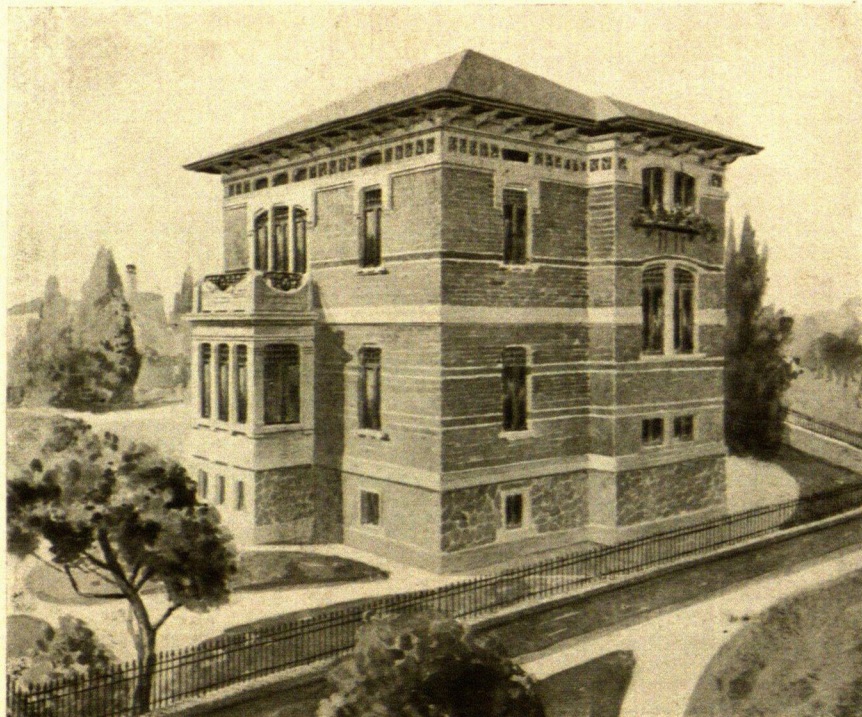


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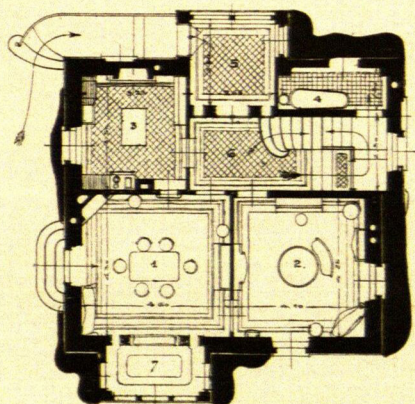


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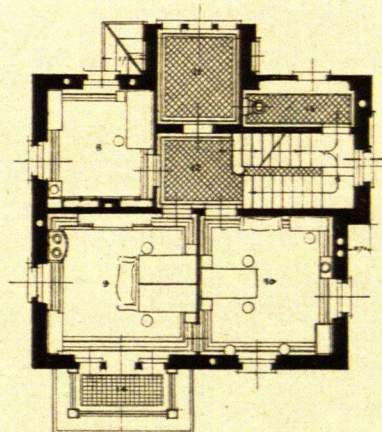




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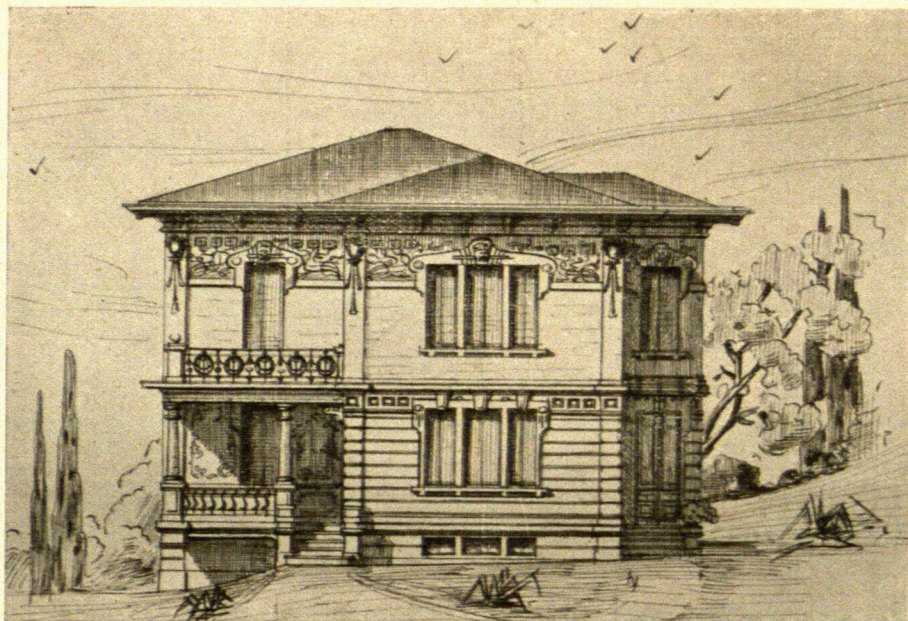
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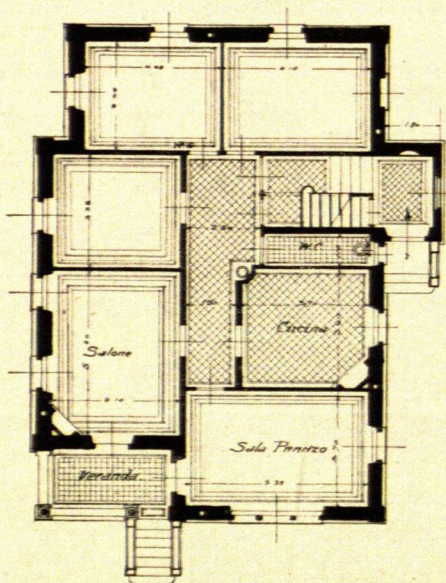
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| 2. Salotto. | 5. Vestibolo. | 8. Camera da letto. | 11. „ servizio. | 14. Terrazza. |
| 3. Cucina. | 6. Disimpegno. | 9. „ „ | 12. Vestibolo. | |

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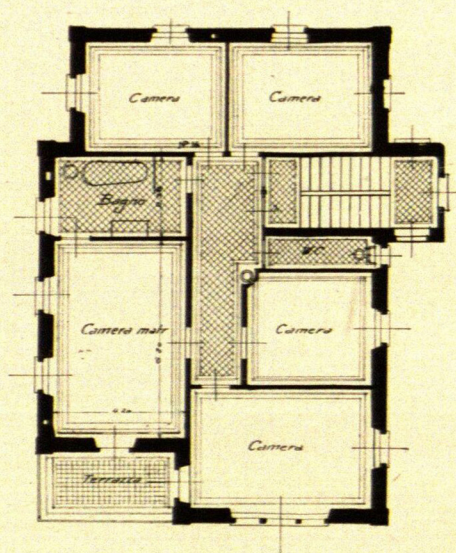




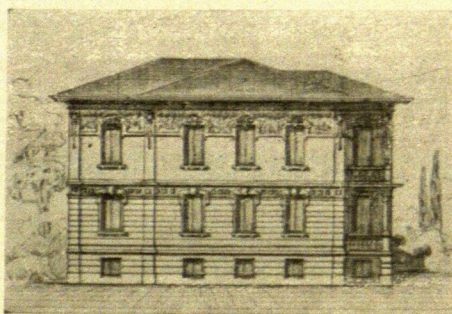
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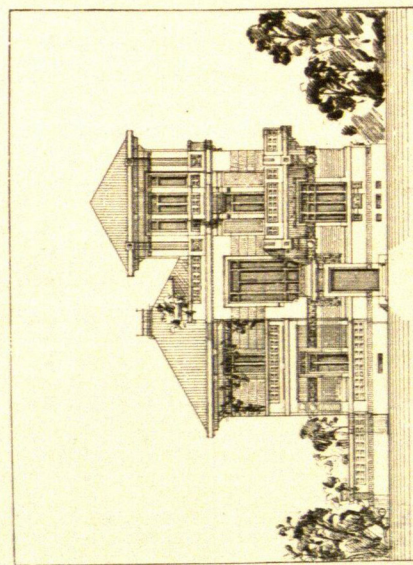
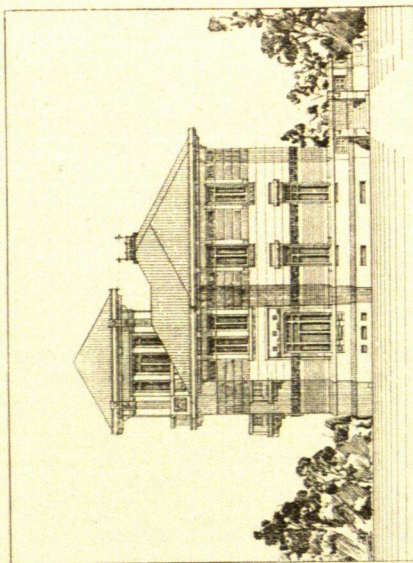
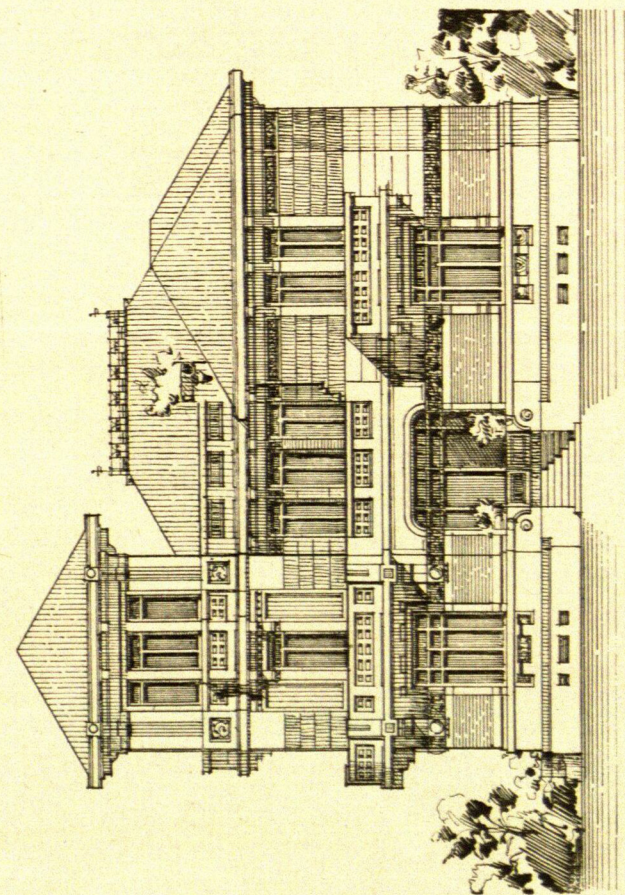
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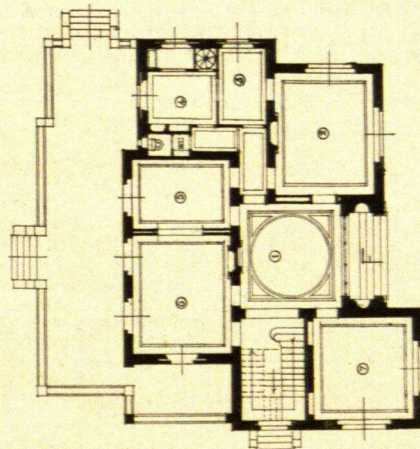
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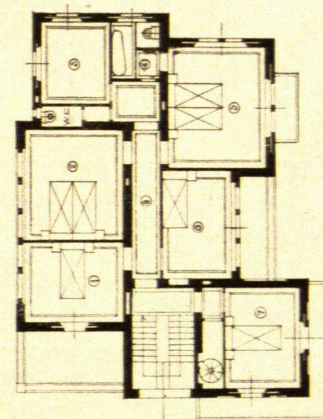
Ing. MARIO PREVOSTI
ed Arch. ENRICO BARBIERI
MILANO



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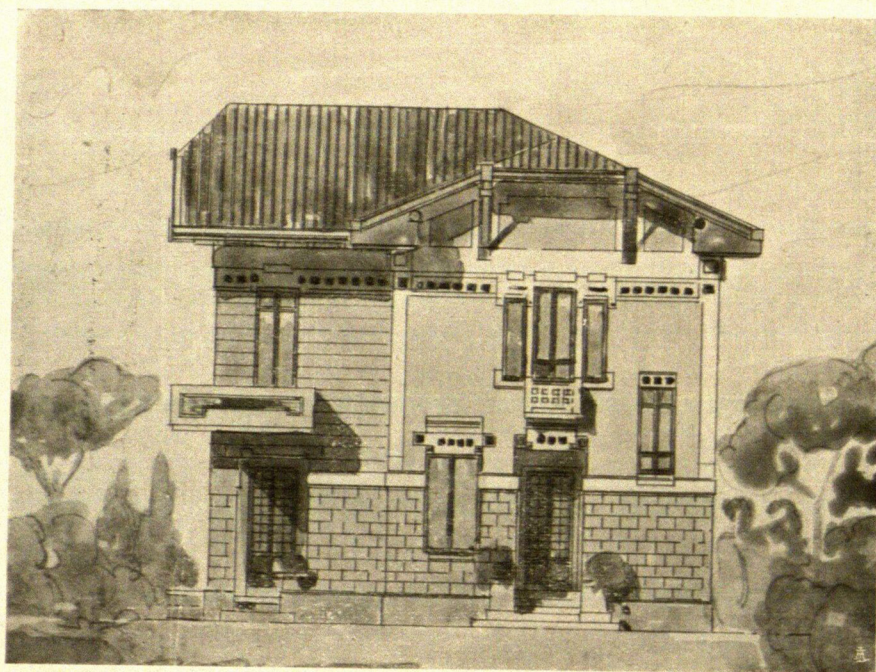


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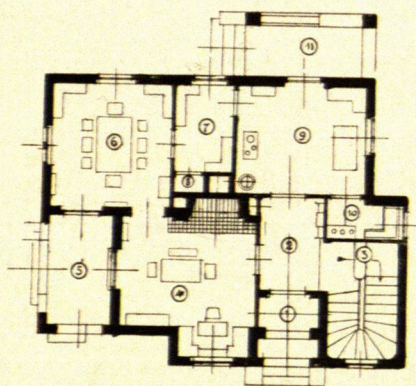


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| 1. Vestibolo, | 4. Cucina, | 7. Studio, | 10. Camera da letto, | 13. Gabinetto, |
| 2. Sala da pranzo, | 5. Salotto, | 8. Camera da letto, | 11. Camera serviz. | 14. Terrazza, |
| 3. Tinello, | 6. Sala, | 9. Camera da letto, | 12. Vestibolo, | |

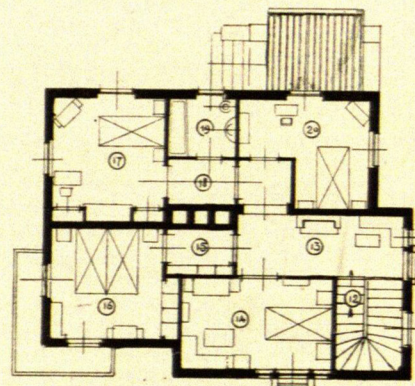




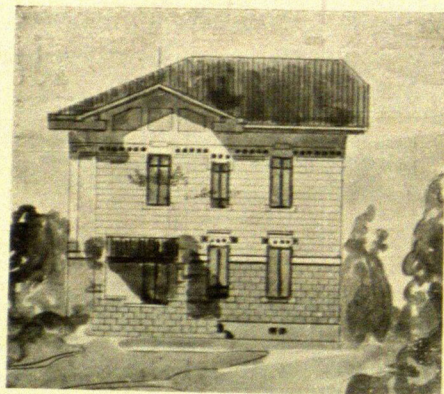
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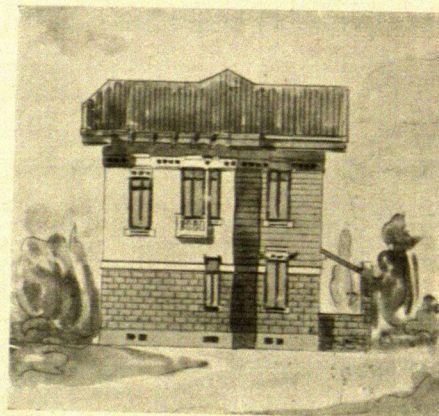
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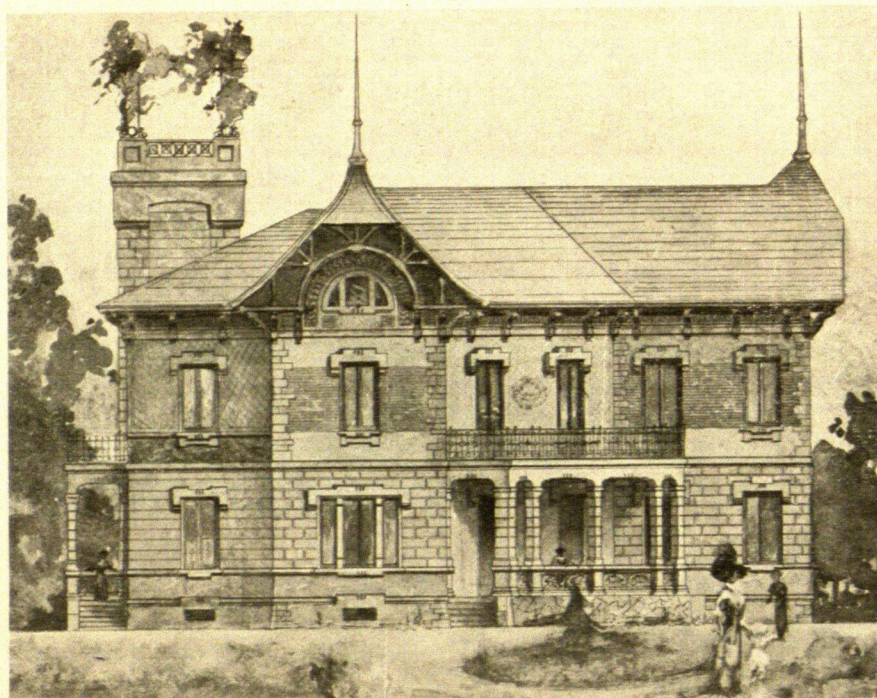


1. Ingresso.
2. Anticamera.
3. Scala.
4. Salotto.
5. Portico.
6. Sala da pranzo.
7. Dispensa.
8. Forno.
9. Cucina.
10. Lavandino.
11. Portico.
12. Scala.
13. Disimpegno.
14. Camera.
15. Disimpegno.
16. Camera.
17. Camera.
18. Disimpegno.
19. Bagno e Wc.
20. Camera.



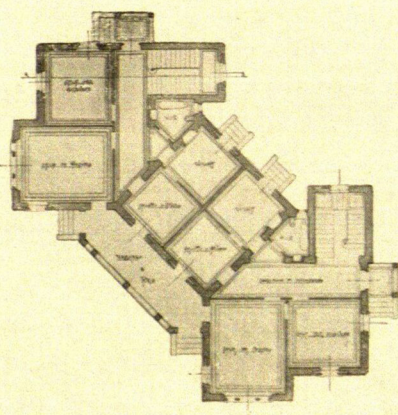
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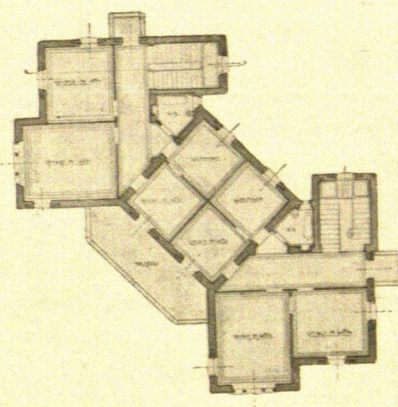


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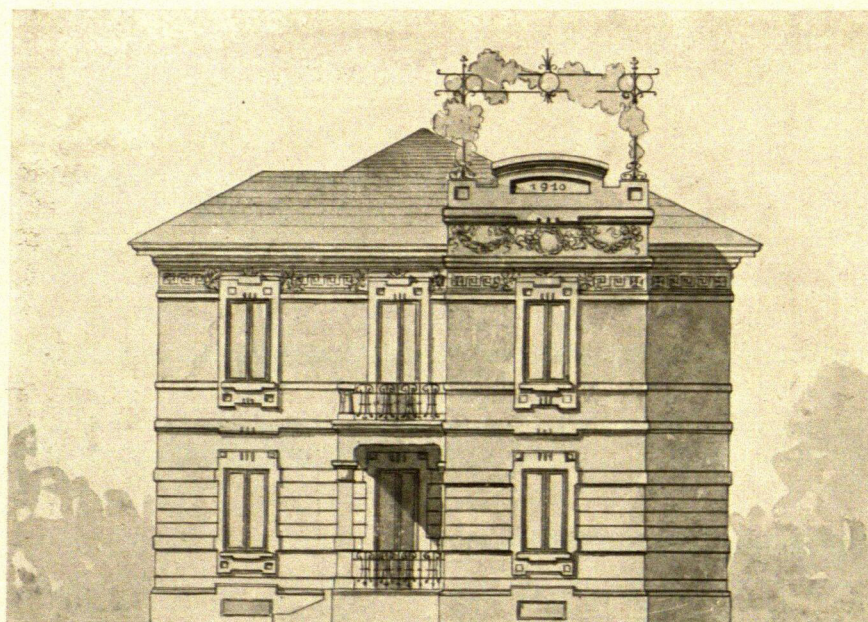


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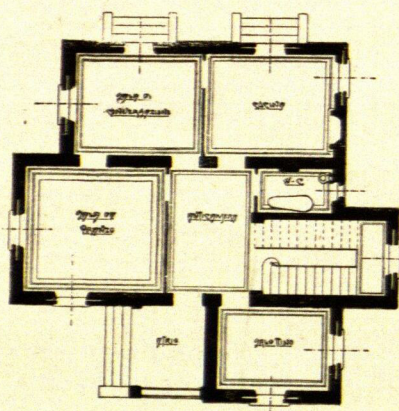


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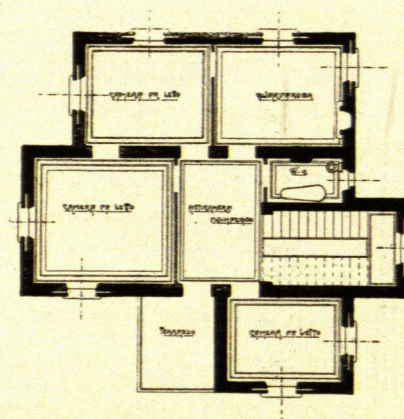




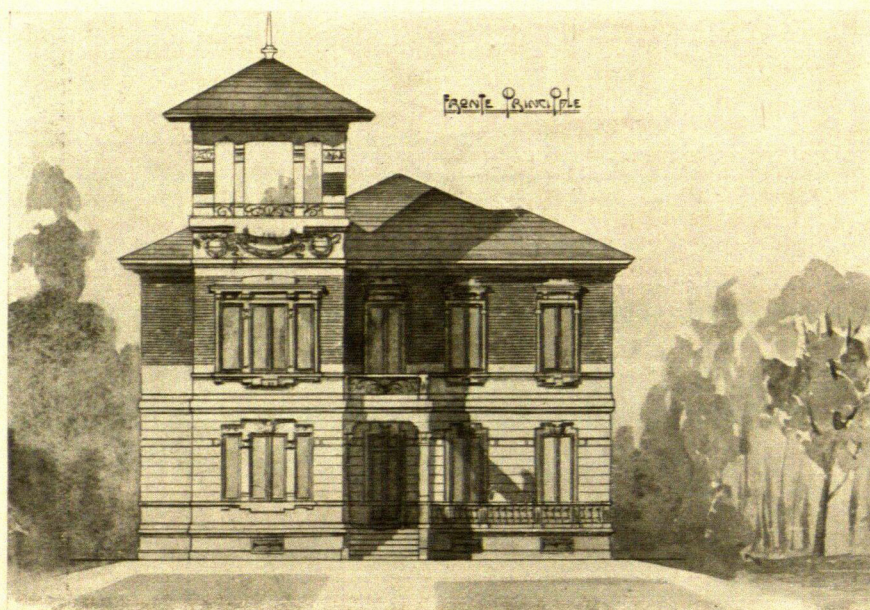
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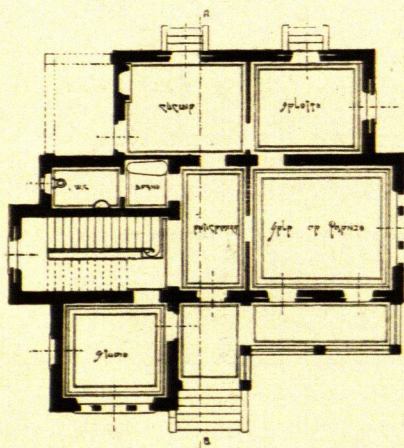
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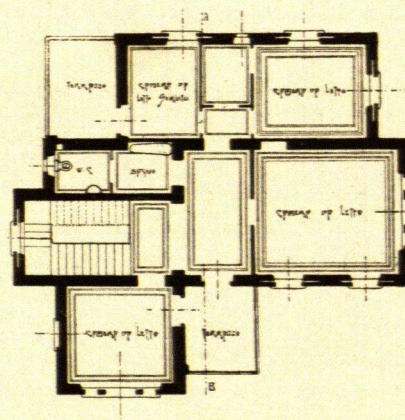
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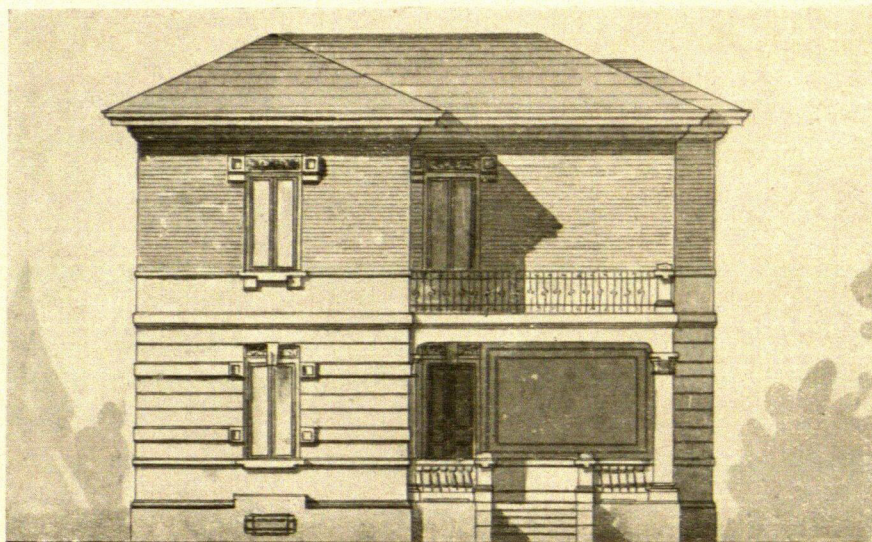


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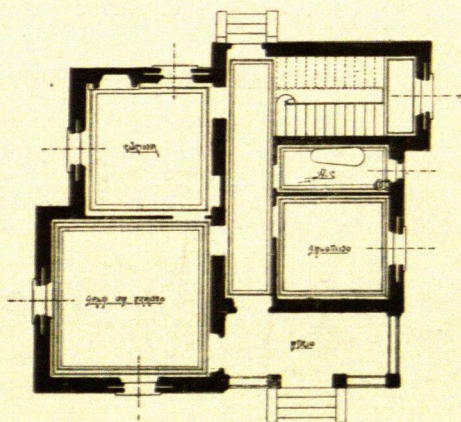


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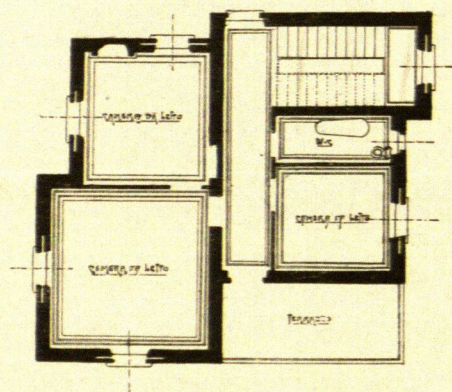




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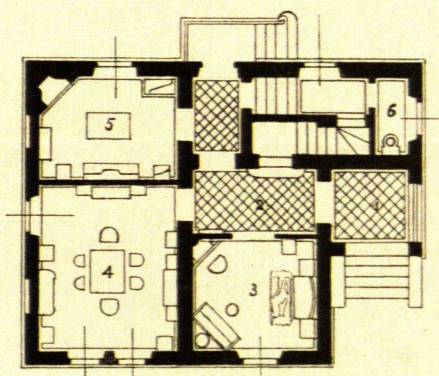
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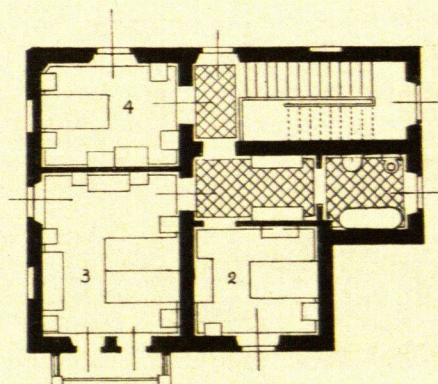
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- 1. Ingresso.
- 2. Vestibolo.
- 3. Salotto.

- 4. Sala da pranzo.
- 5. Cucina.
- 6. Latrina.

PRIMO PIANO

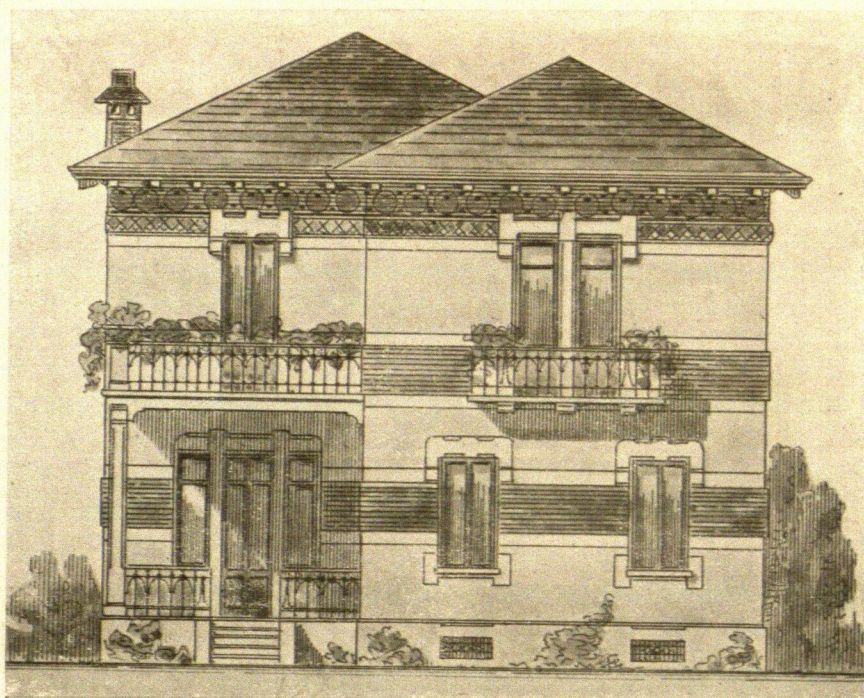


- 1. Bagno e W. C.
- 2. Camera da letto.

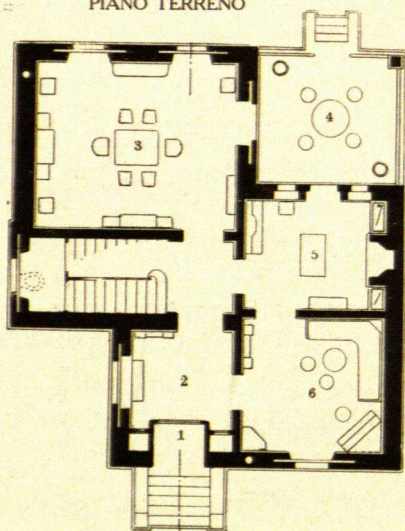
- 3. Camera da letto.
- 4. „ „

Arch. Prof. LUIGI POLO - MILANO





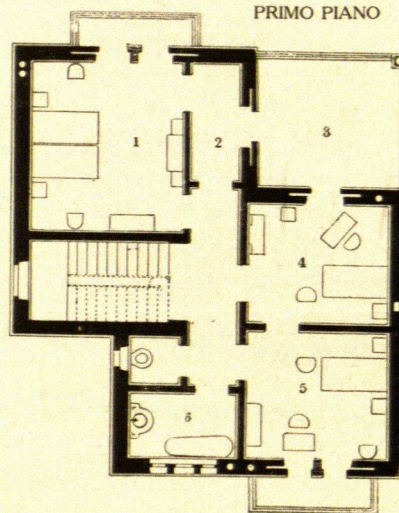
PIANO TERRENO



1. Bussola.
2. Vestibolo.
3. Sala da pranzo.

4. Terrazza coperta
5. Cucina.
6. Salotto.

PRIMO PIANO



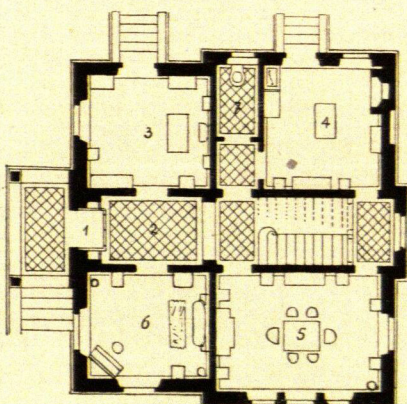
1. Camera da letto.
2. Stanzino.
3. Terrazza.

4. Camera da letto.
5. Camera da letto.
6. Bagno e W. C.

Arch. Prof. LUIGI POLO - MILANO

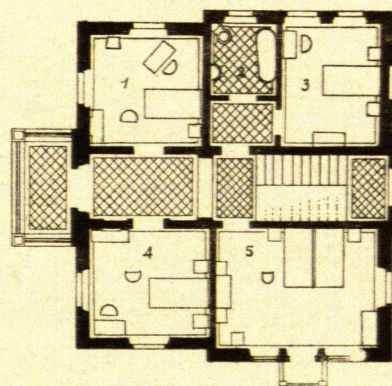


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|-------------------------|--------------------|
| 1. Bussola d' Ingresso. | 4. Cucina. |
| 2. Vestibolo. | 5. Sala da pranzo. |
| 3. Studio. | 6. Salotto. |
| | 7. Latrina. |

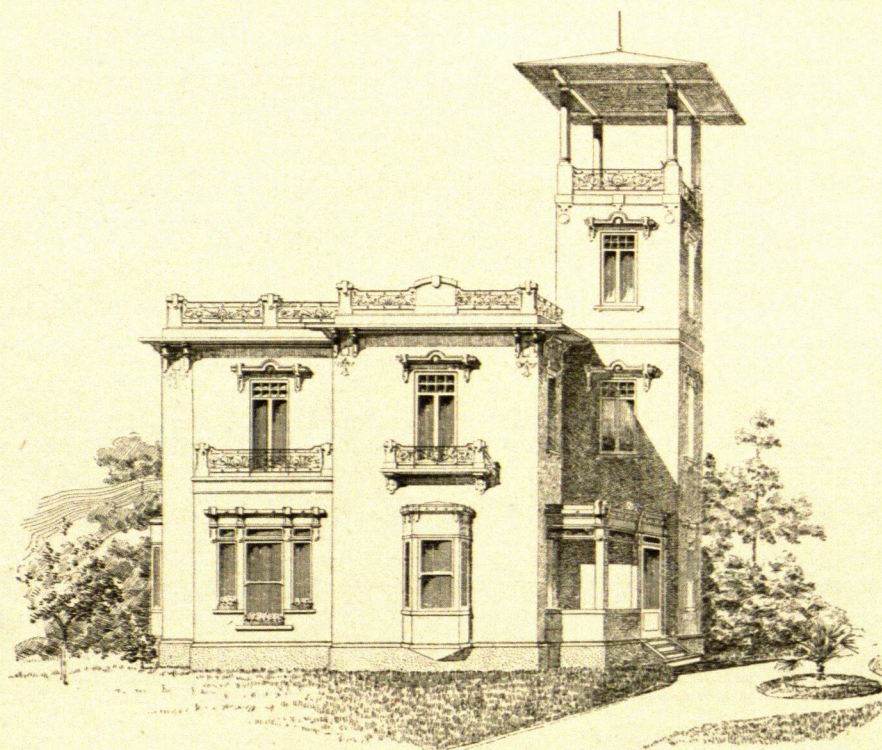
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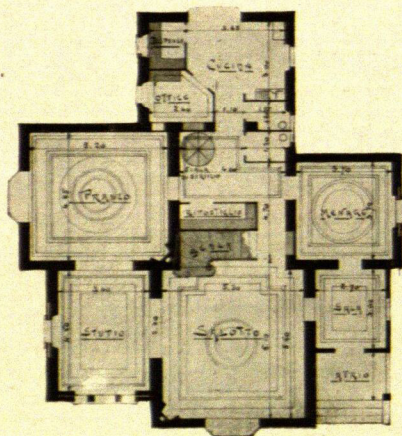
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| 1. Camera da letto. | 3. Camera da letto. |
| 2. Bagno e W. C. | 4. Camera da letto. |
| 5. Camera da letto. | |

Arch. Prof. LUIGI POLO - MILANO

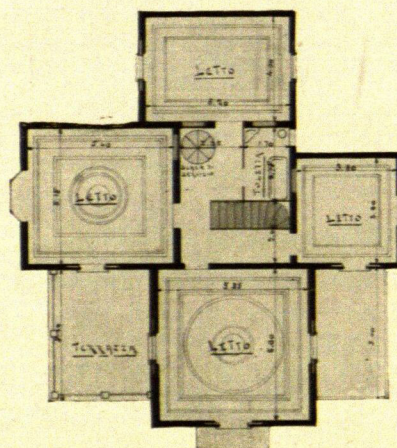




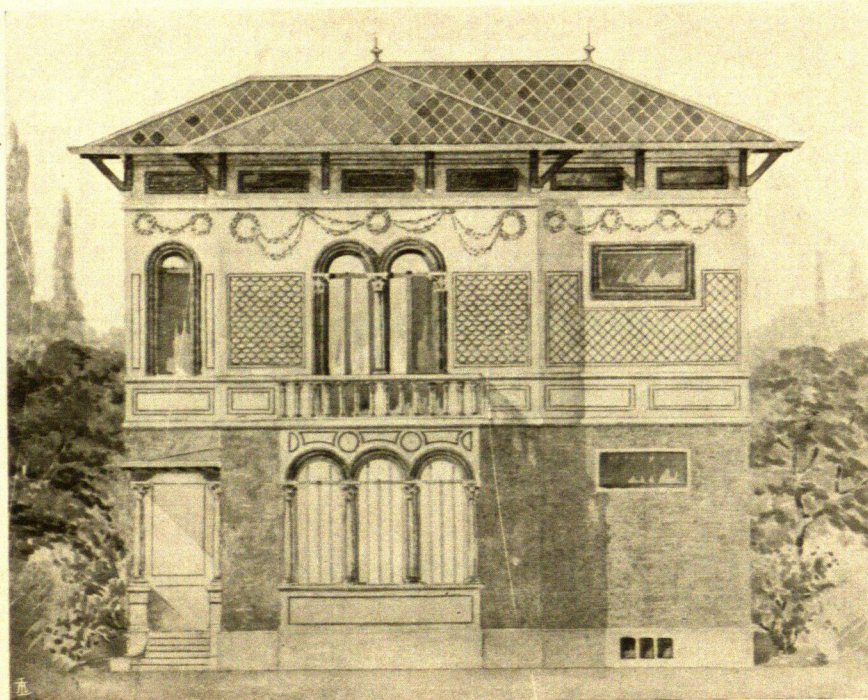
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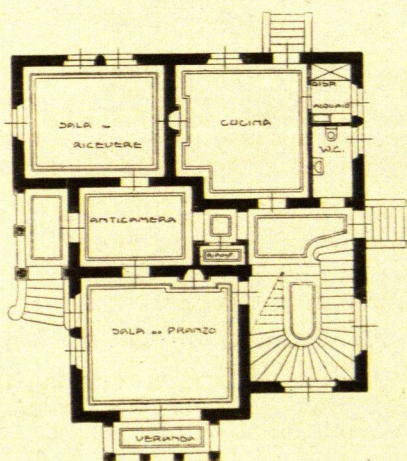
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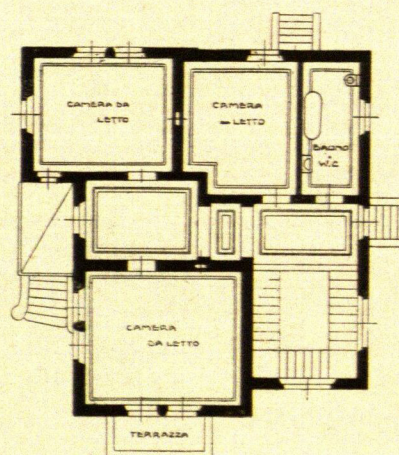
Ing. ARISTIDE CANEVA - MILANO



PIANO TERRENO

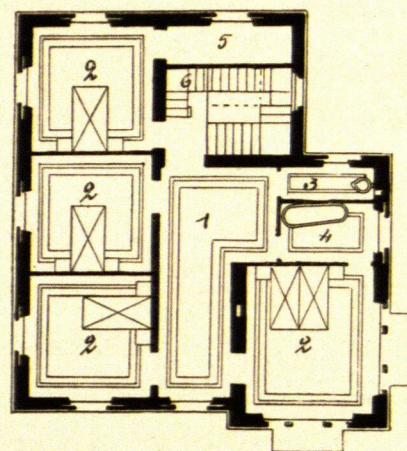
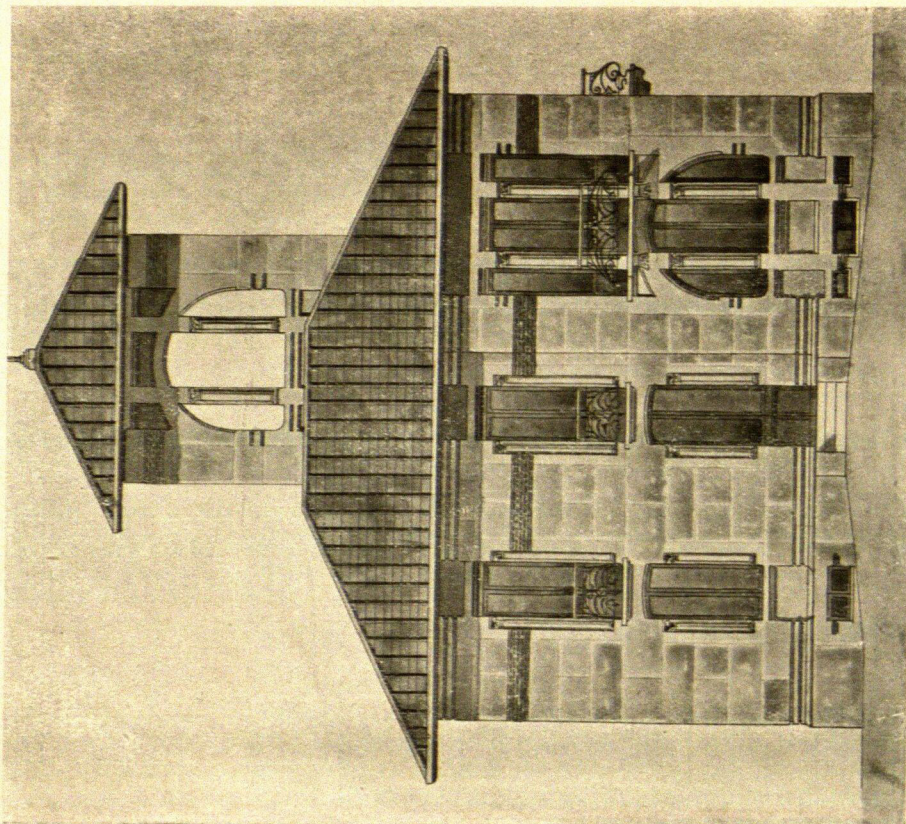


PRIMO PIANO



Ing. ENRICO GRIFFINI - MILANO

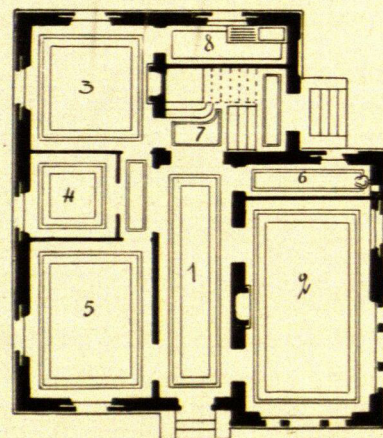
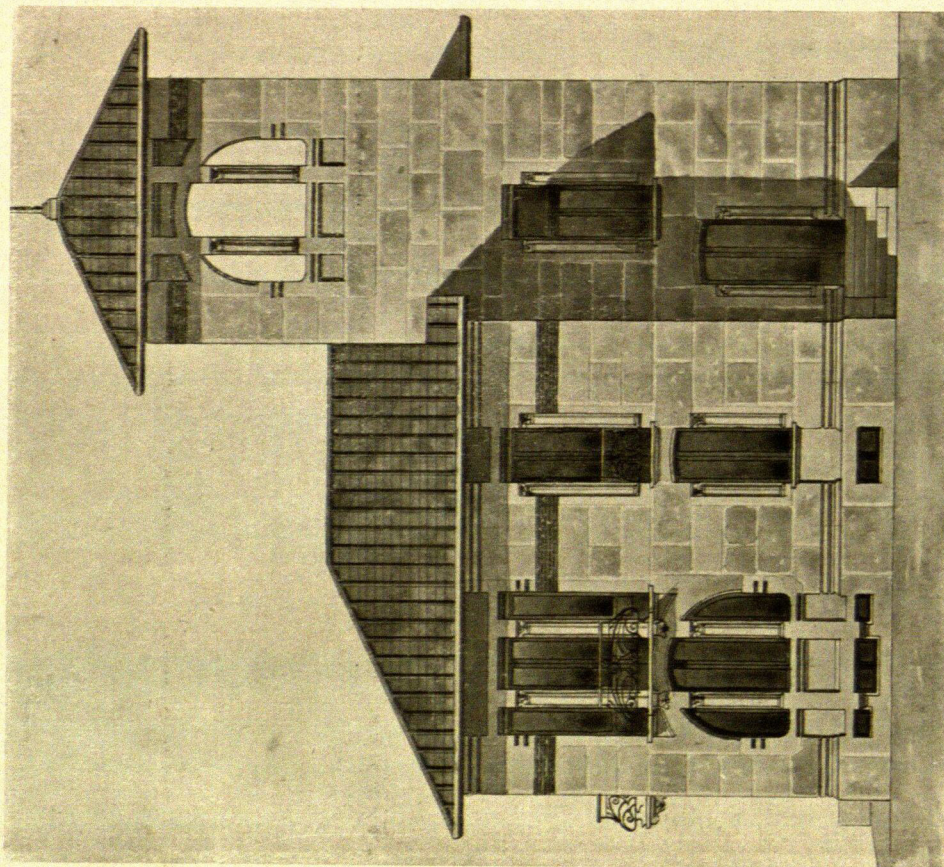




1. Anticamera
2. Stanze letto.
3. Ritratto.
4. Bagno.
5. Guardaroba.
6. Scala.

PRIMO PIANO

Arch. GATTERMAYER UGO

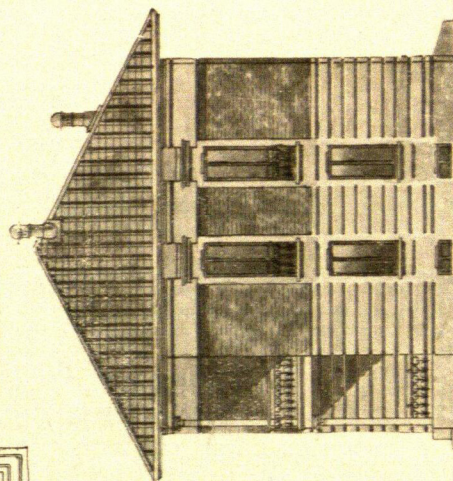
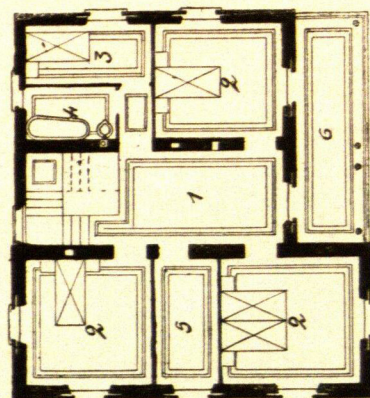
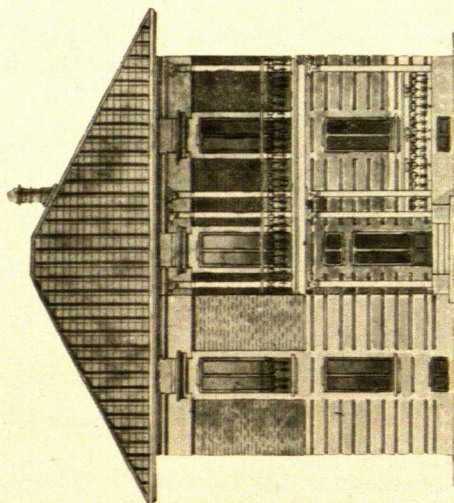


1. Vestibolo.
2. Sala pranzo.
3. Cucina.
4. Studio.
5. Salotto.
6. Ritratto.
7. Scala.

PIANO TERRENO

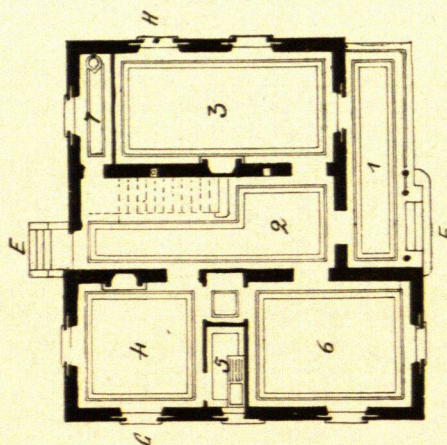
PRIMO PIANO

1. Anticamera.
2. Camera da letto.
3. Camera servizio.
4. Bagno e W. C.
5. Guardaroba.
6. Terrazzino.

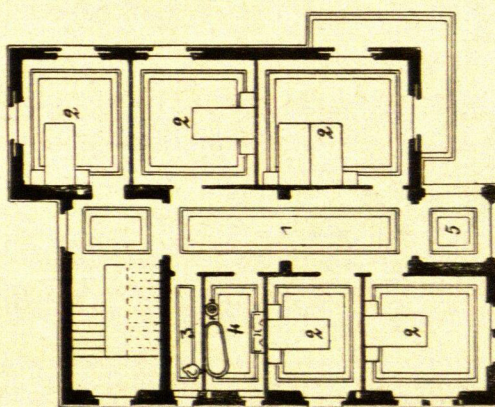
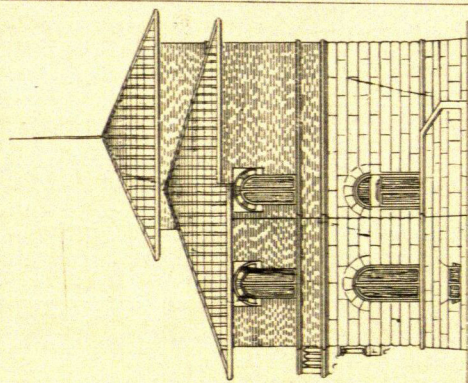


PIANO TERRENO

1. Atrio.
2. Anticamera.
3. Sala da pranzo.
4. Cucina.
5. Lavandino.
6. Salotto.
7. Ritratto.

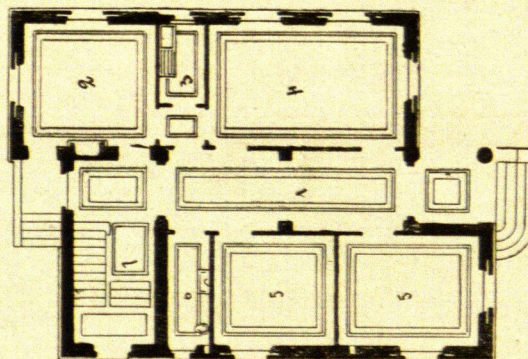
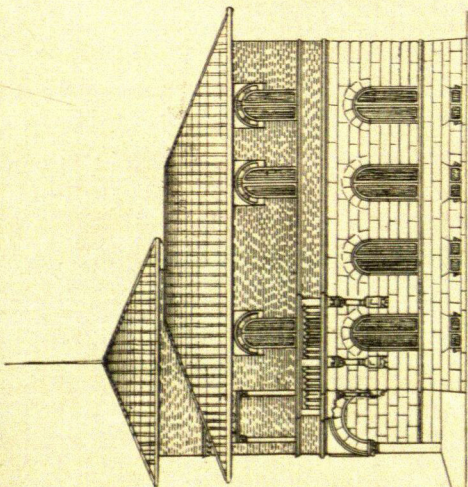


Arch. GATTERMAYER UGO



PRIMO PIANO

1. Anticamera.
2. Camera da letto.
3. Ritratto.
4. Bagno.
5. Loggetta.

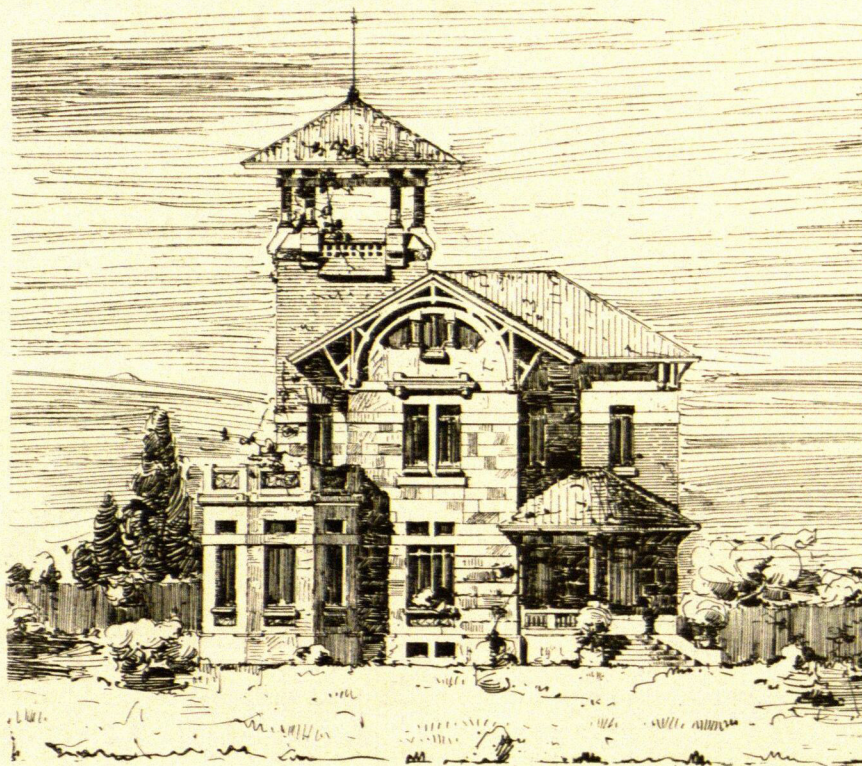


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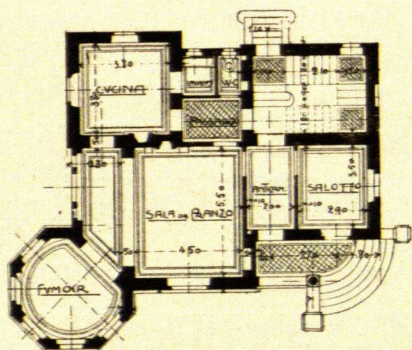
1. Vestibolo.
2. Cucina.
3. Lavandino.
4. Sala da pranzo.
5. Salotti.
6. Ritratto.
7. Scala.

Arch. GATTERMAYER UGO



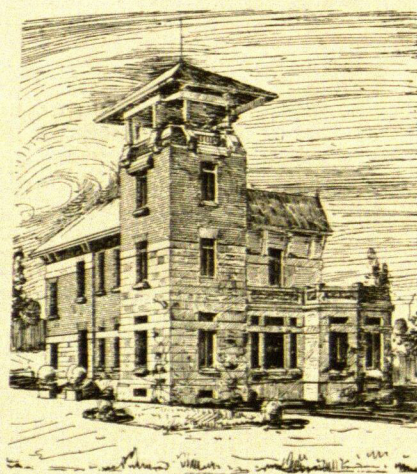
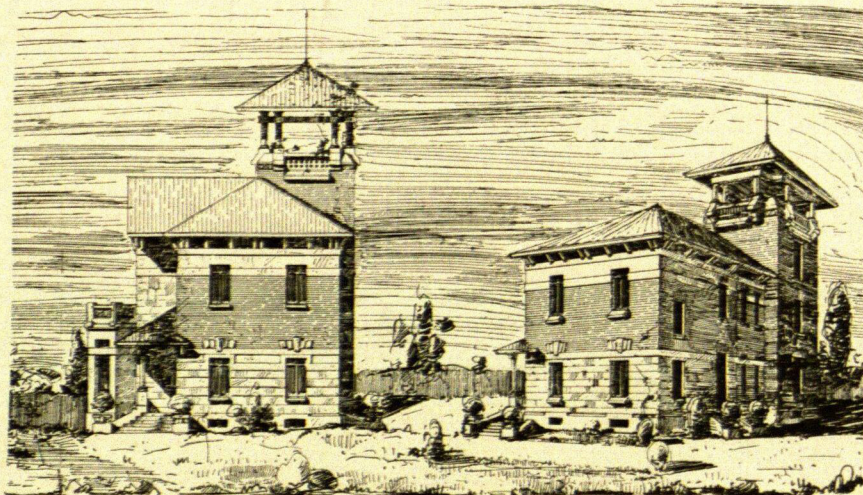
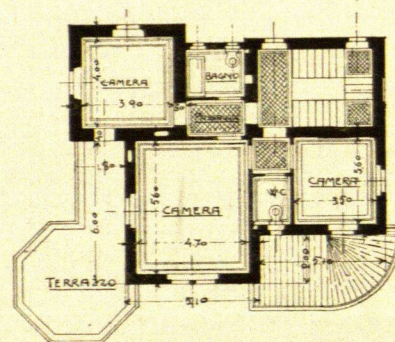


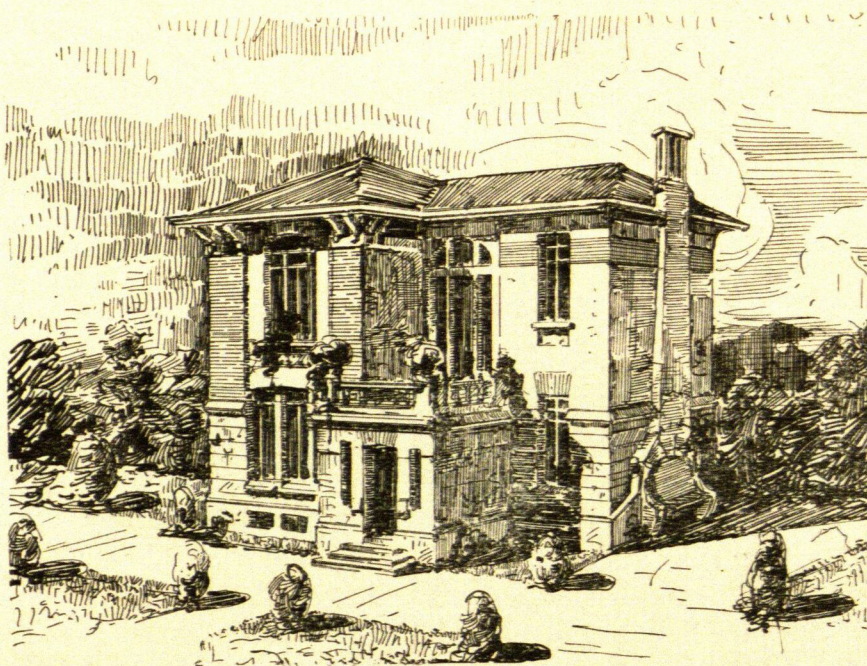
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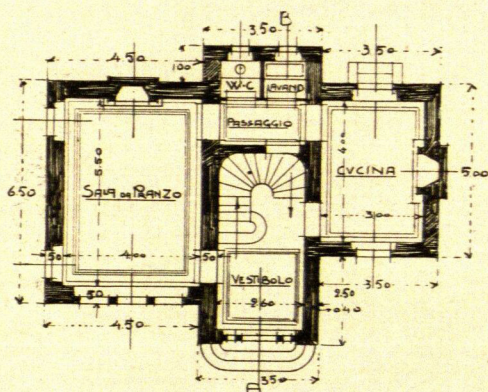
Capomastro BOLLINI GIUSEPPE
MILANO

PRIMO PIANO

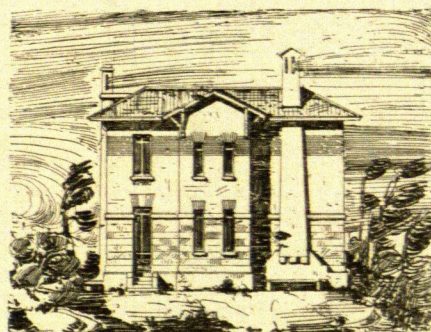
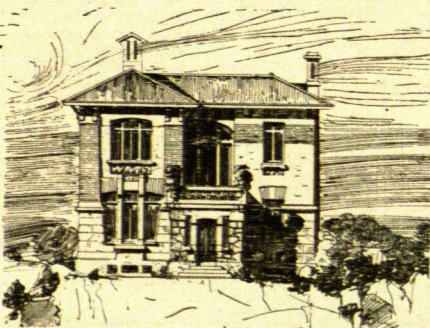
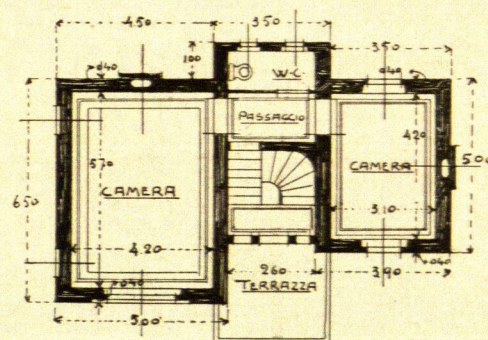


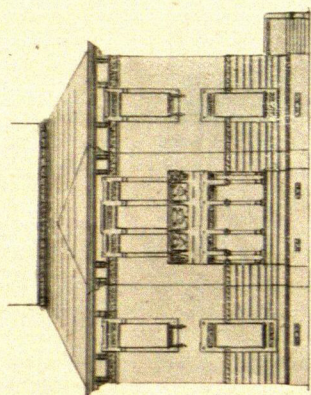


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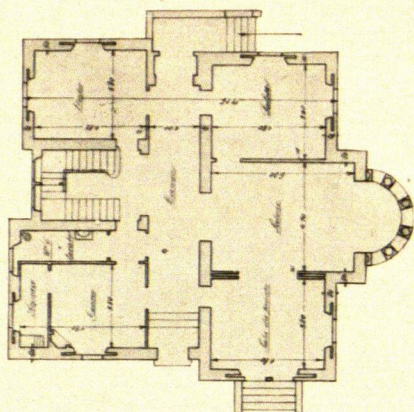


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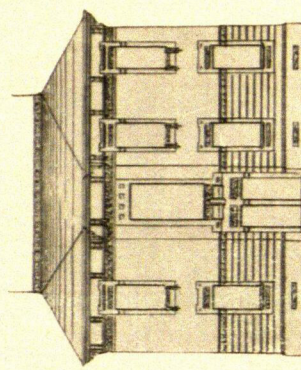
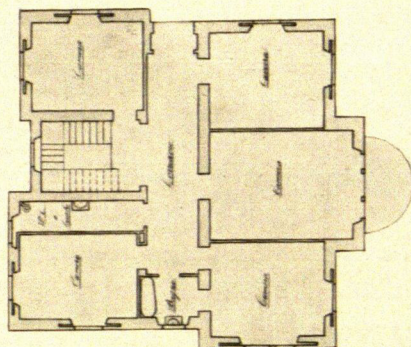




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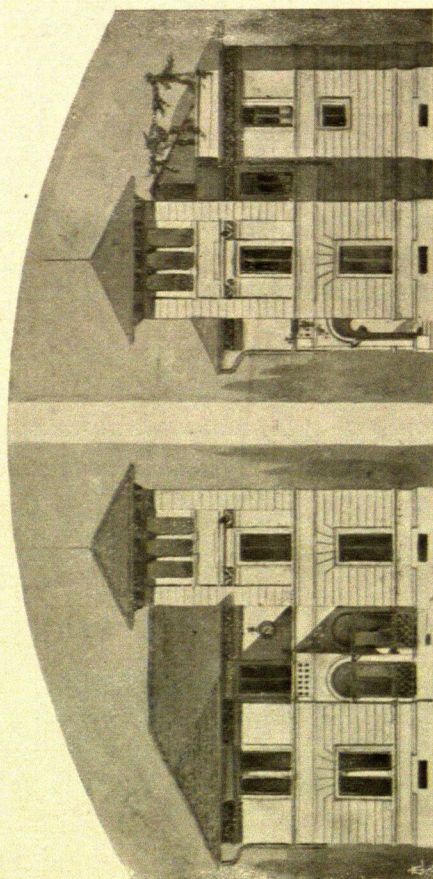


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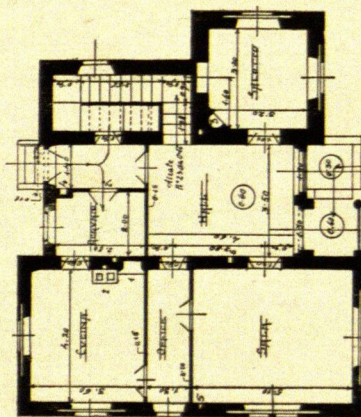


Geom. ARTURO BARDELLI

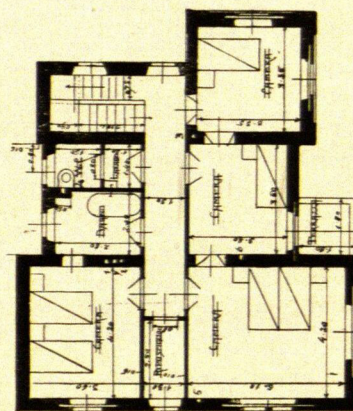
e SILVIO FRITTELLI



PIANO TERRENO

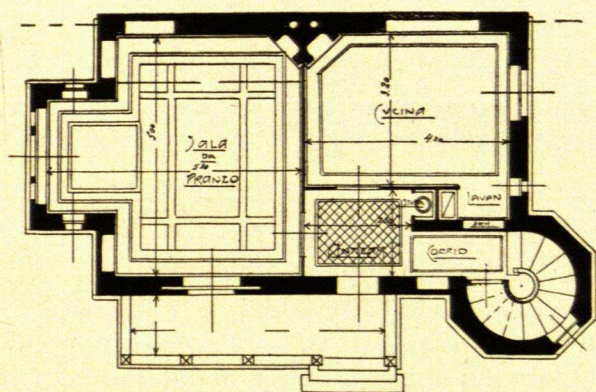
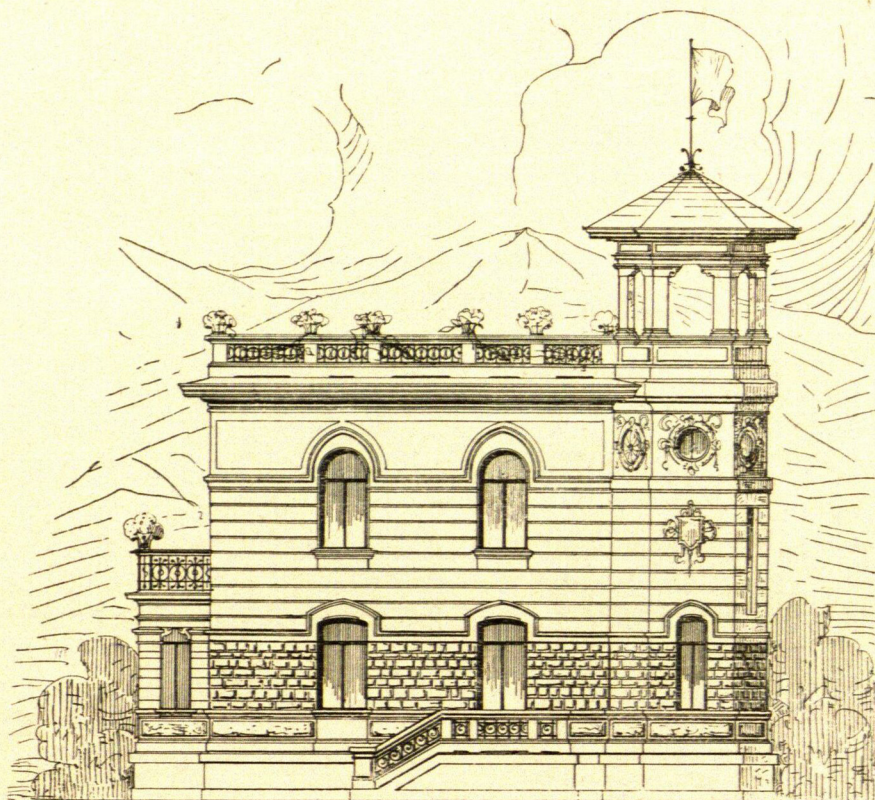


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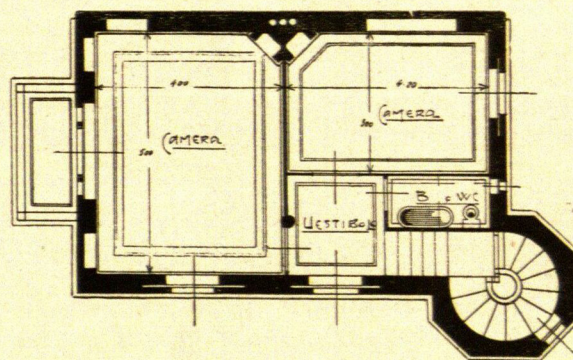


Arch. CAMILLO JONA

MILANO



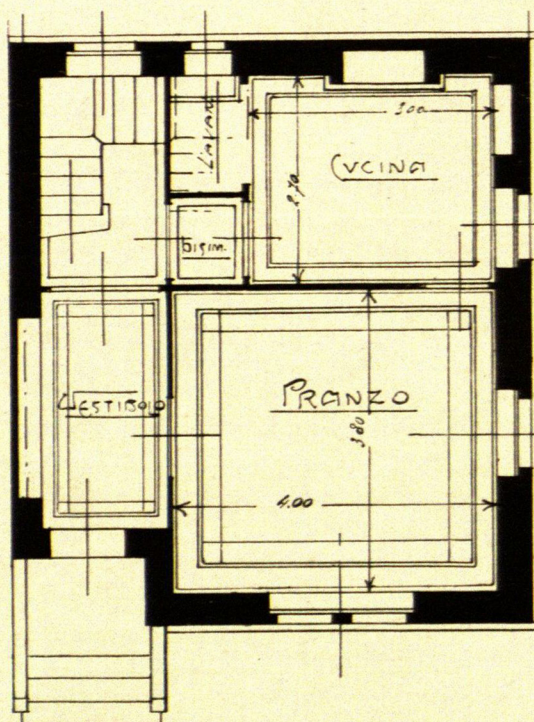
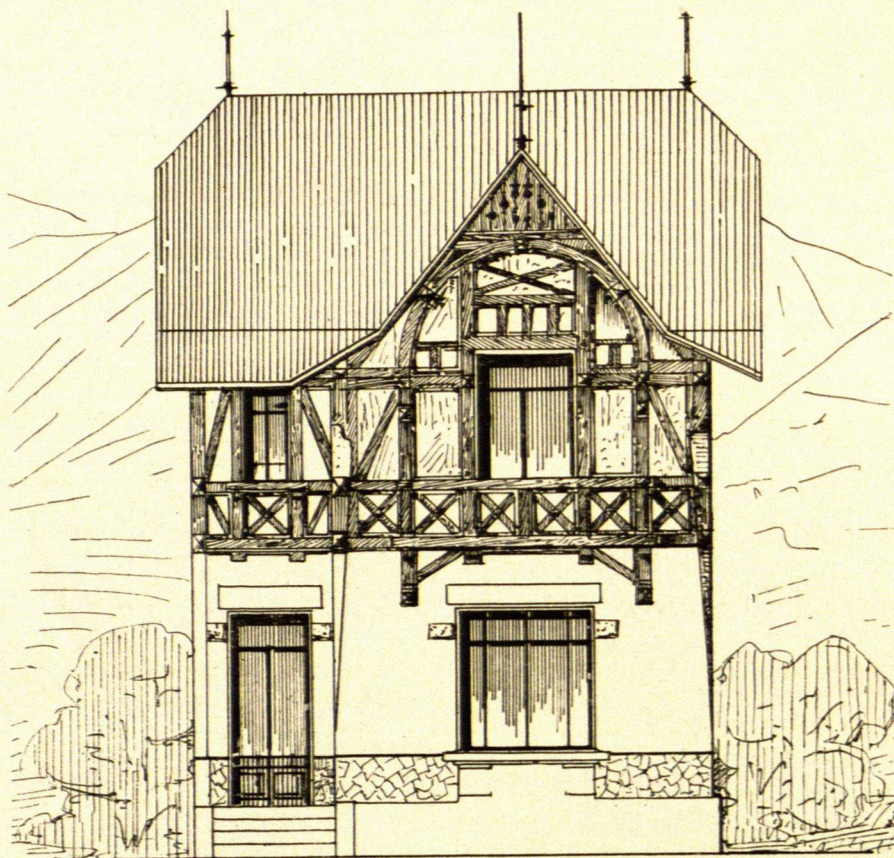
PIANO TERRENO



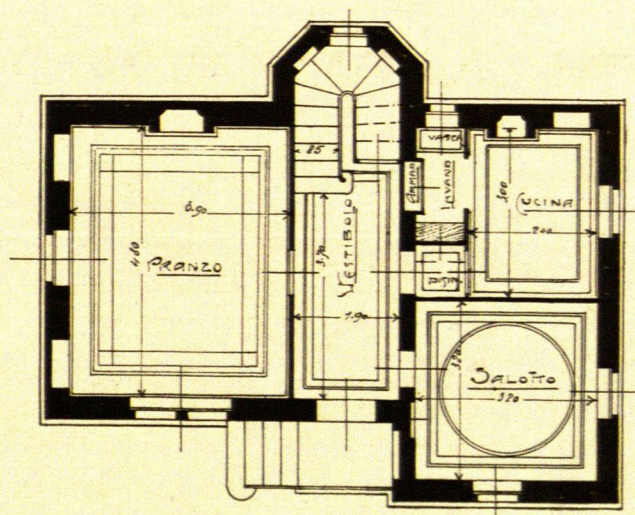
PRIMO PIANO

Arch. ANTONIO CAMISASCA - MILANO



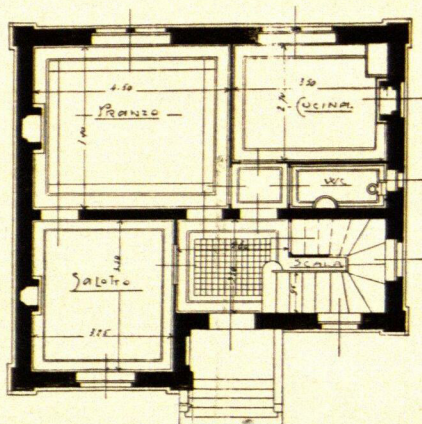


Arch. ANTONIO CAMISASCA - MILANO

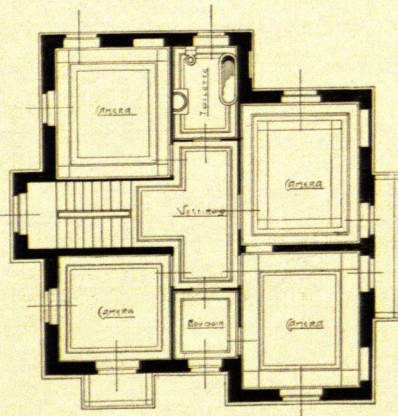
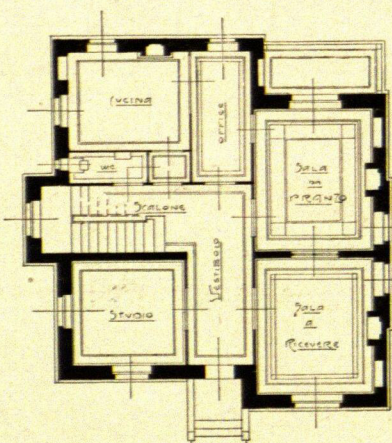
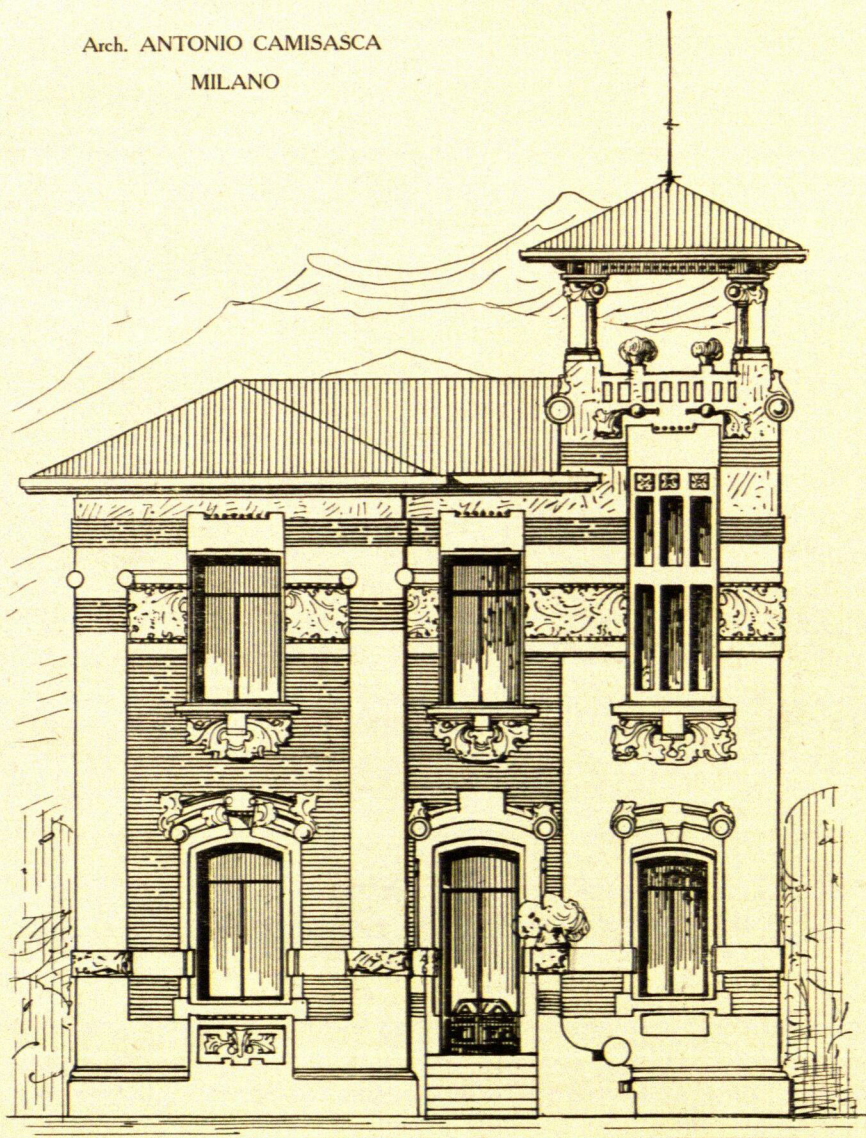


Arch. ANTONIO CAMISASCA, - MILANO



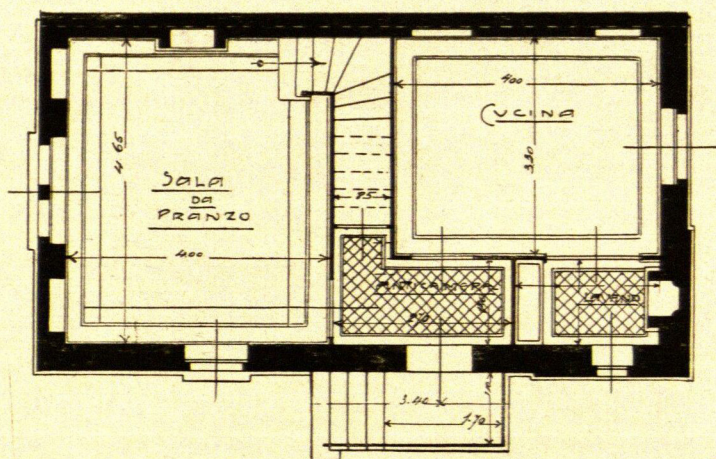


Arch. ANTONIO CAMISASCA
MILANO



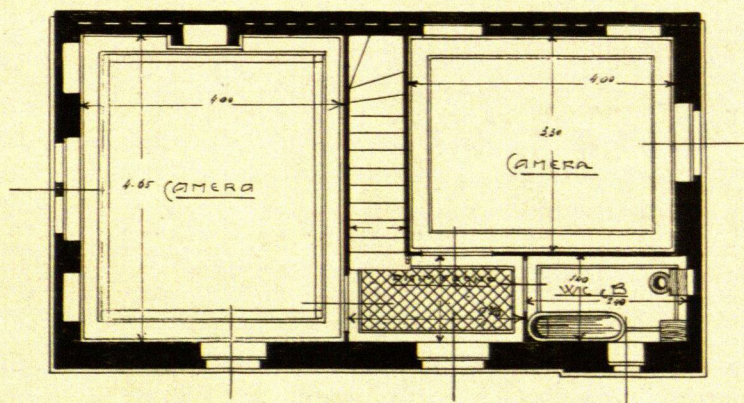
Arch. ANTONIO CAMISASCA
MILANO

A queste piante si può bene adattare
la facciata qui sopra.

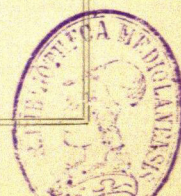


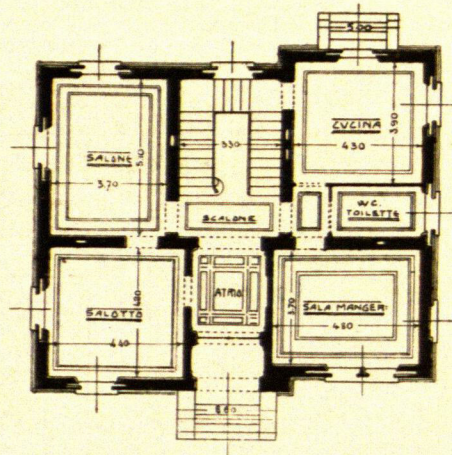
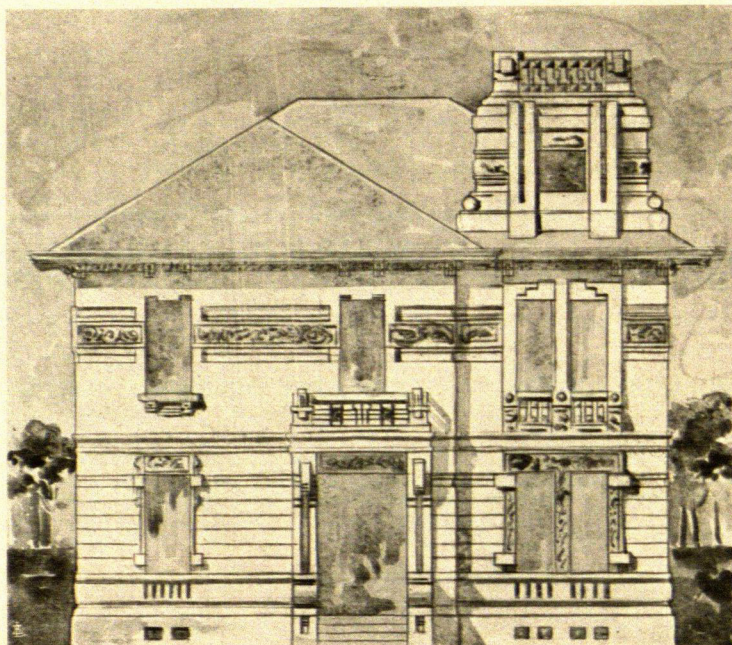
PIANO TERRENO

Arch. ANTONIO CAMISASCA
MILANO

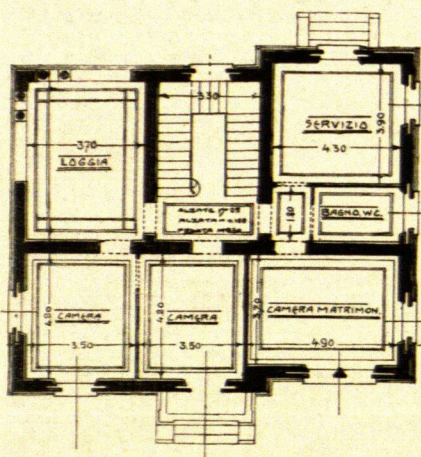


PRIMO PIANO



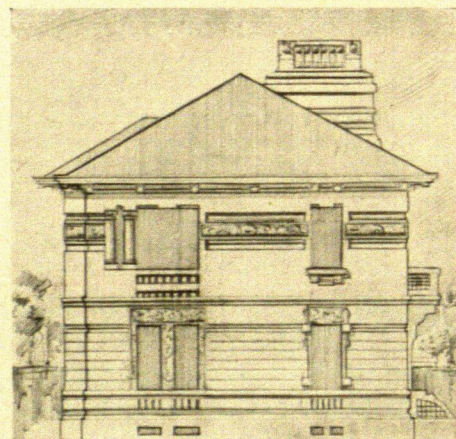
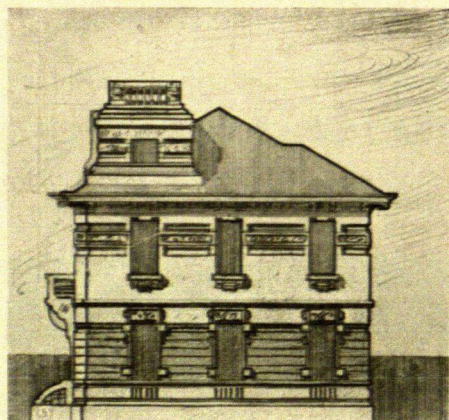
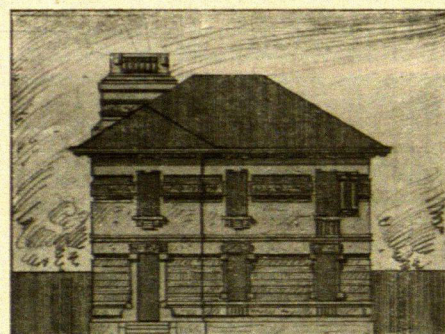


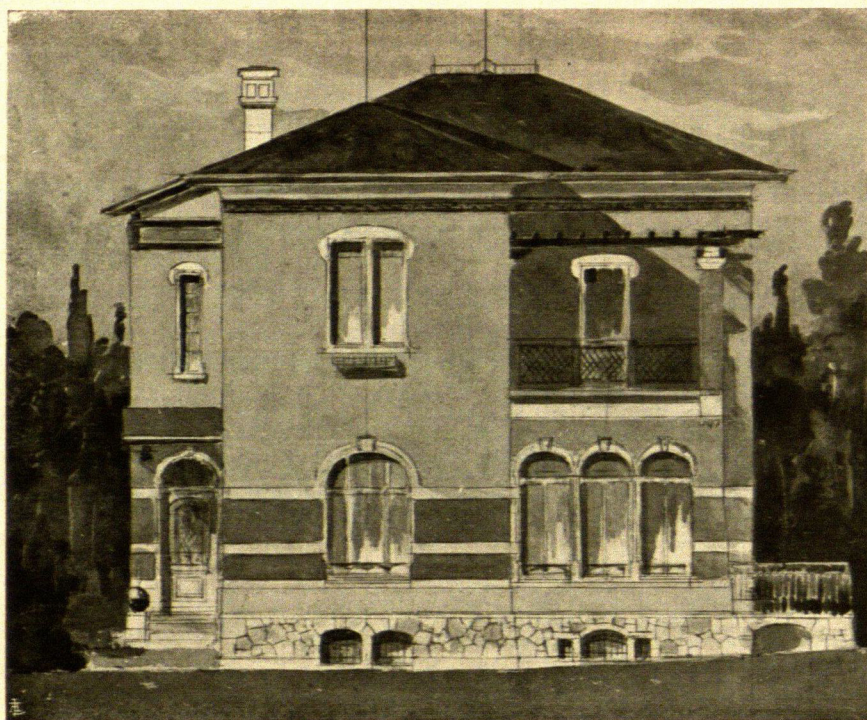
PIANO TERRENO



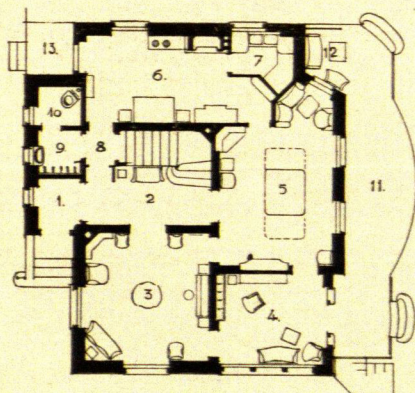
PRIMO PIANO

Ing. ITALO AZIMONTI
MILANO





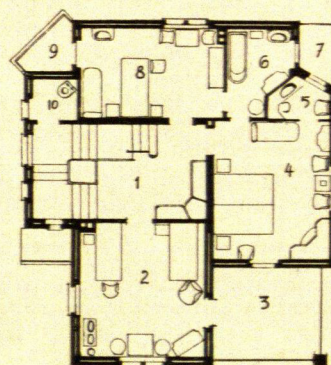
PIANO TERRENO



- 1. Entrata.
- 2. Anticamera.
- 3. Salotto.
- 4. Biblioteca.
- 5. Sala da pranzo.
- 6. Cucina.
- 7. Office.

- 8. Passaggio.
- 9. Gabinet. toilette.
- 10. W. C.
- 11. Terrazza.
- 12. Boureau.
- 13. Entrata servizio.

PRIMO PIANO

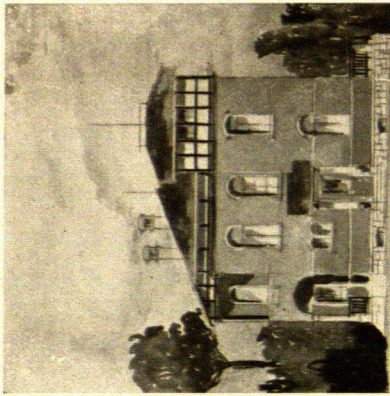


- 1. Anticamera.
- 2. Camera da letto.
- 3. Terrazza.
- 4. Camera da letto.
- 5. Toilette.

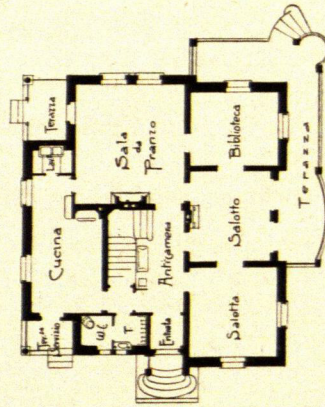
- 6. Bagno.
- 7. Terrazzino.
- 8. Camera.
- 9. Poggiolo.
- 10. W. C.

Ing. GIUSEPPE GMÜR - BERGAMO

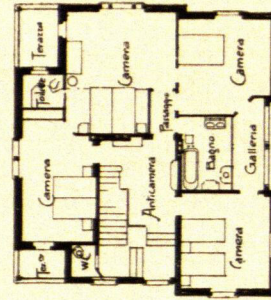




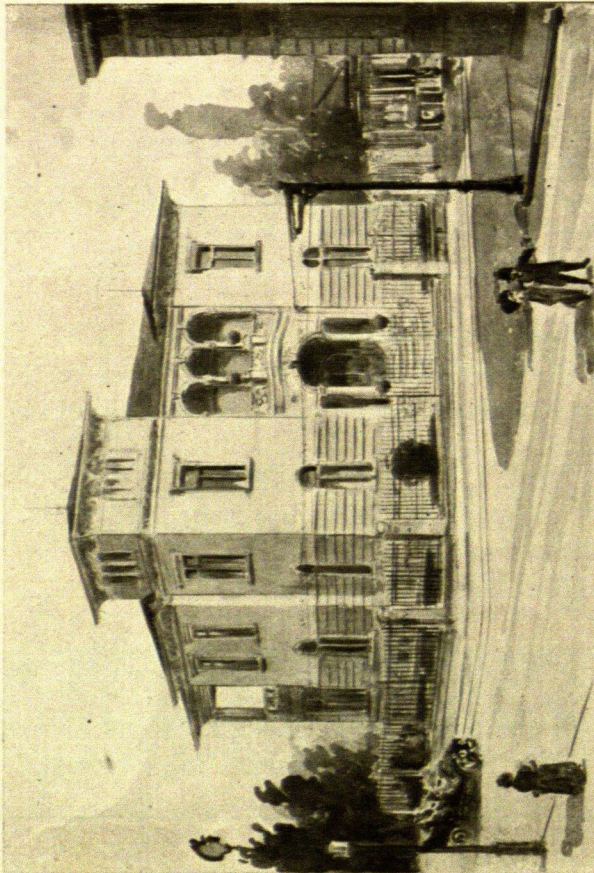
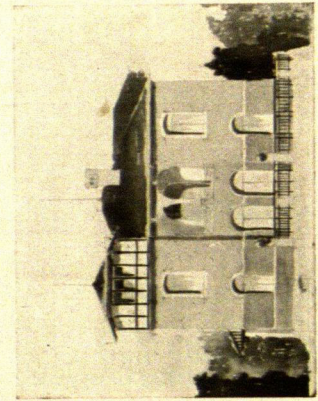
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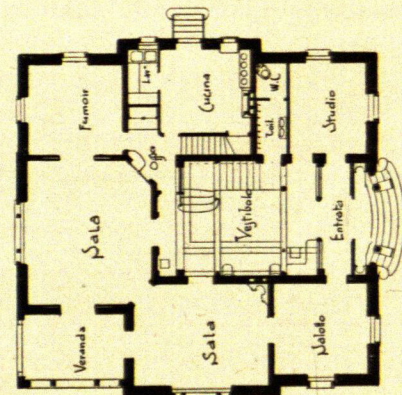
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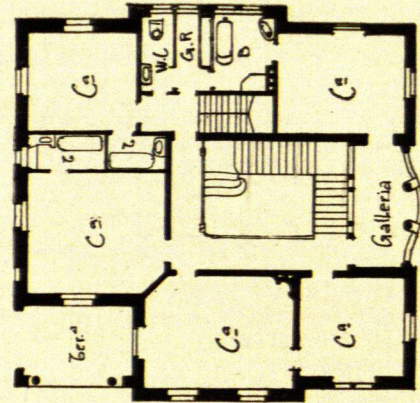
Ing. GIUSEPPE GMÜR - BERGAMO



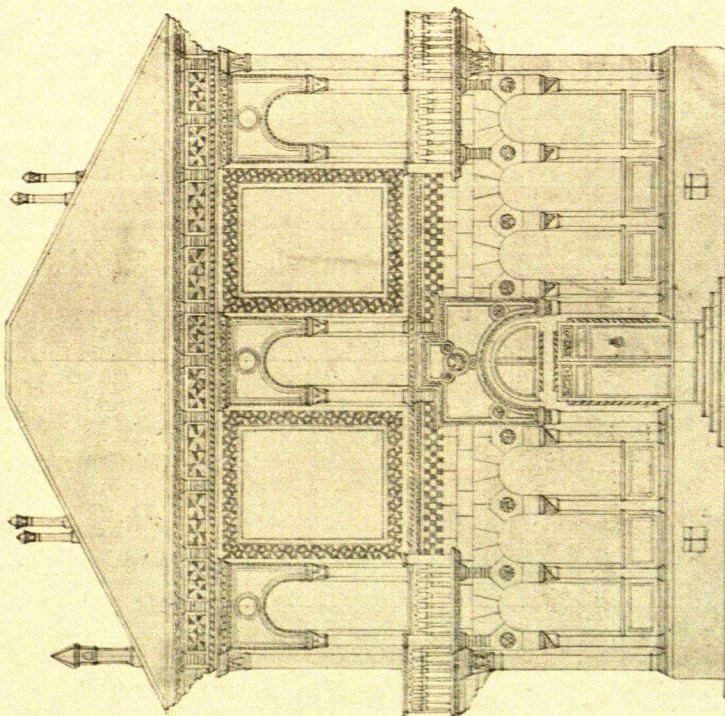
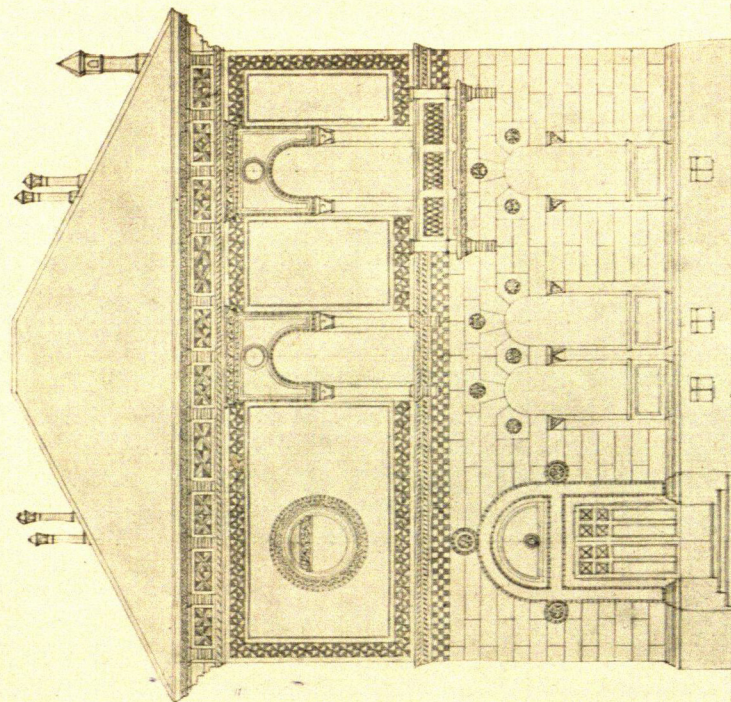
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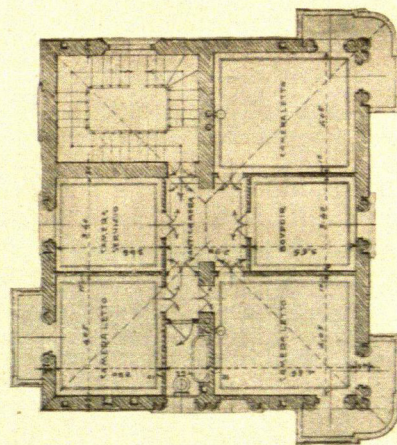
PRIMO PIANO



Ing. GIUSEPPE GMÜR - BERGAMO

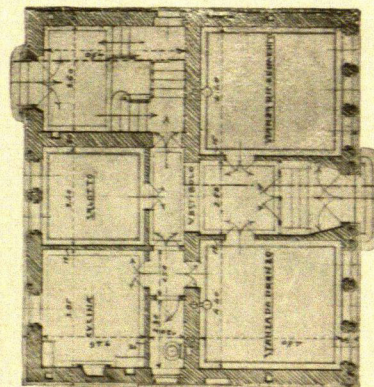


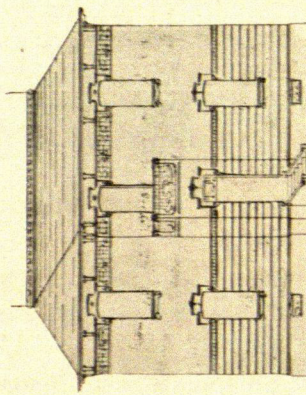
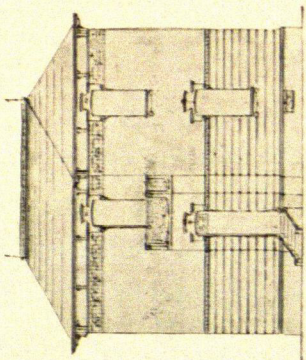
PRIMO PIANO



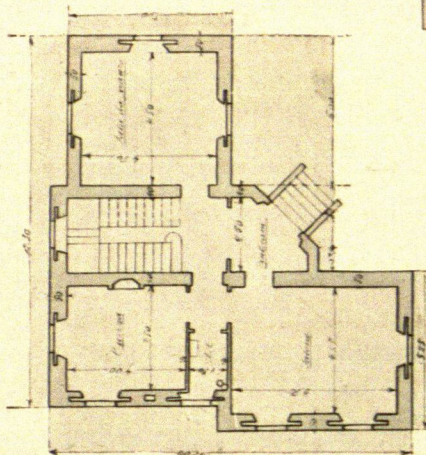
GAETANO ROSSI - Scultore
MILANO

PIANO TERRENO

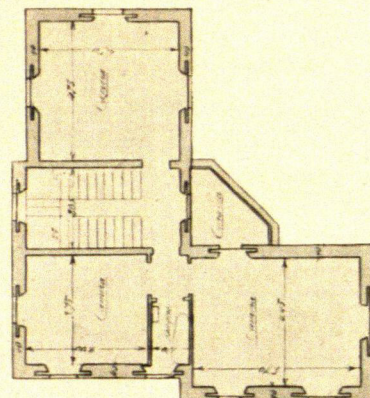
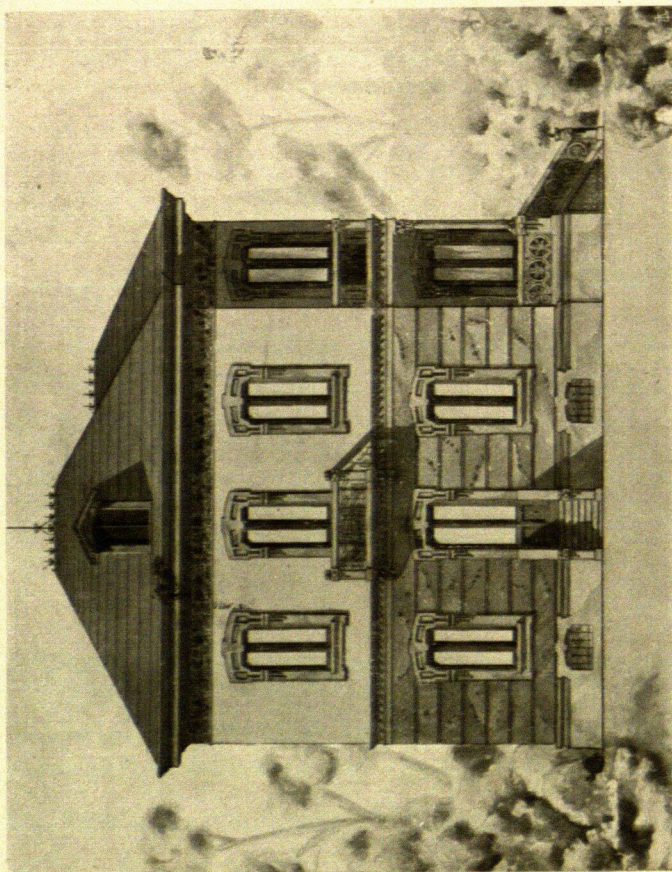




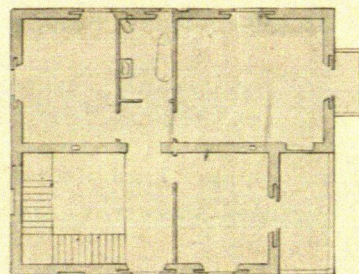
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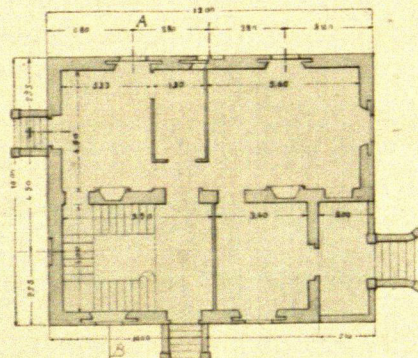
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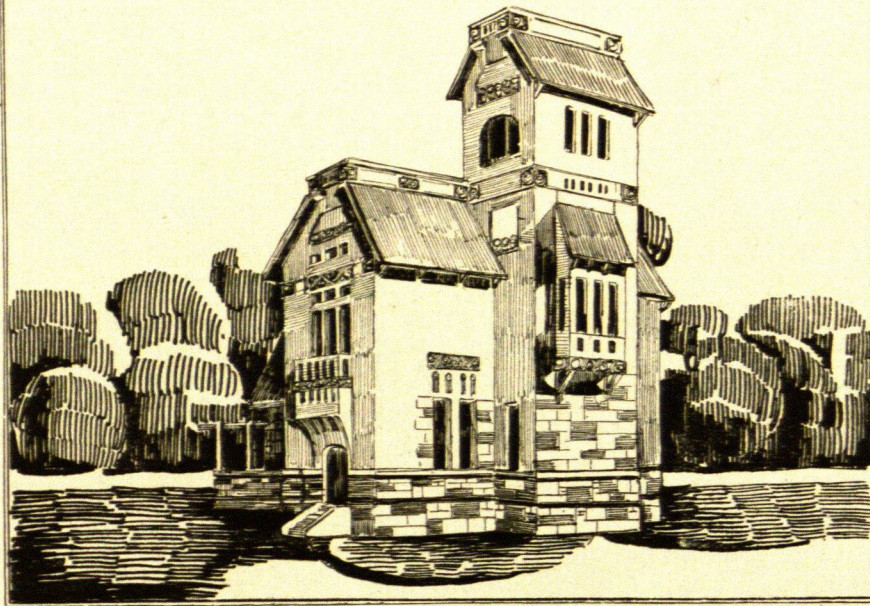
SILVIO FRITTELLI
MILANO

PRIMO PIANO

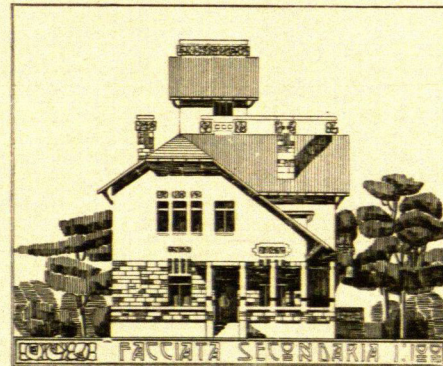
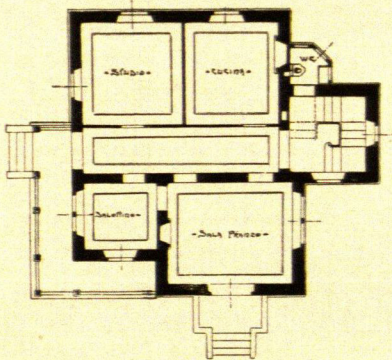


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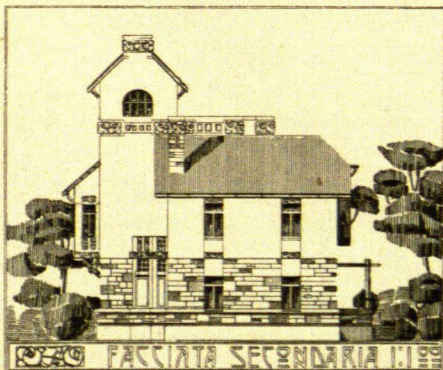
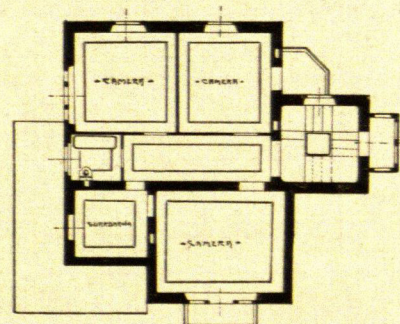
MARIO BARAGGIA
ENRICO ZANI



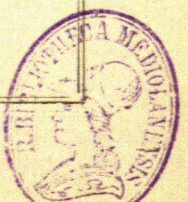
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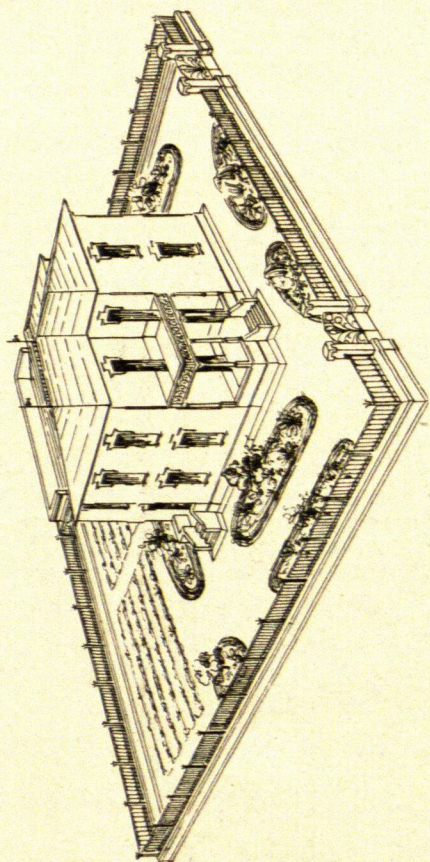


PRIMO PIANO

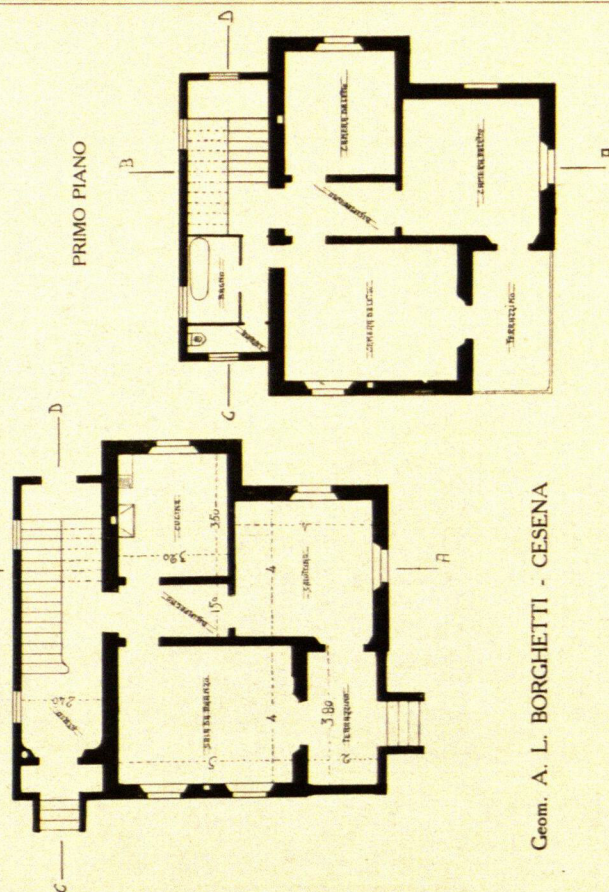


SANT'ELIA ANTONIO - MILANO

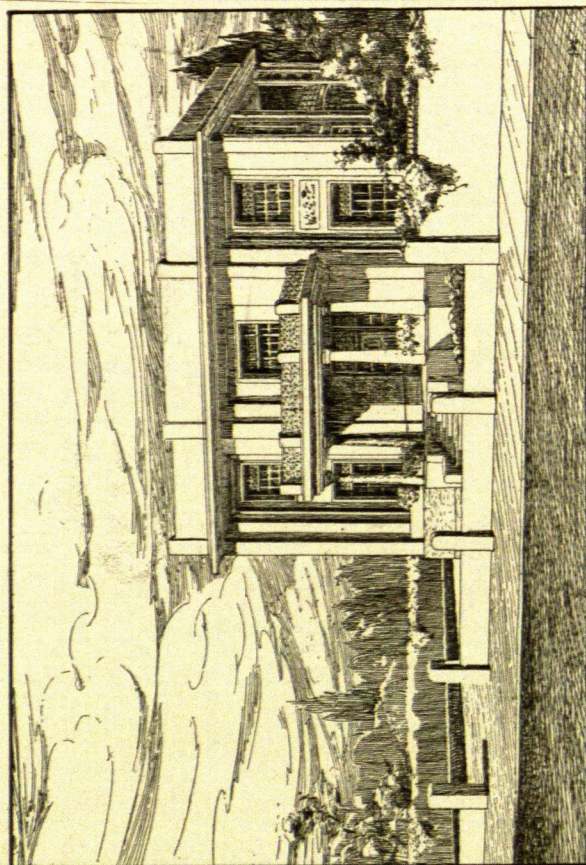




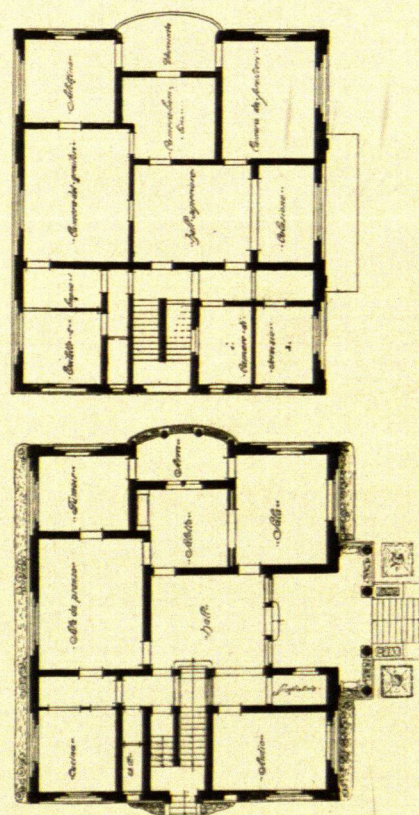
PIANO TERRENO



Geom. A. L. BORGHETTI - CESENA



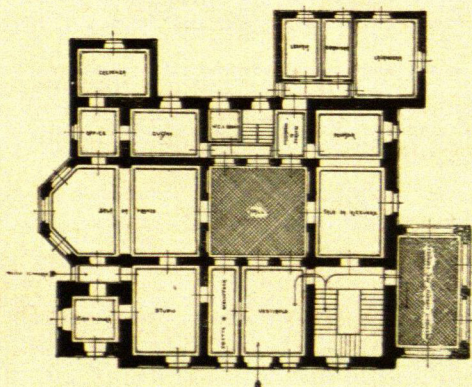
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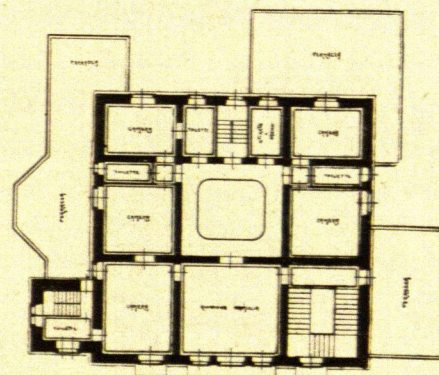
Ing. GIANQUIRINO MORALI - BERGAMO



PIANO TERRENO



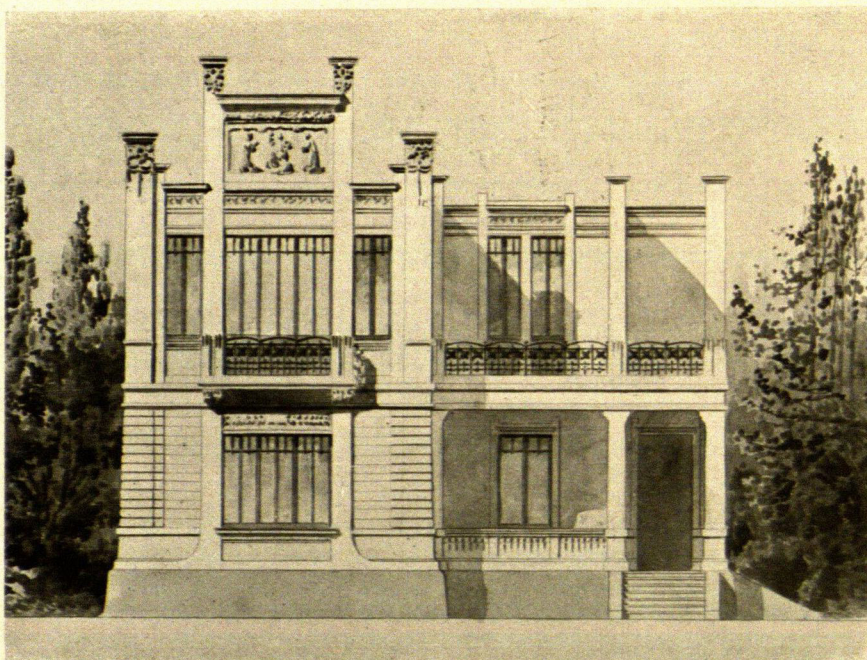
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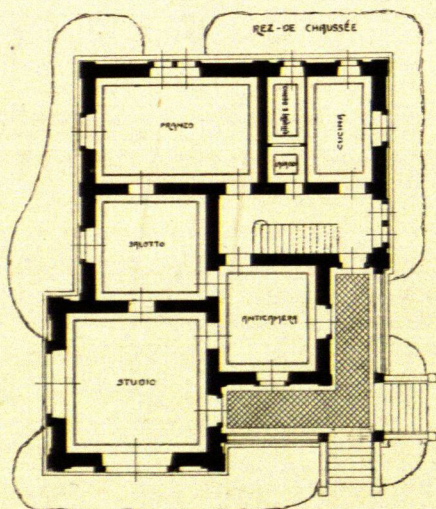
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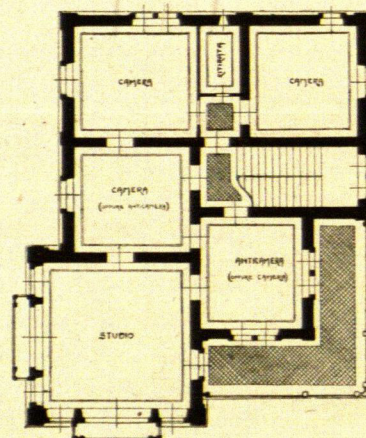
STUDIO PER ARTISTA



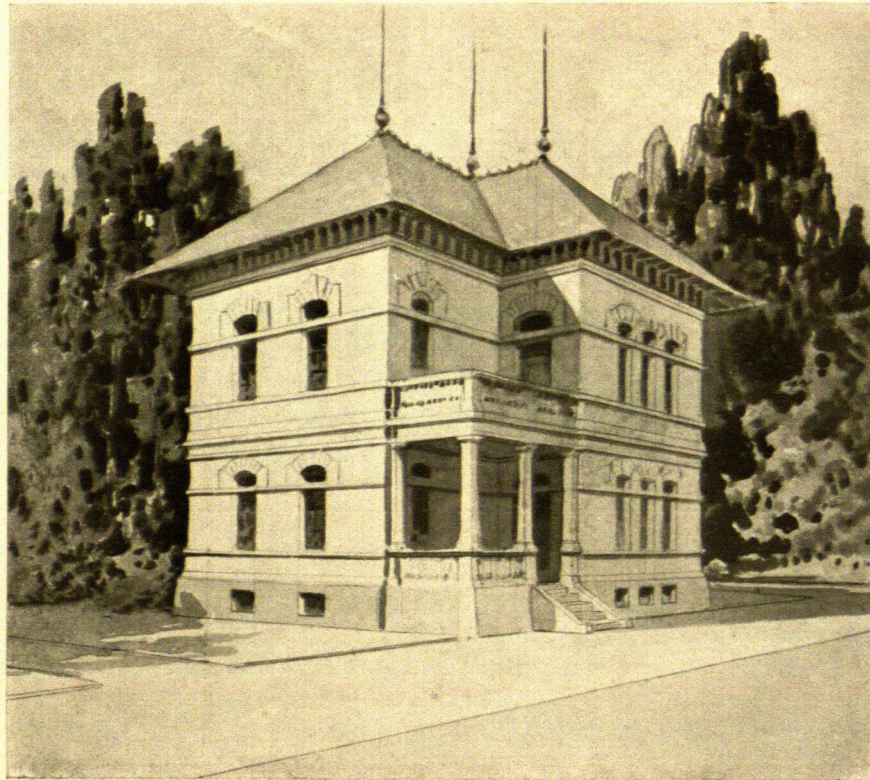
PIANO TERRENO



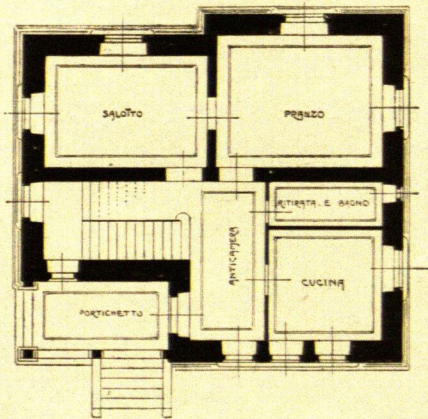
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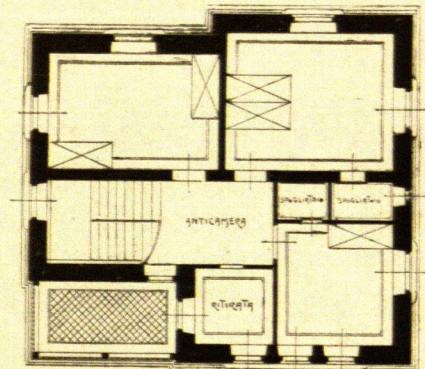
Ing. SAVERIO FRAGAPANE - CALTAGIRONE



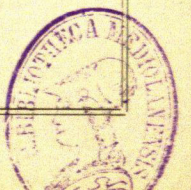
PIANO TERRENO

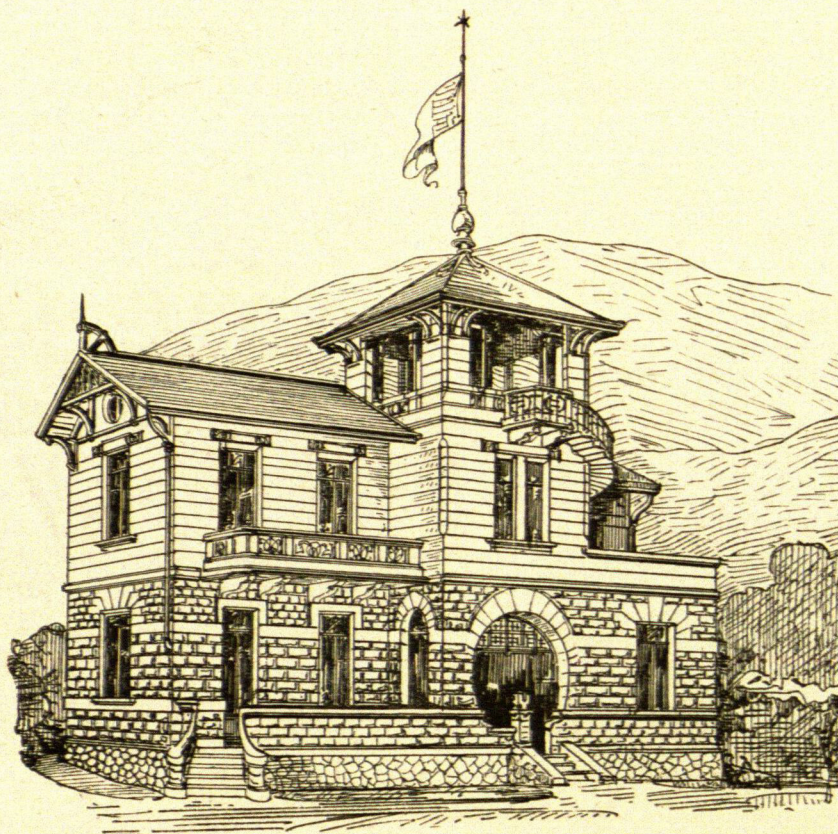


PRIMO PIANO

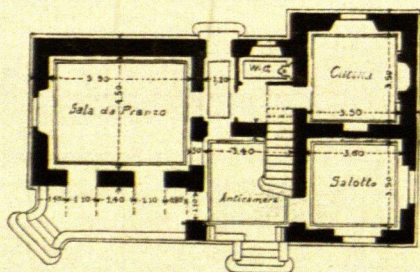


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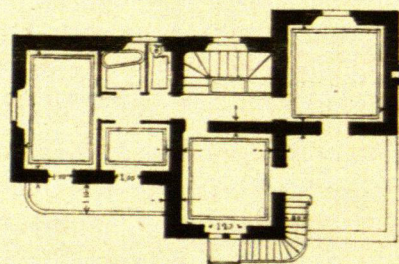




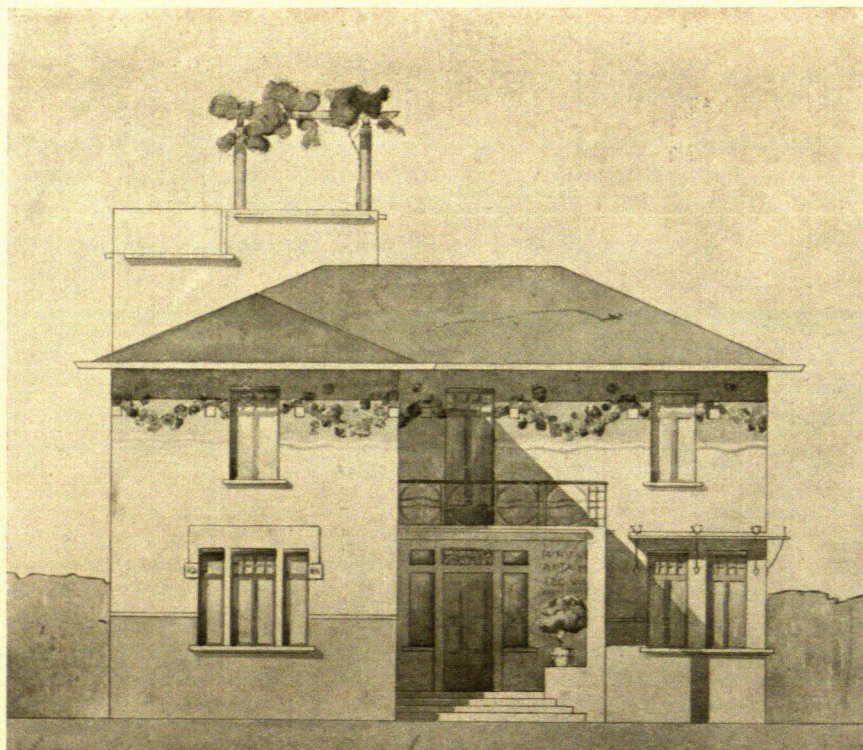
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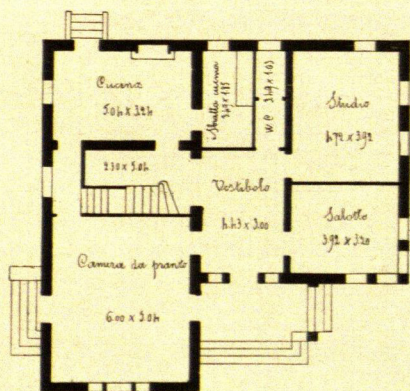
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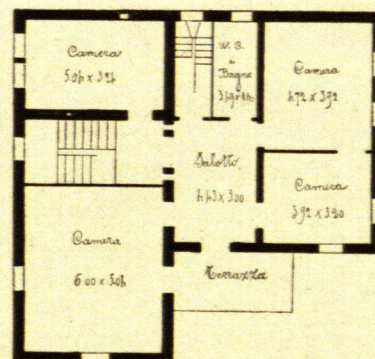
Ing. GUGLIELMO GENTILI - MILANO



PIANO TERRENO



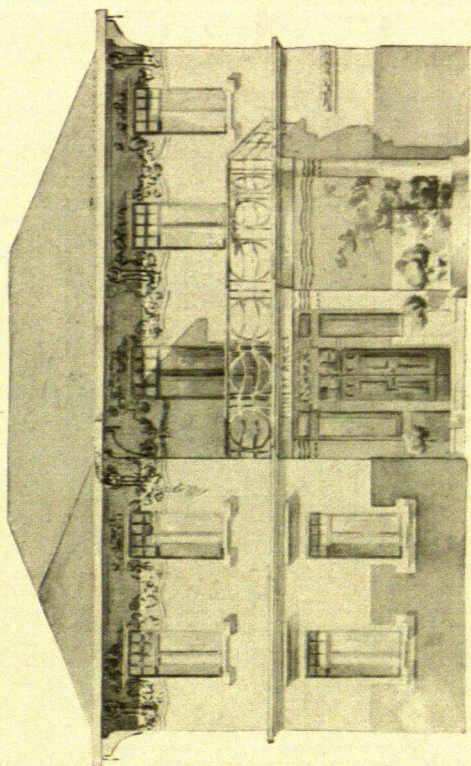
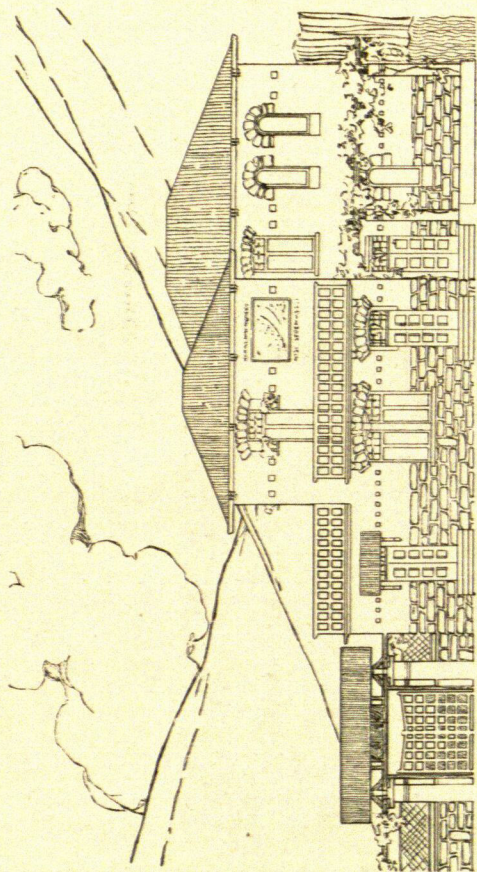
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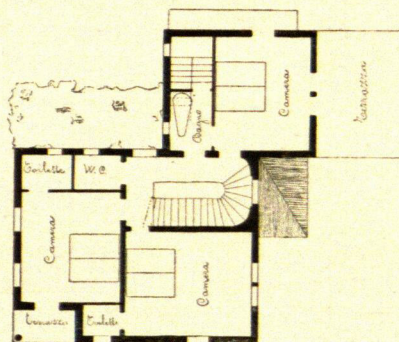
Ing. PIETRO FONTANA, Genio Militare - RAVENNA

Ing. FERDINANDO FORLATI - PADOVA

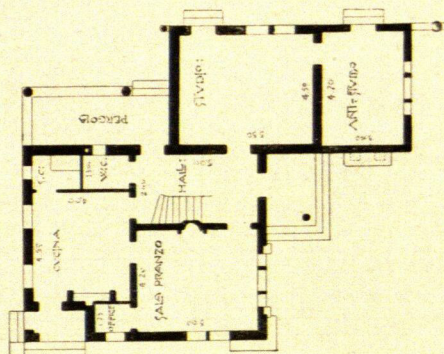




PRIMO PIANO



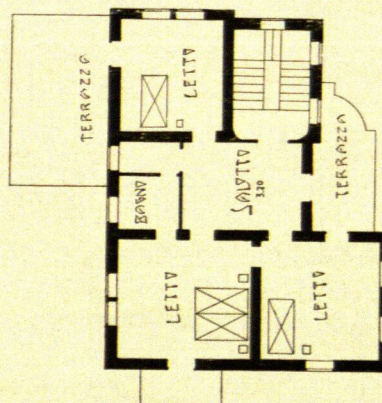
PIANO TERRENO



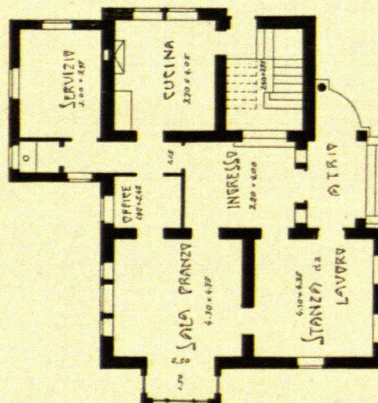
Ing. PIETRO FONTANA - RAVENNA

Ing. FERDINANDO FORLATI - PADOVA

PRIMO PIANO

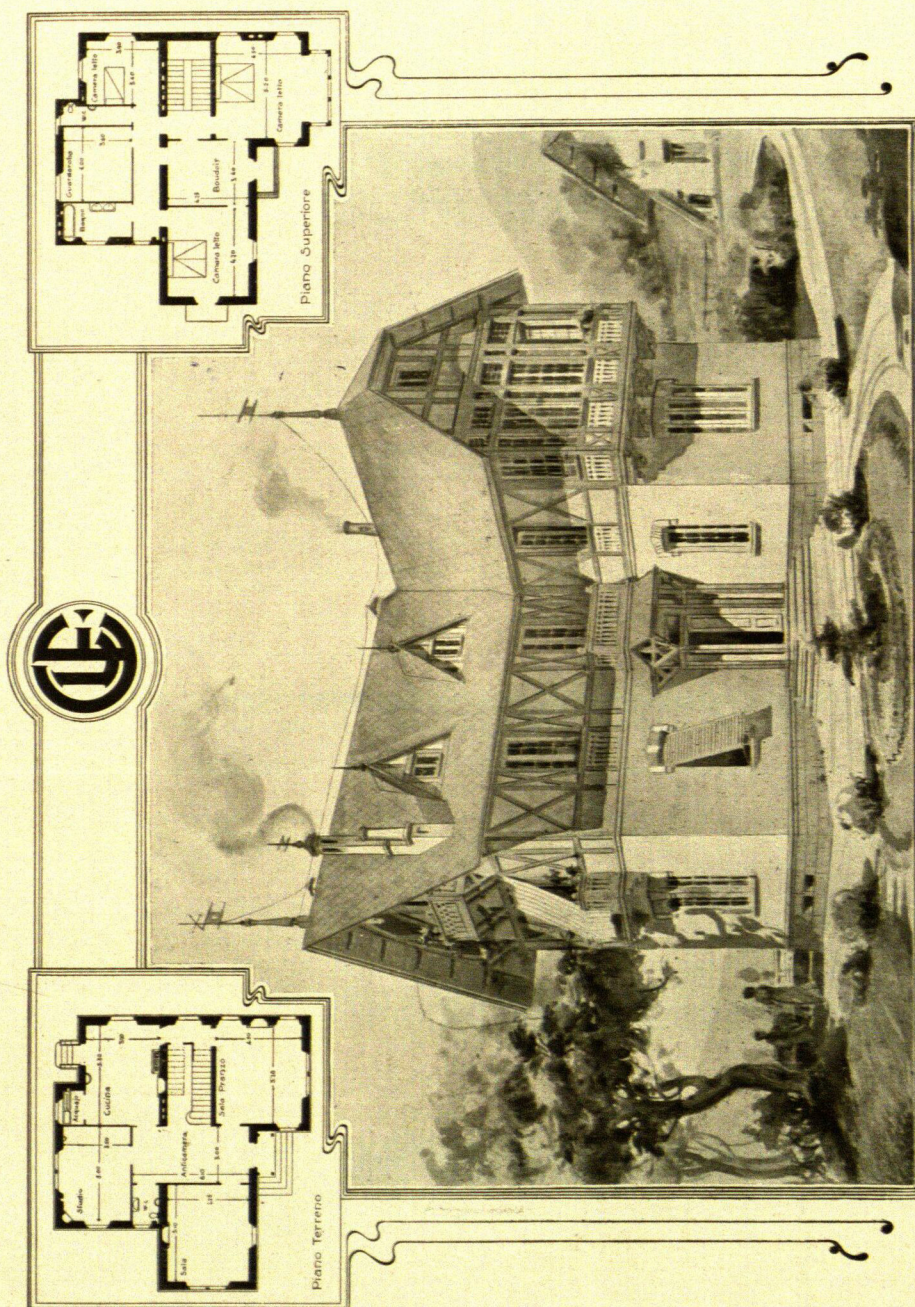


PIANO TERRENO

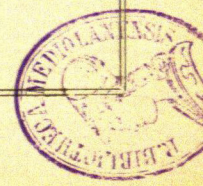


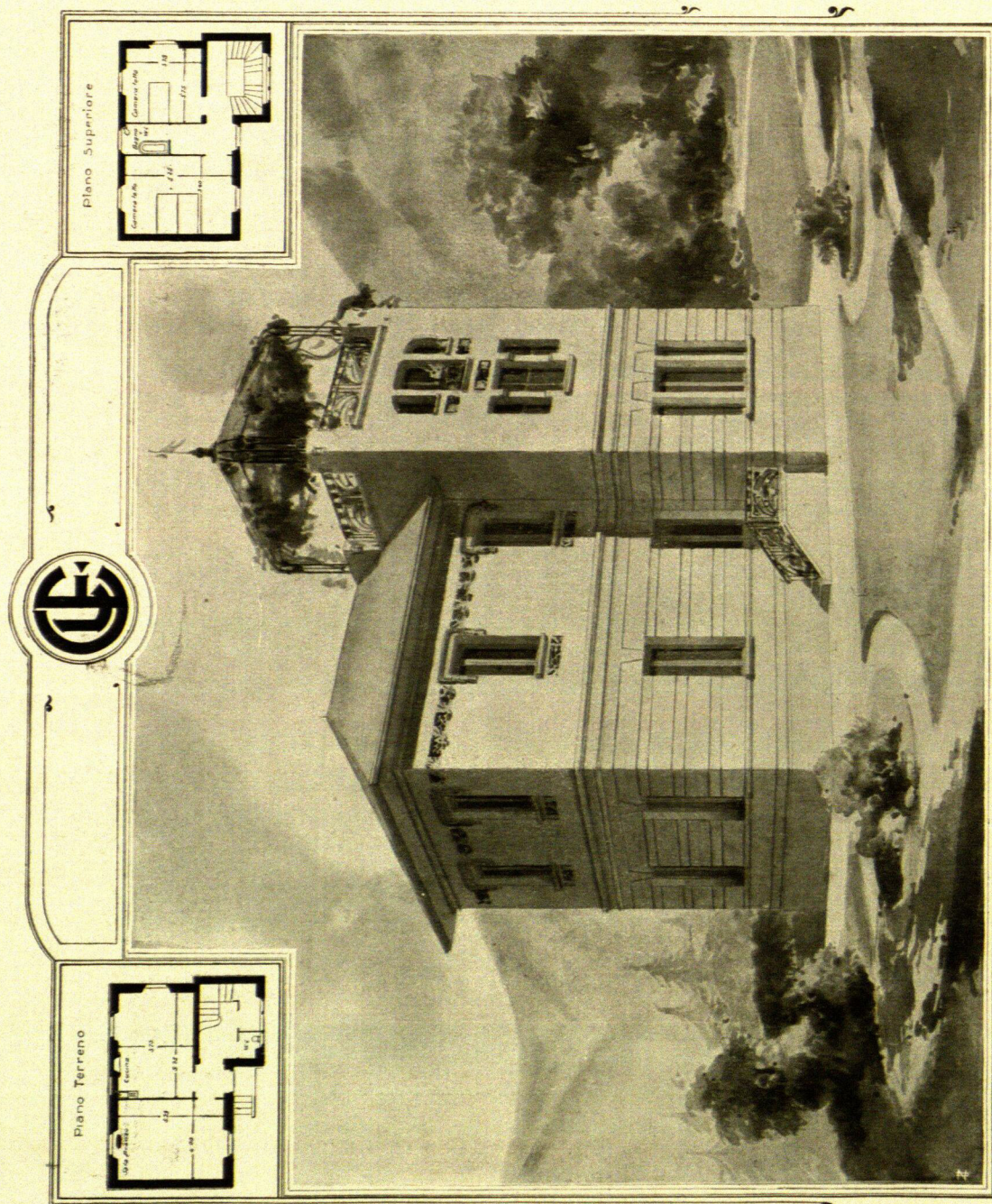
Ing. PIETRO FONTANA - RAVENNA

Ing. FERDINANDO FORLATI - PADOVA

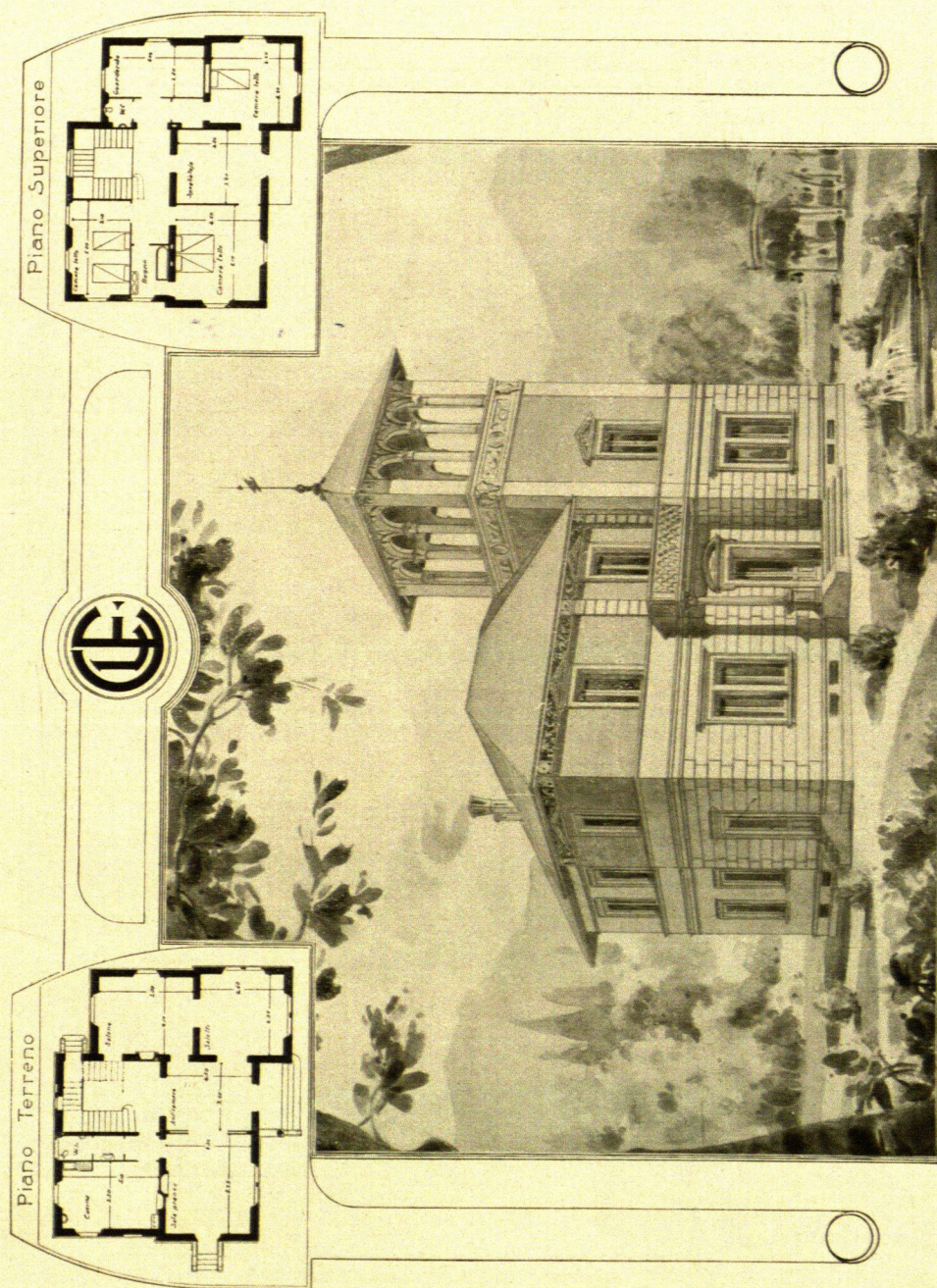


Geom. GIAN GUIDO BOSSI - MILANO



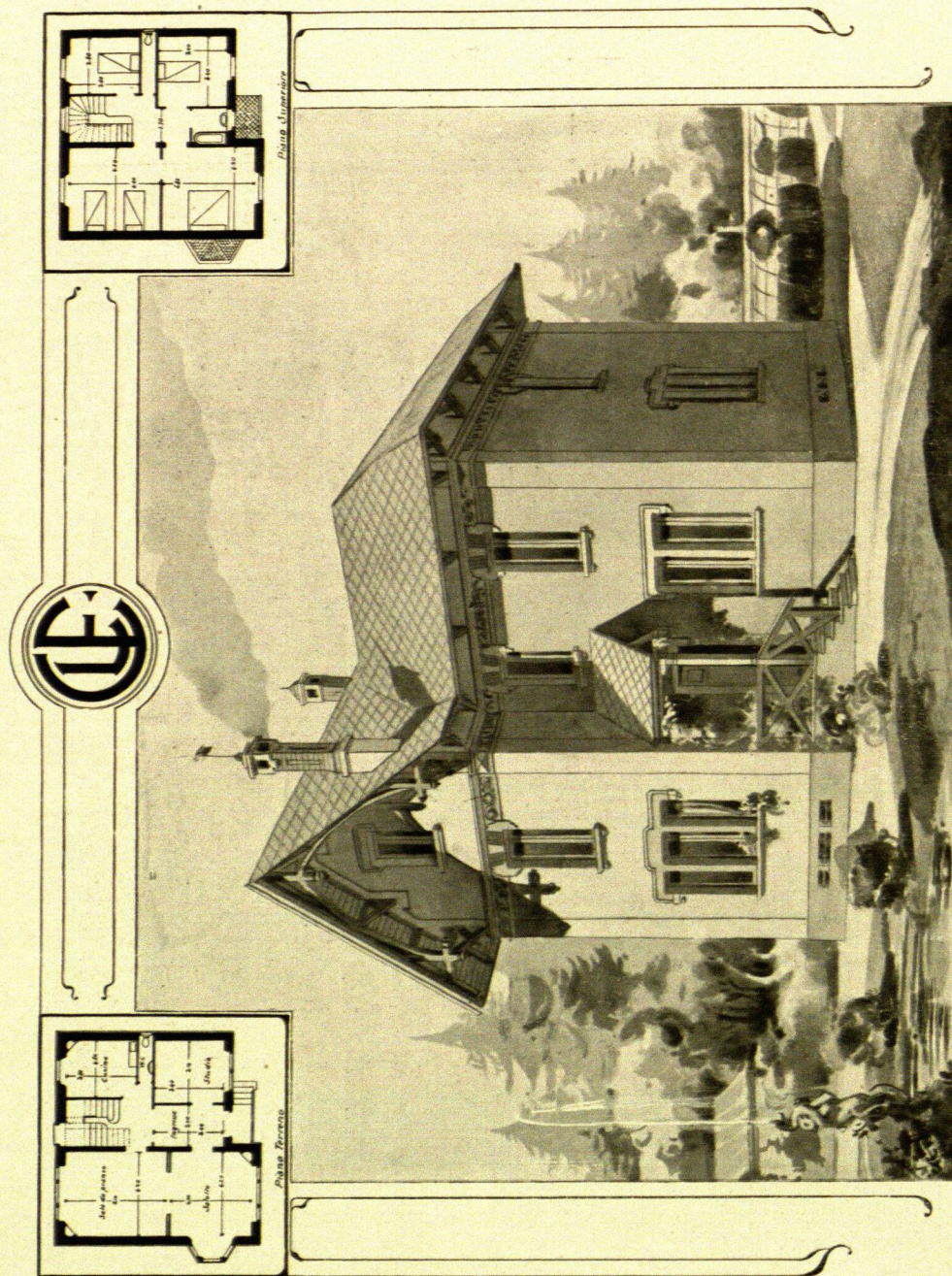


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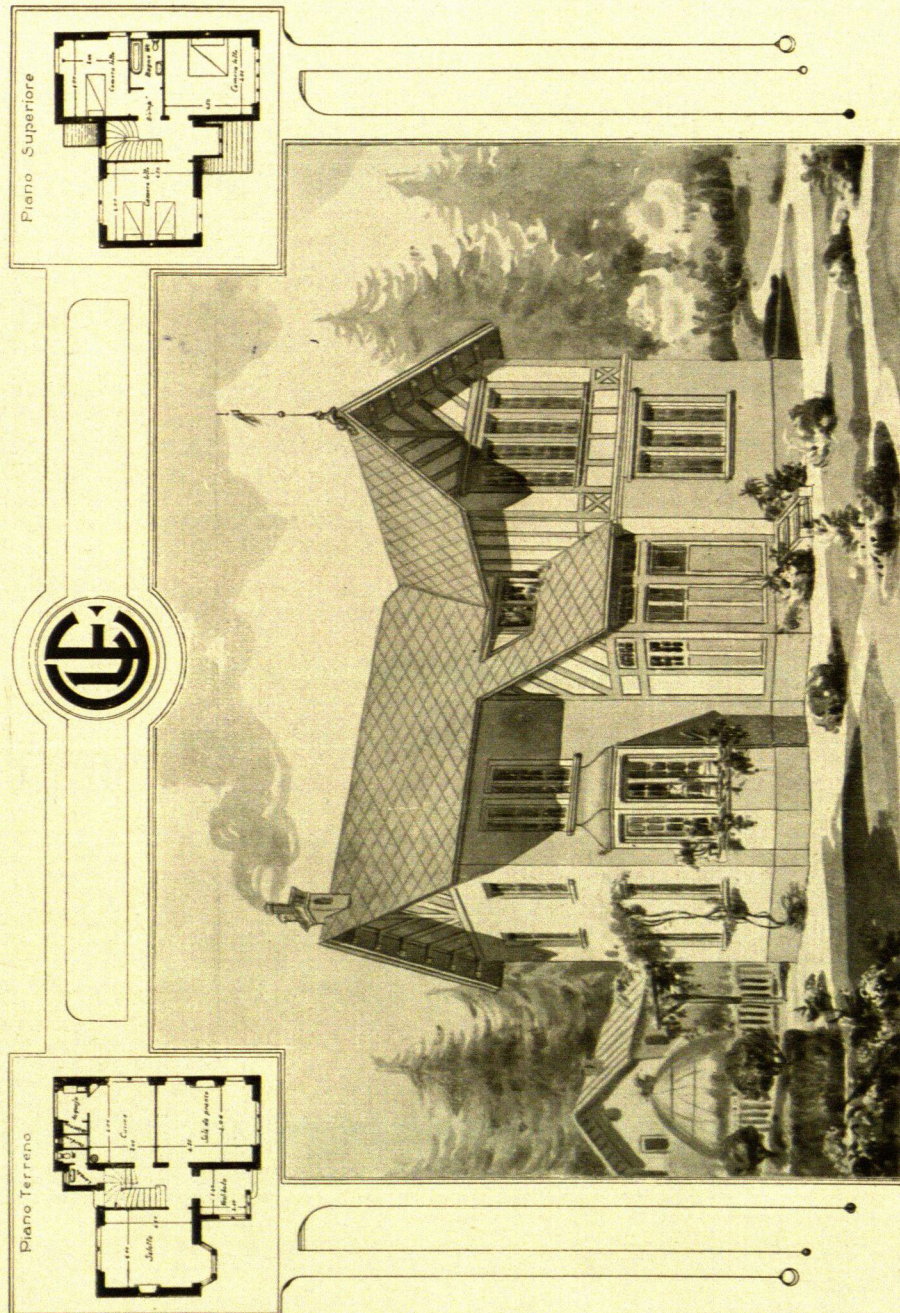


Geom. GIAN GUIDO BOSSI - MILANO



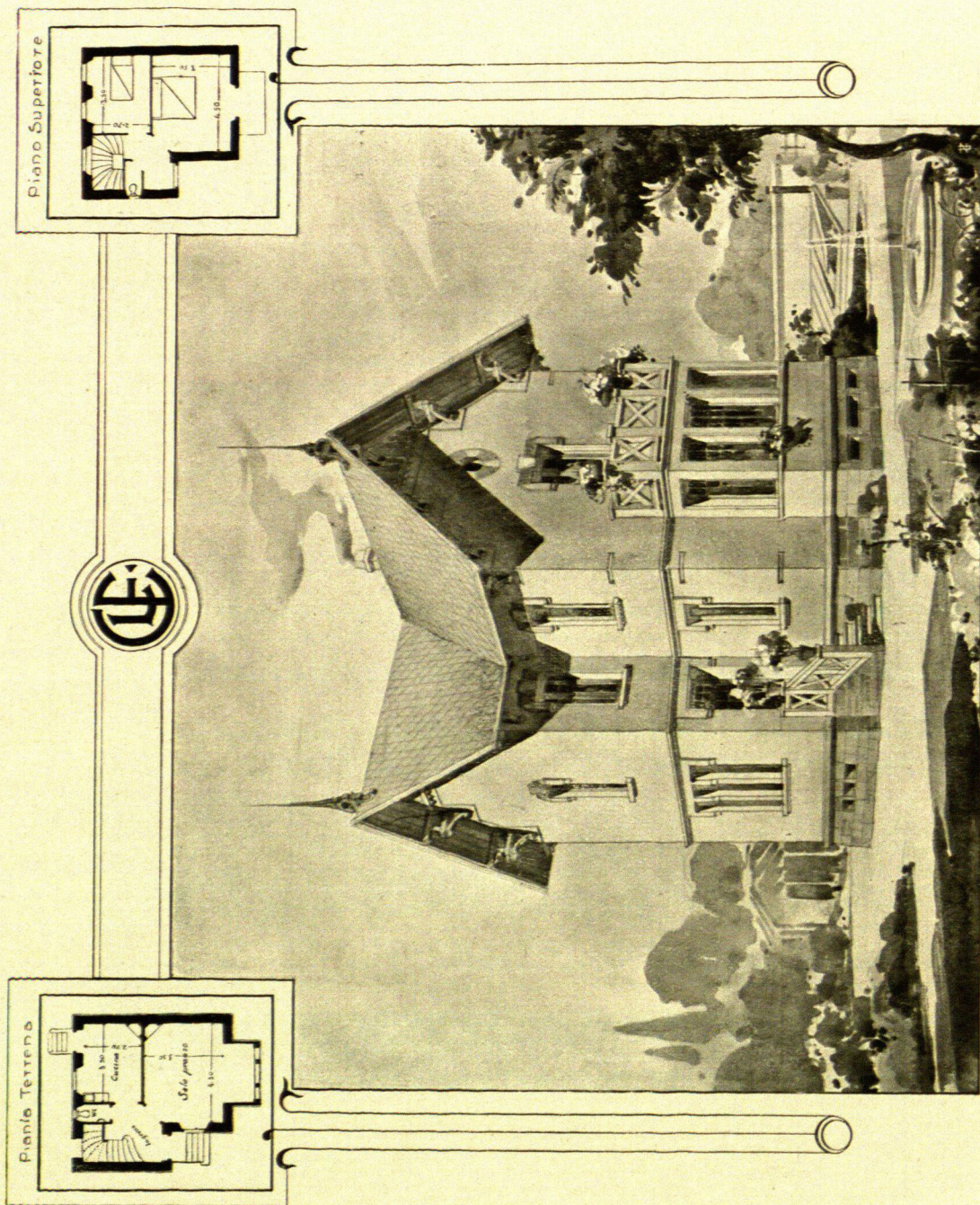


Geom. GIAN GUIDO BOSSI - MILANO

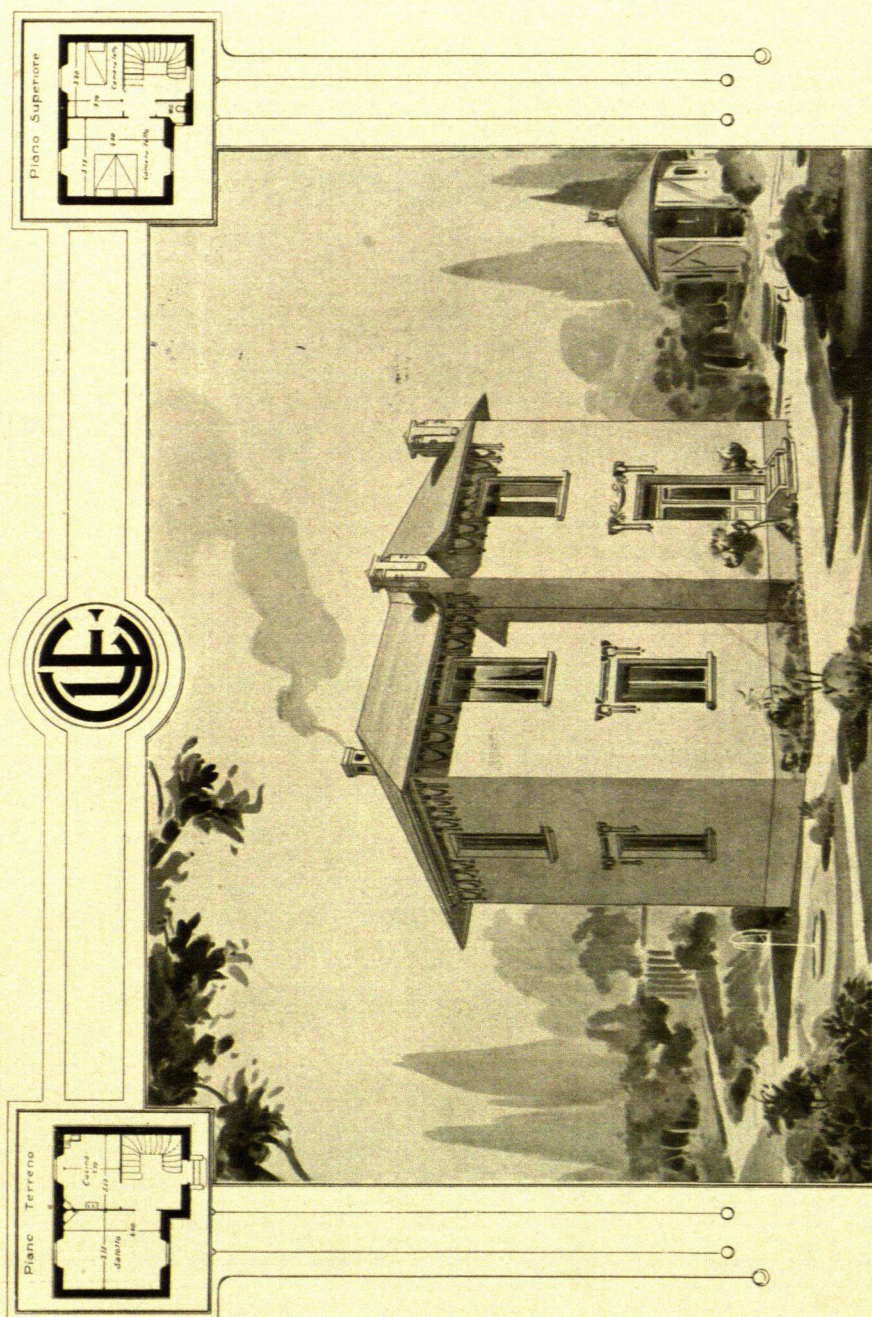


Geom. GIAN GUIDO BOSSI - MILANO



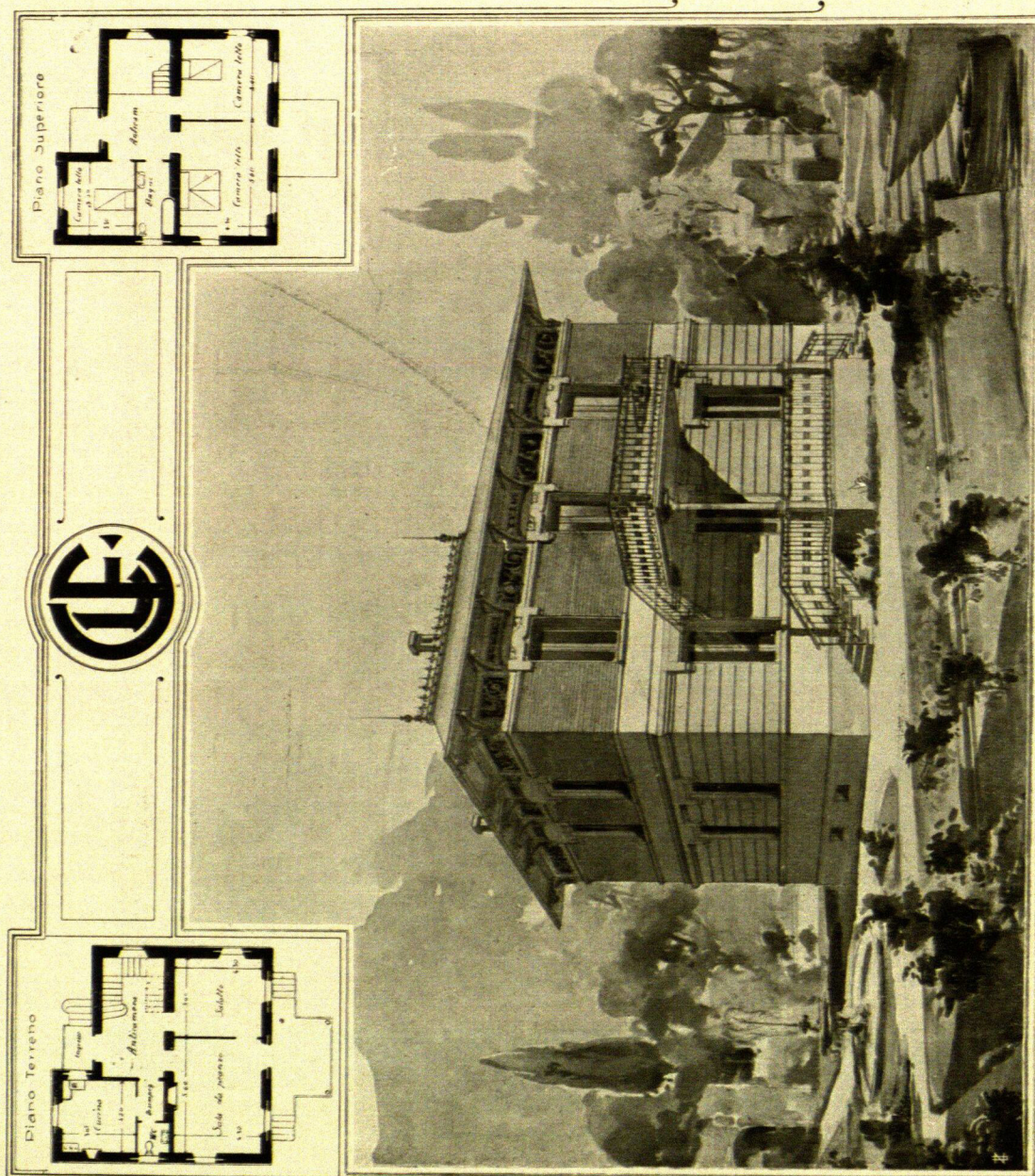


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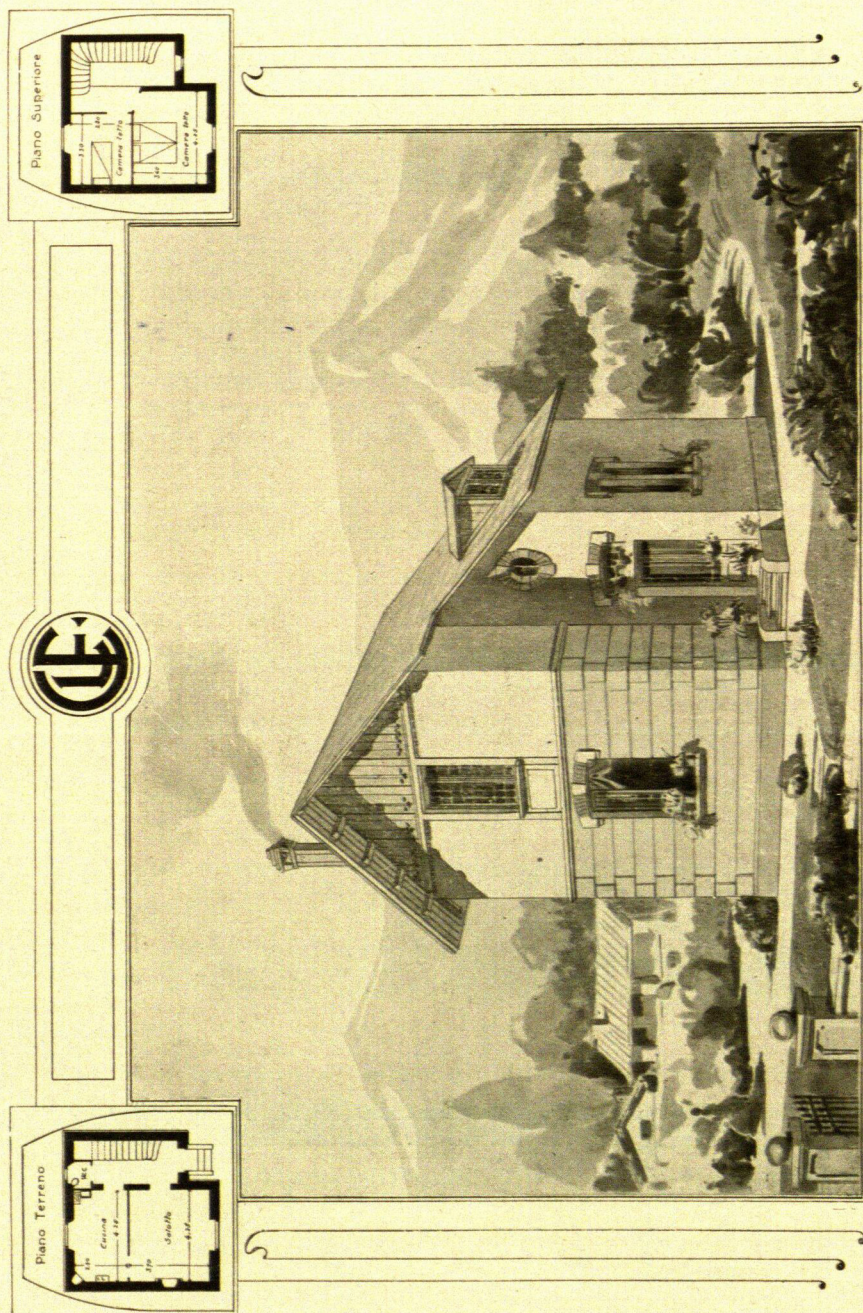


Geom. GIAN GUIDO BOSSI - MILANO



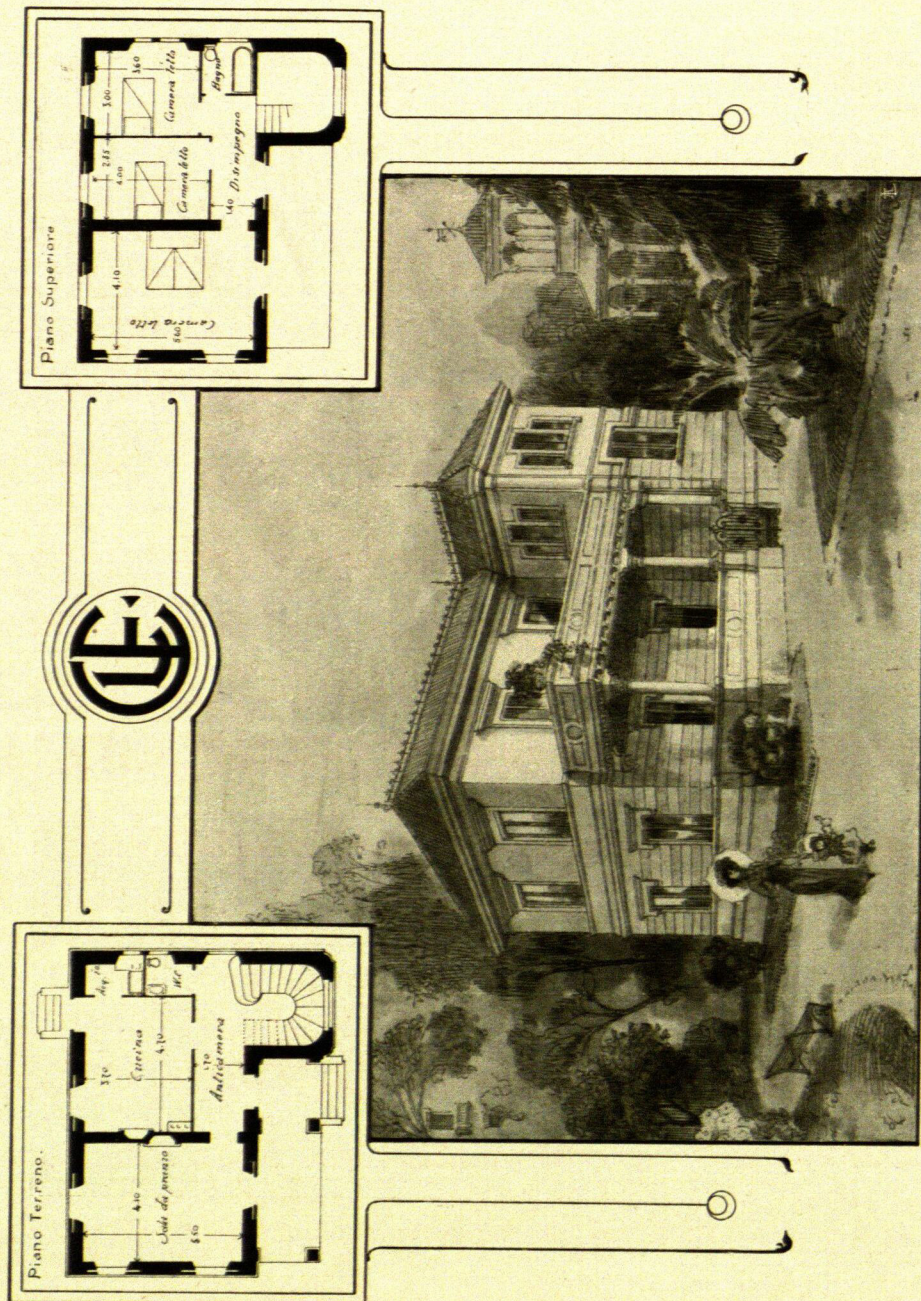


Com. GIAN GUIDO BOSSI - MILANO

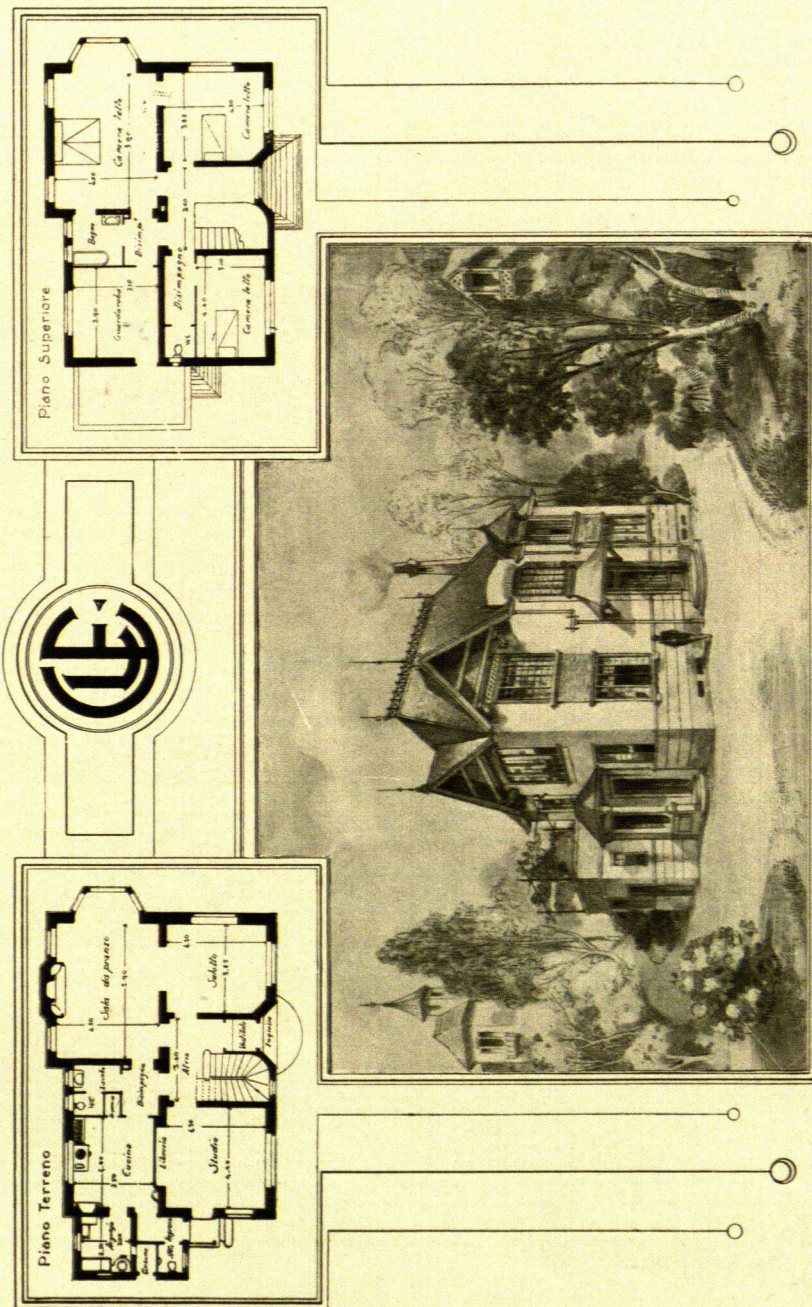


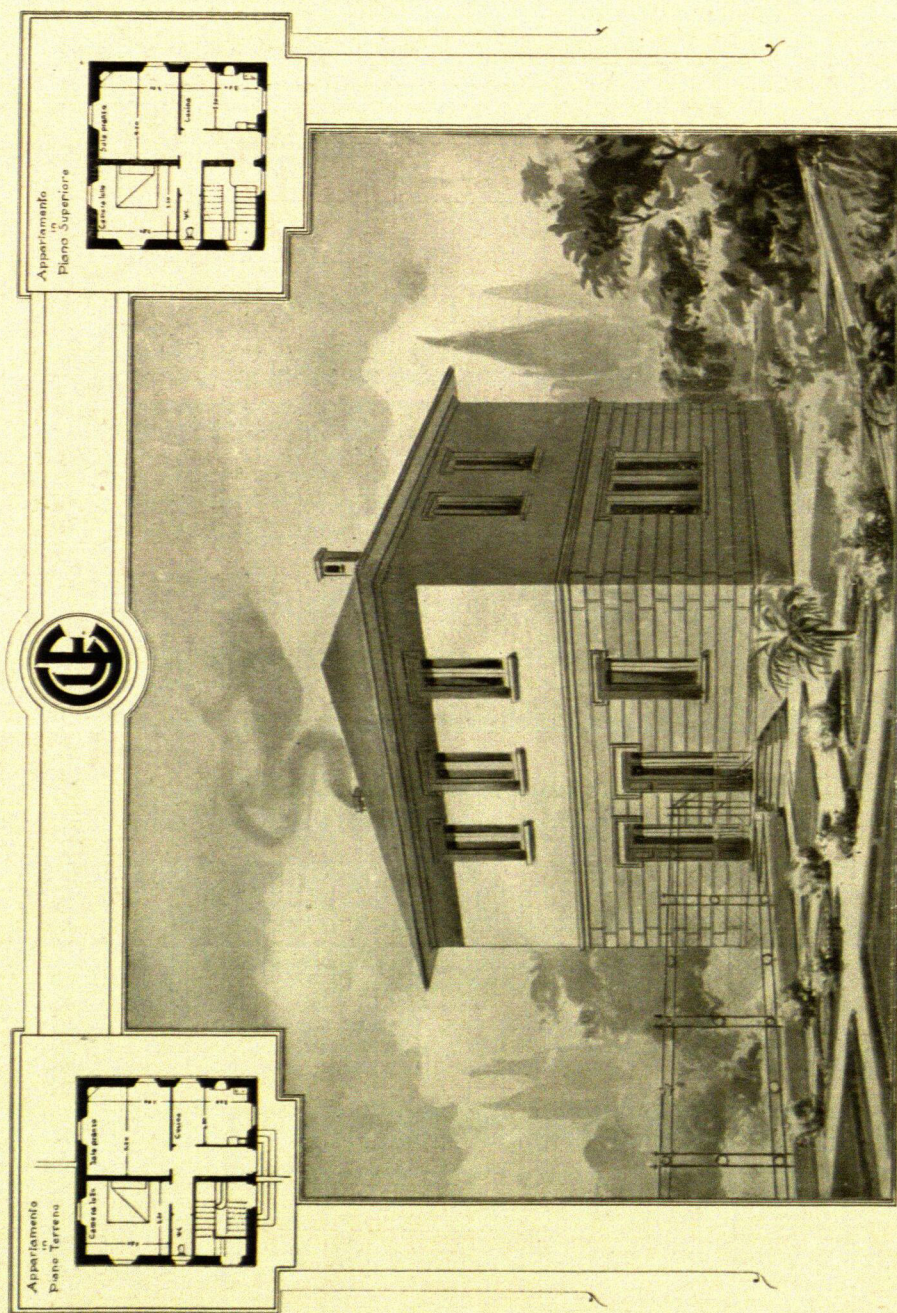
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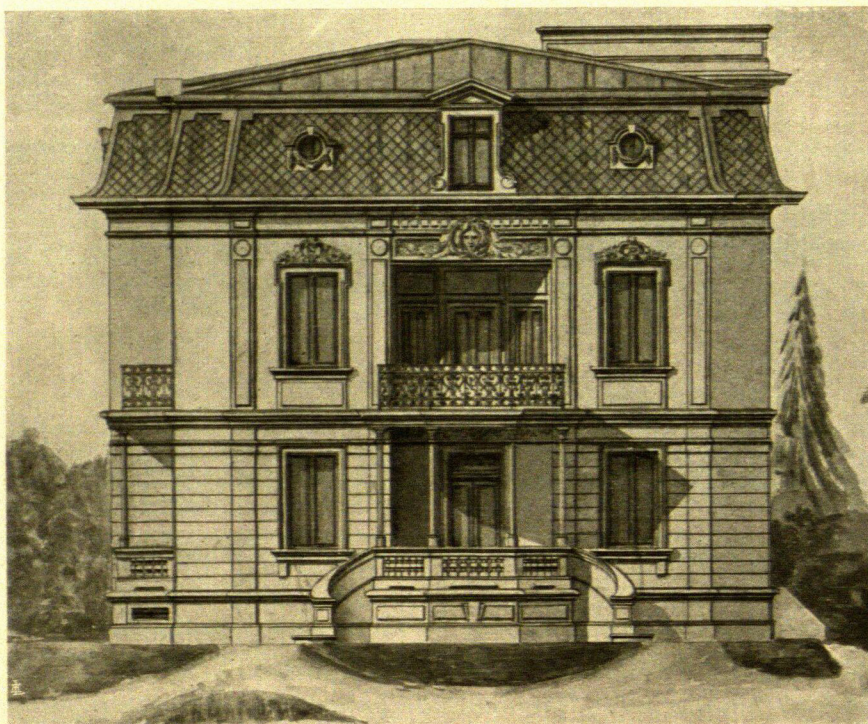


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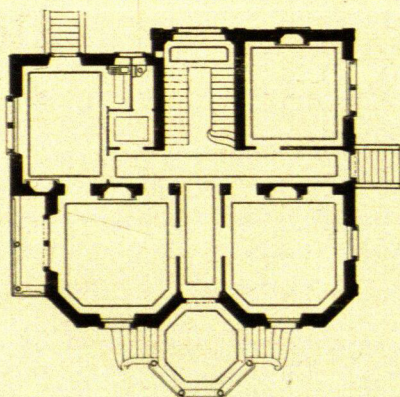




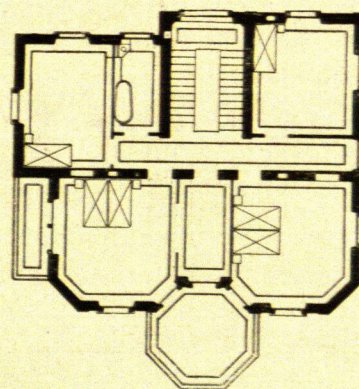
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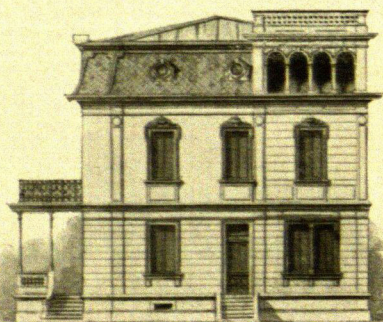
PIANO TERRENO

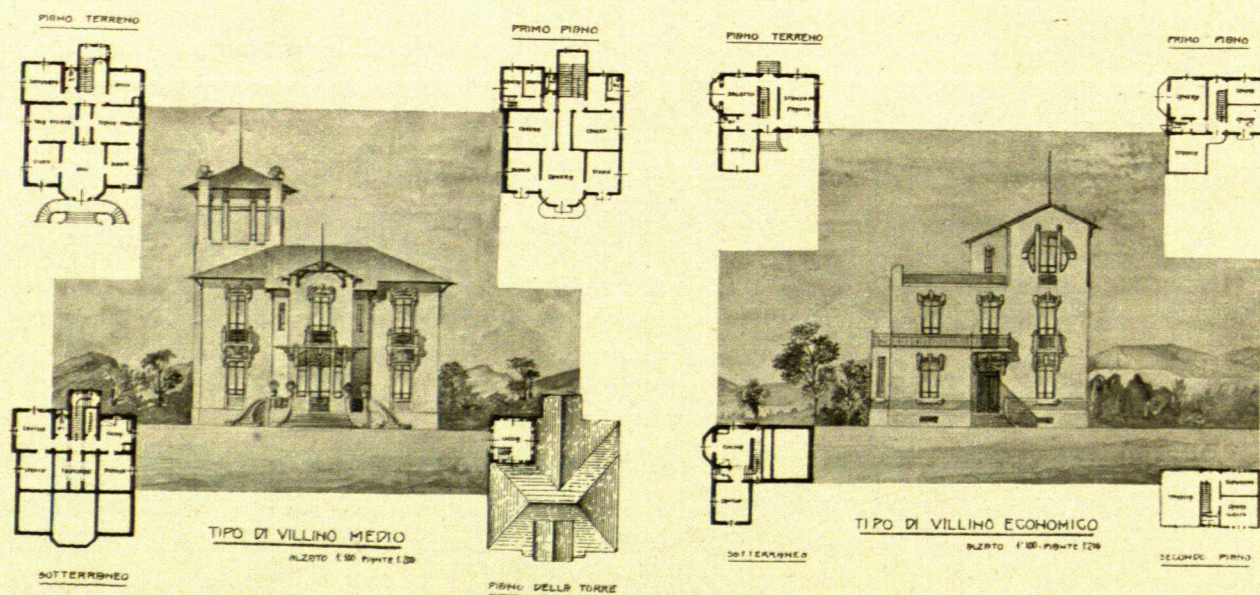
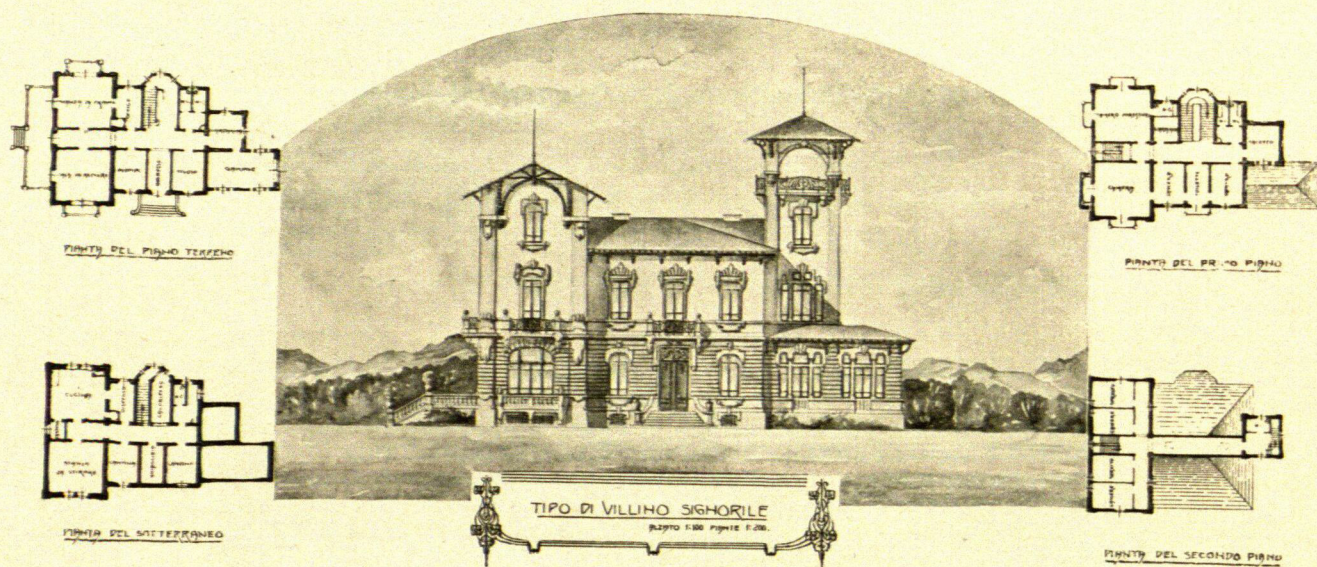


PRIMO PIANO

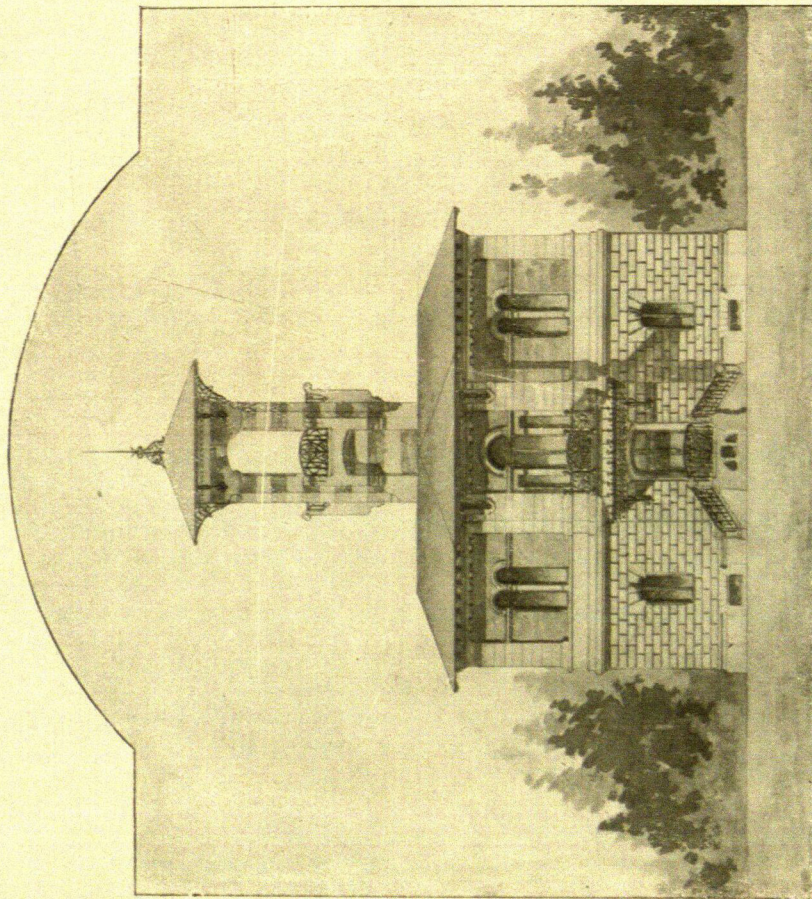


Capomastro CARLO BRAGHETTI
MILANO



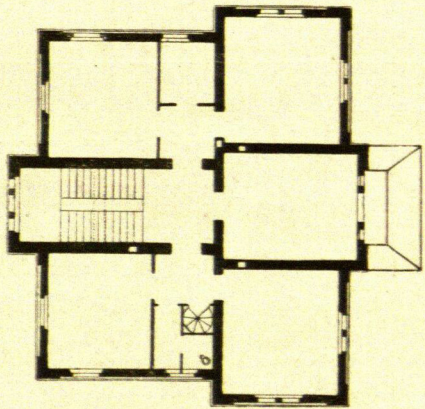
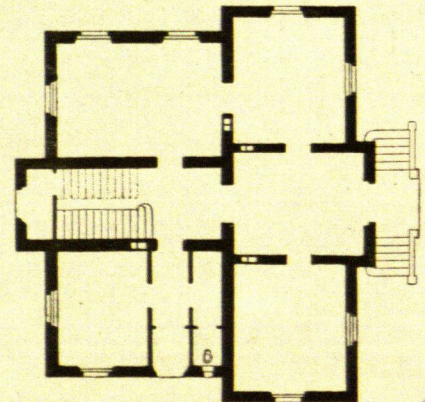


Prof. Arch. EZIO ZALAFFI - FIRENZE



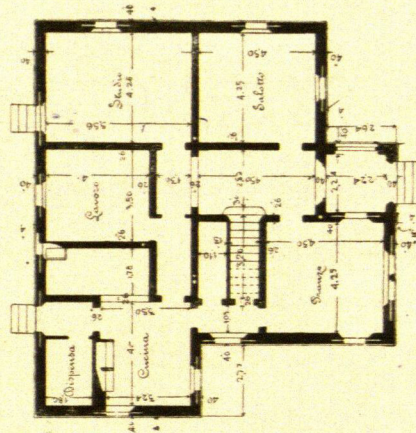
PIANO TERRENO

PRIMO PIANO

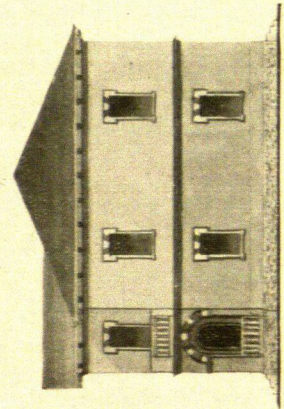
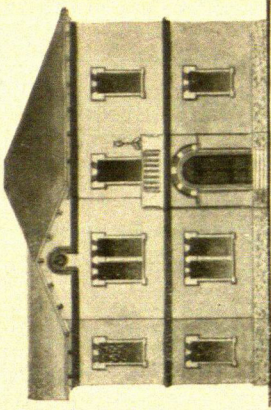
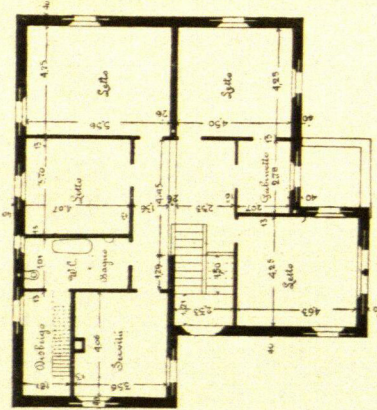


Arch. ALESSANDRO PARRI - SIENA

PIANO TERRENO

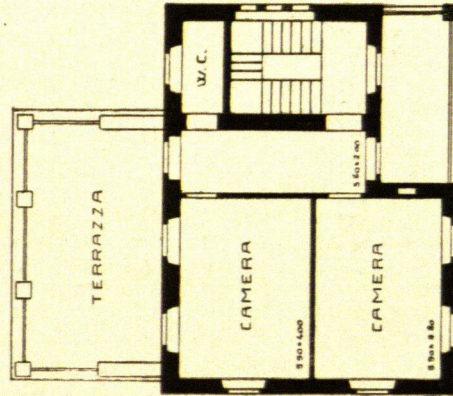
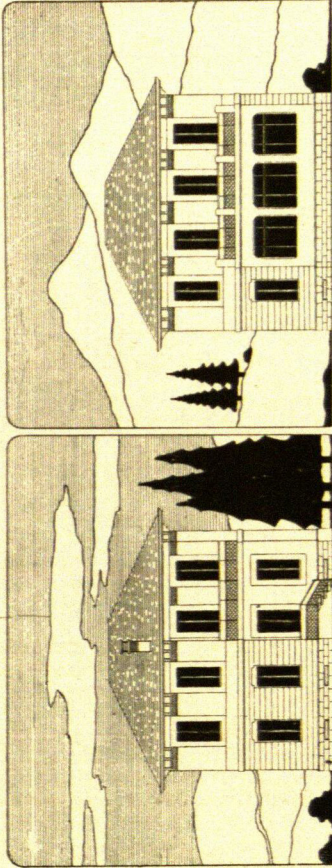


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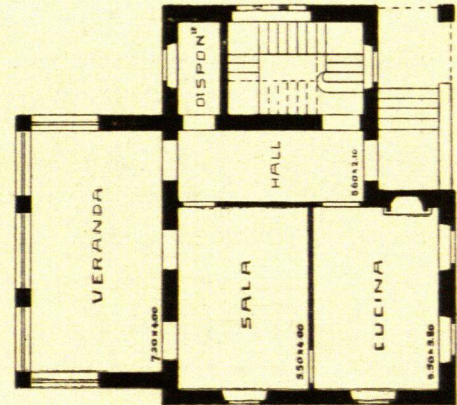


Motto: "Parva domus, magna quies,"



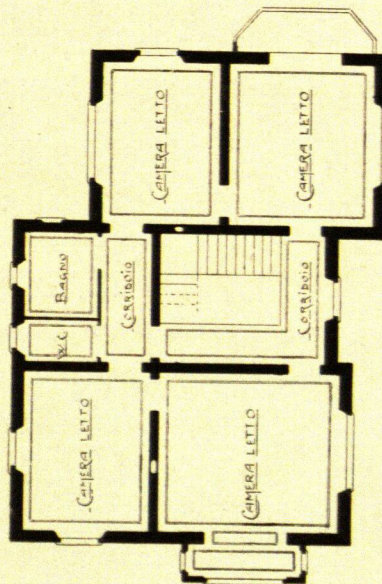
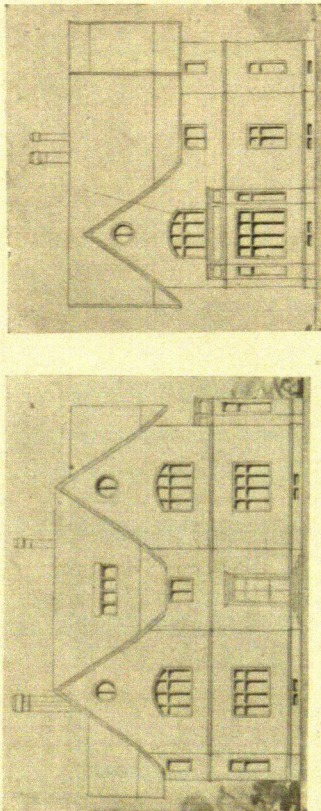


PRIMO PIANO

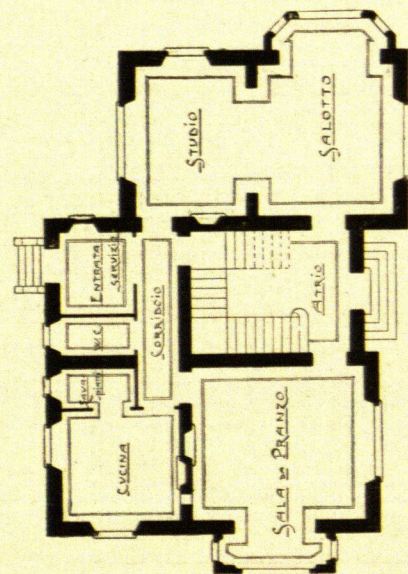


PIANO TERRENO

Ing. LUIGI NARDUCCI
MILANO



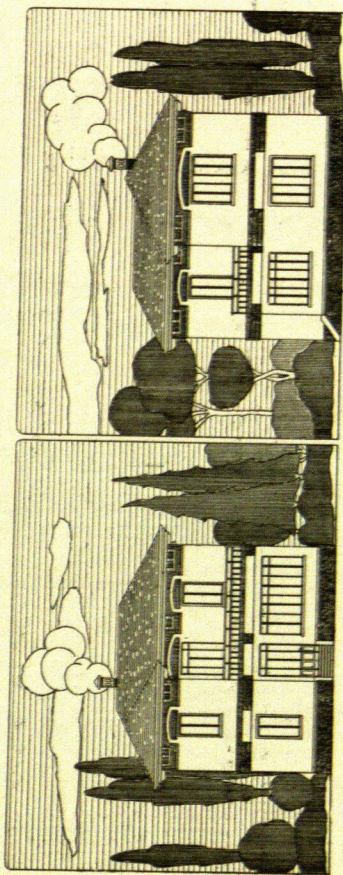
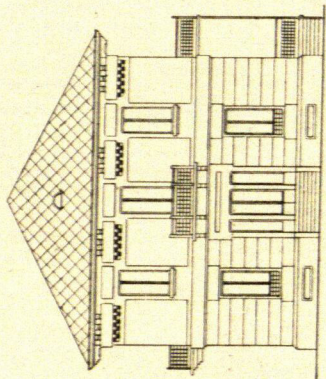
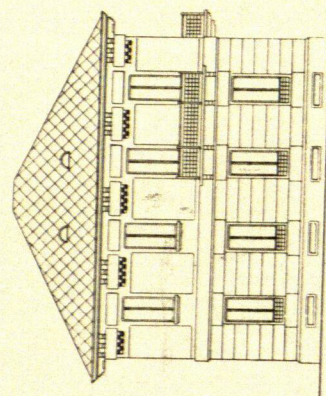
PRIMO PIANO



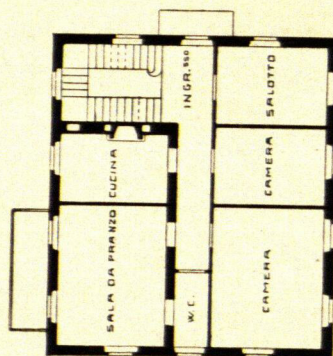
PIANO TERRENO

Molto
"Umiltà"

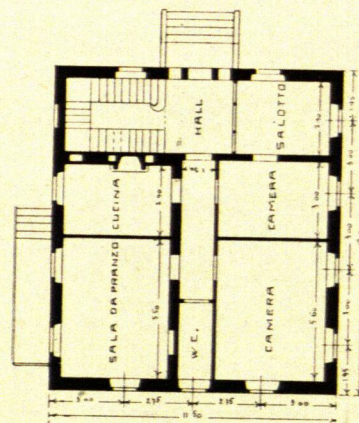




PRIMO PIANO

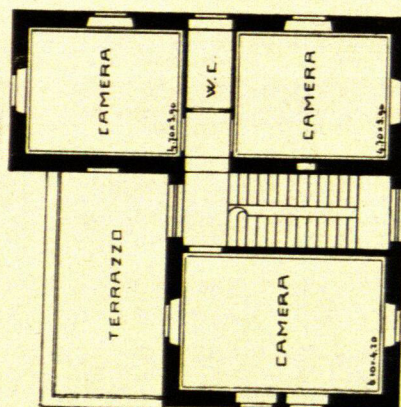


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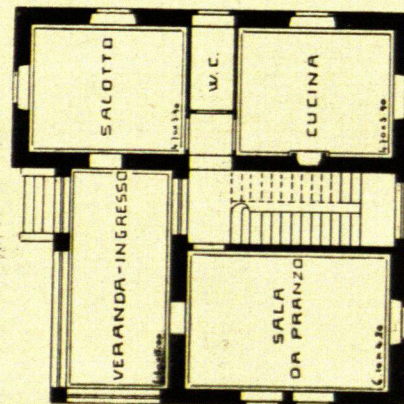


Ing. LUIGI NARDUCCI
MILANO

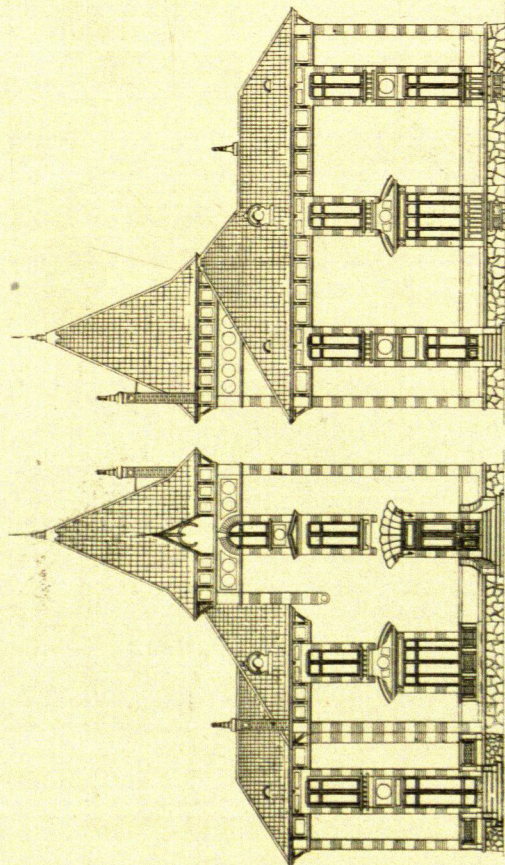
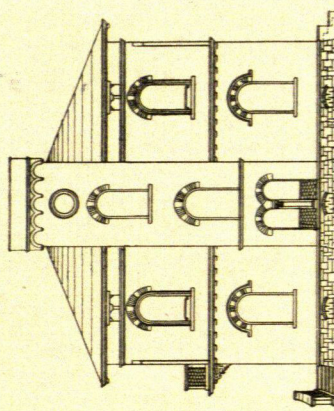
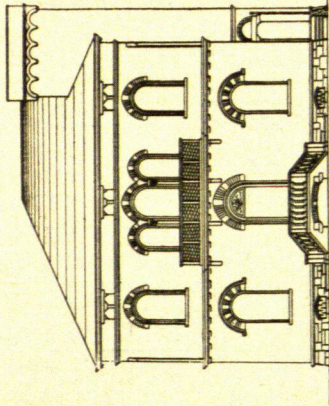
PRIMO PIANO



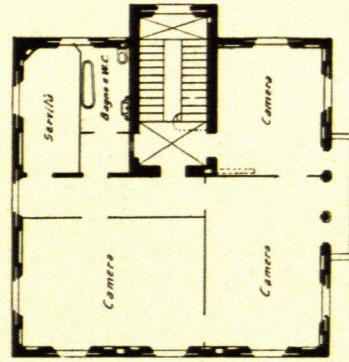
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Ing. LUIGI NARDUCCI
MILANO

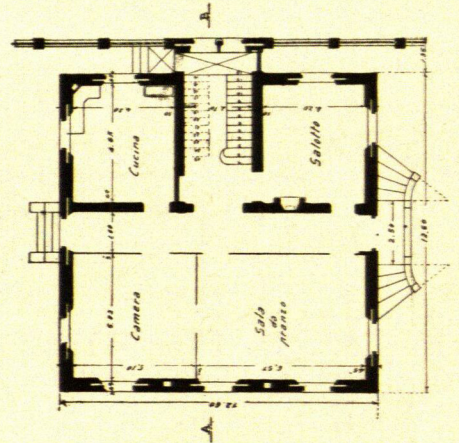


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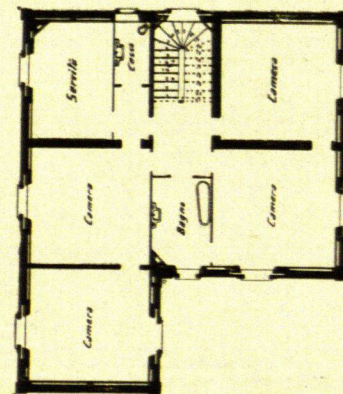


PANDOLFINI EMILIO
MILANO

PIANO TERRENO

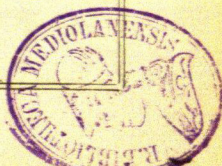
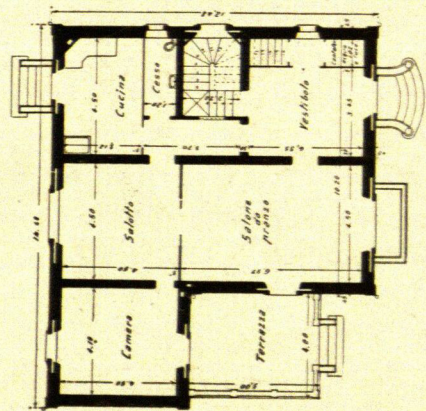


PRIMO PIANO

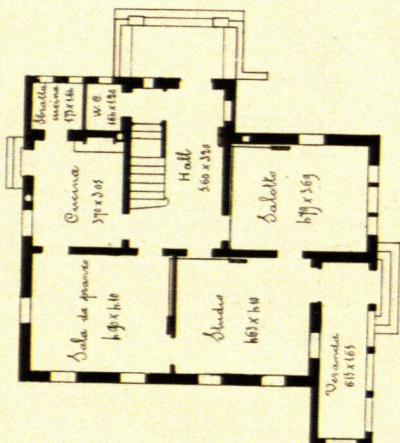


PANDOLFINI EMILIO
MILANO

PIANO TERRENO

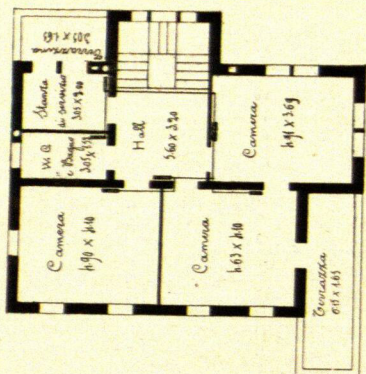


PIANO TERRENO

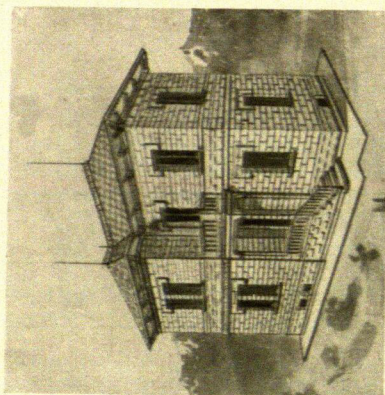


Ing. PIETRO FONTANA
RAVENNA

PRIMO PIANO

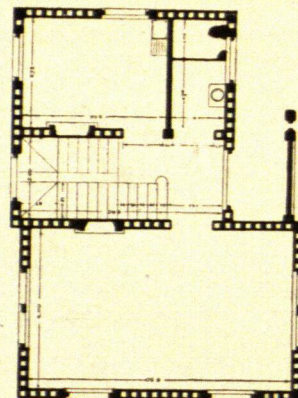


Ing. FERDINANDO FORLATI
PADOVA

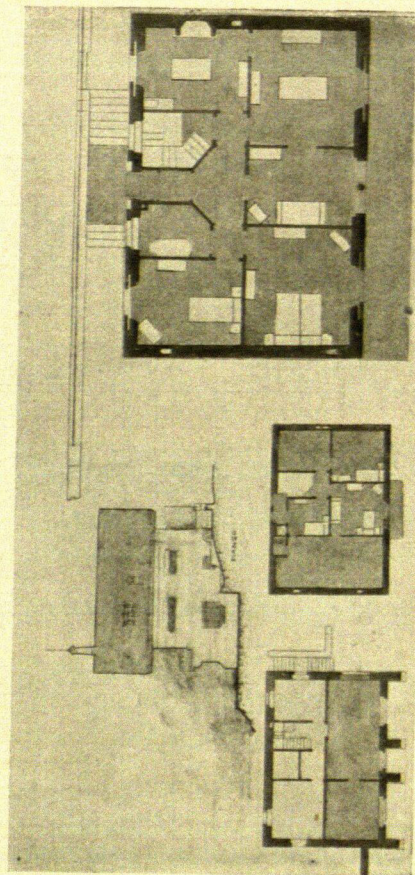
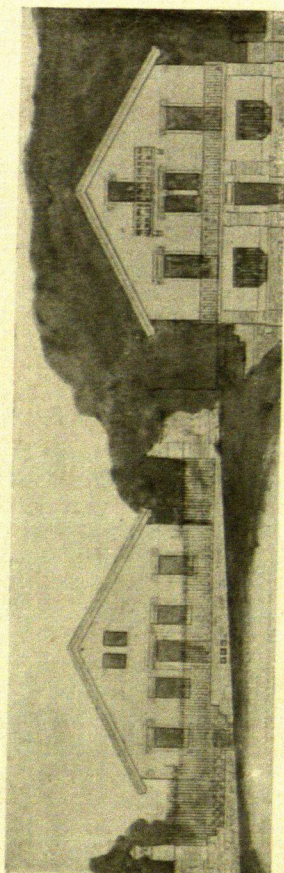


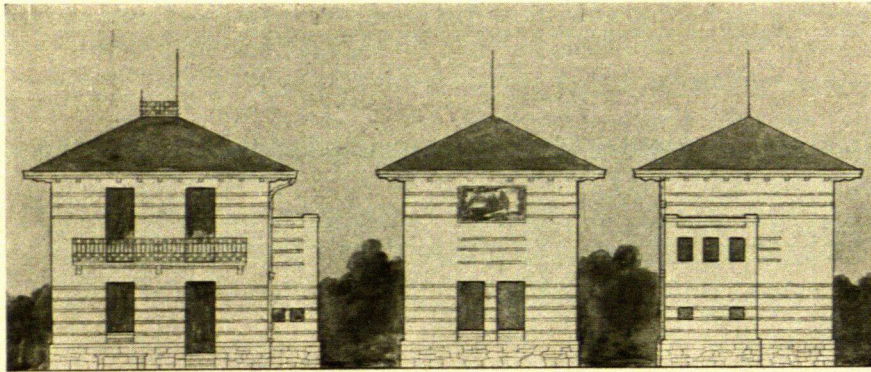
Società Impianti Cantiere Cemento ed affini
L. VENDER e C. - MILANO

PIANO TERRENO

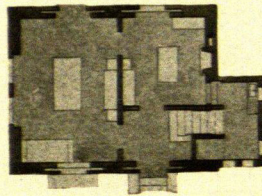


Capomastro P. A. QUIRICI - MILANO

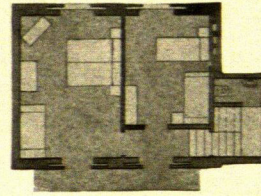




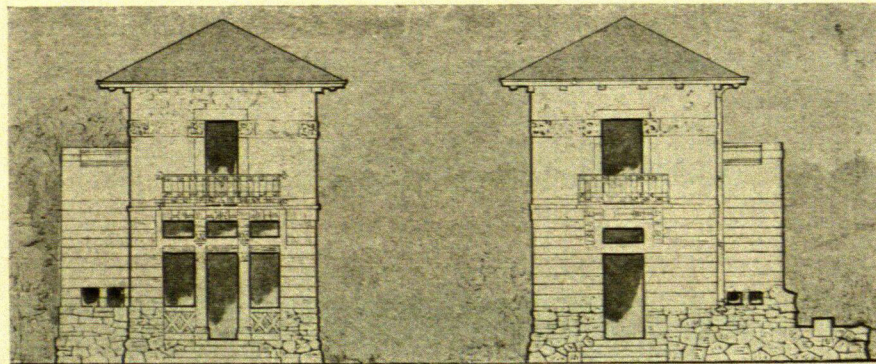
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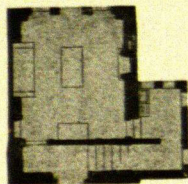
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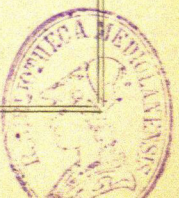
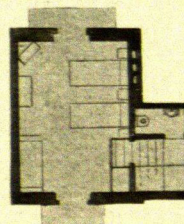
Capomastro P. A. QUIRICI - MILANO

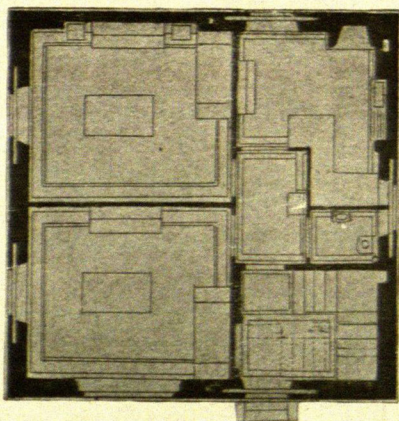
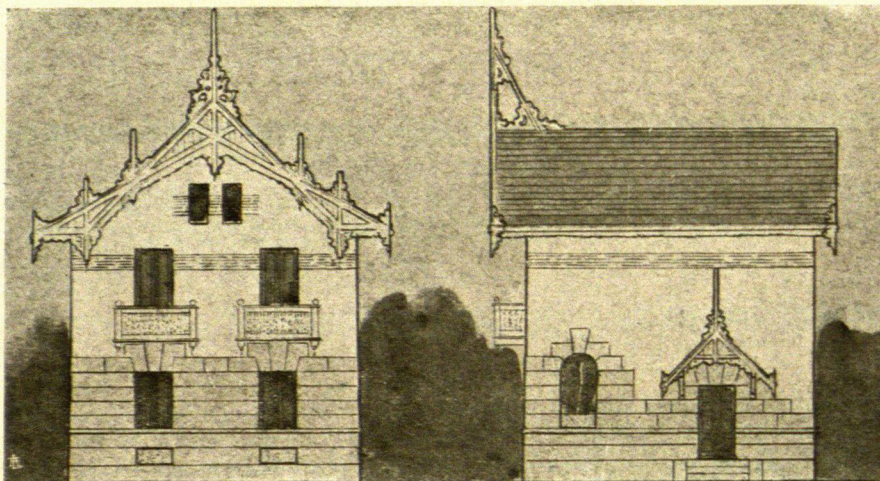


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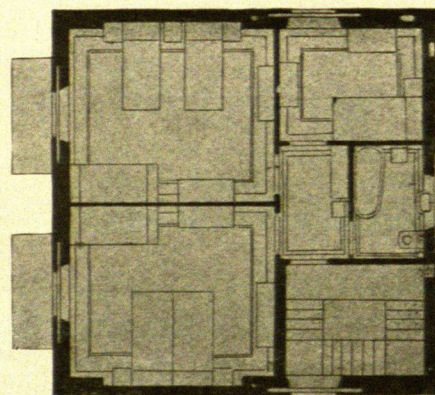


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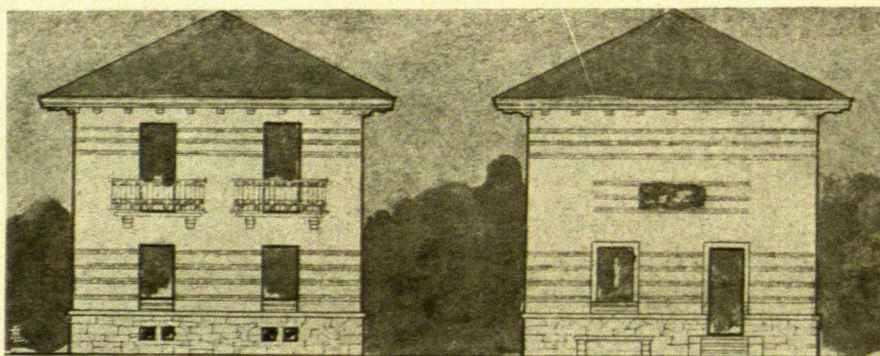




PIANO TERRENO



PRIMO PIANO



Capomastro P. A. QUIRICI - MILANO

PUBBLICAZIONI DELLA CASA EDITRICE

— 306 —

Modelli d'Arte Decorativa.

Rivista mensile di complessive 60 tavole a colori, nelle quali le più elevate e geniali concezioni dei nostri artisti italiani saranno esplicate in ogni genere di decorazione. In essa verranno riprodotti progetti per cartelli réclame, composizioni figurali sia per affreschi, come per pannelli decorativi, decorazioni e fregi, sia moderni come in stoffe per pareti, soffitti, scale, facciate, ecc., vetrate artistiche, ceramiche, gioiellerie, targhette, schizzi per stoffe e tappezzerie, disegni di animali, fiori, paesaggi, motivi per etichette, insegne, lavori litografici, ecc., mantenendo sempre in ognuno di essi l'impronta della spontaneità italiana. Detta Rivista è la più adatta e la più rispondente ai bisogni dei signori architetti, pittori, decoratori, cromisti-litografi, disegnatori, scuole professionali, dilettanti, ecc.

Prezzo dell'abbonamento, in Italia L. 20,— Prezzo dell'annata completa, in Italia L. 25,—
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